

Voice

for french horn (1998, revised 2009)

Matthias Arter

in F $\text{♩} = 60$

sfz cresc. *pp* *sfz* *pp*

(sung and played) *gliss* (just sung) , accel a tempo

mf *mp* *p* *sfz*

10 a tempo vibrato sv , o *gliss*

mp *pp* *sfz* *p*

16 + rubato 3 + *gliss* +

f *p* *mp* *f*

poss

20 + + + rubato , ord +

f *mf* *mp* *p* *ff* *f*

25 o *gliss* flzg ord

p *mf* *p* *fff* *f* *p*

30 *gliss* *rubato* *ord*

mf *ff*

34 *non rubato*

p *sfz p* *sfz p* *sfz p*

38 *flzg* *gliss* *ord*

f *mp* *ff* *mf* *pp* *ff* *mf* 5:4

43 *gliss 1/4 tone up and down* *gliss*

ff *f* *p* *ff* *pp*

very low note,
without exact pitch

47 *ord*

mf *fff*

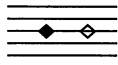
51 *trem*

mf *p*

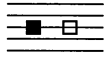
54 *ord*

mp *p*

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pale sound, like a Renaissance - cornett
(remove slide/slides)
Horn: Matter Klang, wie Zink (Bogen/Bögen entfernen)



sung/gesungen



quarter-tone lower/Viertelton tiefer

for Charly