

Solo 2007 "Dialog"

für Akkordeon solo

Meret und Timon gewidmet

Matthias Arter

(2007)

A

$\text{♩} = 152$

hektisch, nervös

1

bewegungslos

wieder hektisch

5

9

bewegungslos

wieder hektisch

12

ruhig

kurz

wieder hektisch

15

19

mf p f p mf

Measures 19-21: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *mf*, *p*, *f*, *p*, *mf*. Includes a circled fermata over a note in measure 21.

22

mp legato

Measures 22-25: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *mp*, *legato*. Includes a circled fermata over a note in measure 25.

immer hektisch!

26

f vibrato p senza vibrato f

Measures 26-29: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *f*, *vibrato p*, *senza vibrato*, *f*.

sehr ruhig und gespannt

wieder hektisch

30

p gliss mf

Measures 30-33: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *p*, *gliss*, *mf*. Includes a circled fermata over a note in measure 33.

34

vibrato p senza vibrato

Measures 34-38: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *vibrato*, *p*, *senza vibrato*. Includes a circled fermata over a note in measure 38.

39

vibrato senza vibrato mf

Measures 39-42: Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with slurs and accents. Dynamics: *vibrato*, *senza vibrato*, *mf*. Includes a circled fermata over a note in measure 42.

43

vibrato

mp

B

46

$\text{♩} = 60$
Lento

legato

accelerando

subito p

cresc

sim

50

al

$\text{♩} = 80$

$\text{♩} = 60$
Lento
(kurz)

legato

accelerando

ff

p

cresc

sim wie T. 49

54

al

$\text{♩} = 80$

$\text{♩} = 60$
Lento

legato

3

3

ff

p

sim wie T. 49

57

accelerando

al

$\text{♩} = 80$

3

cresc

6

6

7

7

4/8

4/8

C

59 $\text{♩} = 132$

mf

Measures 59-63: Treble and bass staves in 4/8 time. Treble staff contains eighth-note patterns with various accidentals. Bass staff contains a similar pattern with some rests. Measure 63 has a 7/16 time signature change.

64

ff *p* *mf*

Measures 64-68: Treble staff features a rapid sixteenth-note run (measures 64-65), followed by triplets and eighth-note patterns. Bass staff has rests in measures 64-65 and then follows the treble staff's rhythm. Measure 68 has a 7/16 time signature change.

69

pp

Measures 69-73: Treble staff has long, sustained notes with a slur. Bass staff has rests until measure 72, where it has a triplet of eighth notes. Measure 73 has a 7/16 time signature change.

74

vibrato *mf* *p* *senza vibrato* *pp*

Measures 74-78: Treble staff has long notes with a slur. Bass staff has long notes with a slur. Measure 75 has a sixteenth-note triplet. Measure 76 has a 6/8 time signature change. Measure 78 has a 7/16 time signature change.

79

ad libitum *f* *pp* *sempre pp*

Measures 79-82: Treble staff has long notes with a slur. Bass staff has long notes with a slur. Measure 80 has a 5/8 time signature change. Measure 81 has a 5/8 time signature change. Measure 82 has a 4/8 time signature change.

83

mf *p*

Measures 83-87: Treble and bass staves in 4/8 time. Treble staff contains eighth-note patterns with various accidentals. Bass staff contains a similar pattern with some rests. Measure 83 has a 7/16 time signature change. Measure 87 has a 4/8 time signature change.

88

5 3 3 3

92

D

$\text{♩} = 152$

p

tremolo al

5

97

101

105

109

113

117

121

125

E




♩ = 42-46



sehr ruhevoll und intensiv






129

134

139  vibrato irr.

144 weich!    tr tr tr

148   f mp

153 $\text{♩} = 84$ heftig!     

156 $\text{♩} = 166$ quasi legato vibrato molto mp f

159  $\text{♩} = 152$ hektisch, nervös 

163

pp

M II mi d

166

mp

p

169

sf

pp

dolce, poco vibrato

173

ppp

p

mi mi mi

178

mf

pp

mp

f

mf

pp

mi

sehr ruhig und gespannt wieder hektisch

183

sempre pp

7 d M M mi M d

187

f *pp*

7 3

190

sempre pp *f* *p*

3 10:8 3

194

pp *vibrato*

3

sehr ruhig und gespannt

198

pp *v*

wieder hektisch

201

dolce *v*

bewegungslos

205

ppp *senza rit!*

wieder hektisch bis zum Schluss