

FI

1. $\text{♩} = 30$ [6] **grad. accel.** $\text{♩} = 60$

3. $\text{♩} = 30$ [6] **grad. accel.** a.n. ord. *ppp* *p*

6. $\text{♩} = 60$ **keyclick** *mp* $\text{♩} = 30$ [6] **grad. accel.** a.n. *ppp* *pp* *pppp* $\text{♩} = 60$

9. $\text{♩} = 30$ [5] $\text{♩} = 90$ trumpet sound *mf* $\text{♩} = 30$ slap a.n. [6] a.n. *sf* *p* *ppp* *ppp*

12. **grad. accel.** $\text{♩} = 60$ $\text{♩} = 30$ [4] **grad. accel.**

14. $\text{♩} = 60$ **slap** *mf* $\text{♩} = 30$ [4] a.n. **grad. accel.** *pp* *mp*

16. $\text{♩} = 60$ $\text{♩} = 30$ [4] **keyclick** *f* *mf* *mp* *p*

18. a.n. [4] **closed embouch. air** $\text{♩} = 60$ [6] **closed embouch. air** $\text{♩} = 30$ *mp* *ppp* *pp* *mp* *mp* *ppp*

20 FI **grad. accel.** *norm. emb.* *a.n.* $\text{♩} = 60$ **grad. accel.** $\text{♩} = 90$ *ord.* **grad. accel.** $\text{♩} = 120$ *mf* *ff*

22 FI $\text{♩} = 30$ [4] *a.n.* *pppp* *slap* [4] *a.n.* *p*

24 FI [4] *ppp* *slap keyclick* *mp* [4] *slap a.n.* [3] *mppp* *pppp*

27 FI [5] *p ppp* **grad. accel.** *pppp*

29 FI $\text{♩} = 60$ **grad. accel.** $\text{♩} = 90$ **grad. accel.** *trumpet sound* $\text{♩} = 120$ **grad. accel.** *ord.* *mf*

31 FI $\text{♩} = 150$ $\text{♩} = 30$ [4] *ff*

32 FI *closed embouch.* *TR* [2] *a.n.* [4] *norm. ord. emb.* *pp* *p*

34

FI

closed embouch. [2]
air

norm. emb. ord. [2] [6]

pp *pppp* *p* *pp*

36

FI

[6] [4] [8] [6]

trumpet sound

5

overblow

mp *pp* *sfz*

39

FI

norm. emb.

trumpet sound

3 5

a.n.

overblow

mf *p* *mp* *pp* *pp* *mf* *sfz*

41

FI

[6]

43

FI

overblow

a.n.

sfz *ppp*

45

FI

[6]

♩ = 90 grad. rit.

trumpet sound

3 5

♩ = 60 grad. rit.

♩ = 30

[6]

mp *pp*