

1
Cb

$\text{♩} = 30$ [6]

grad. accel.

$\text{♩} = 60$

pizz *finger should hit the string before the gliss.*

3
Cb

$\text{♩} = 30$ [6]

grad. accel.

6
Cb

$\text{♩} = 60$ [6]

$\text{♩} = 30$

grad. accel.

$\text{♩} = 60$

9
Cb

$\text{♩} = 30$ [5]

pont (noise)

$\text{♩} = 90$

sul pont overpres.

$\text{♩} = 30$ [6]

mp *pp* *f*

12
Cb

grad. accel.

$\text{♩} = 60$ pizz

batt. spitz

$\text{♩} = 30$

grad. accel.

[4]

p *mp*

14
Cb

$\text{♩} = 60$

$\text{♩} = 30$

[4]

grad. accel.

16
Cb

$\text{♩} = 60$

$\text{♩} = 30$

[4] sul G

arco sul pont

mp

18 Cb [4] $\text{♩} = 60$ *ric.* *col legno* $\text{♩} = 30$ [6] *mf*

20 Cb *grad. accel.* *pizz vibr.* *pitch is not necessarily an accurate* $\text{♩} = 60$ *grad. accel.* $\text{♩} = 90$ *grad. accel.* $\text{♩} = 120$ *mf* *mp* *mf* *mp*

22 Cb $\text{♩} = 30$ *sul pont arco* [4] *very slow, indifferent* [4]

24 Cb [4] [4] *sul pont sul G* [4] [3] *mp*

27 Cb [5] *batt. spitz* *grad. accel.* *pp*

29 Cb $\text{♩} = 60$ *grad. accel.* $\text{♩} = 90$ *grad. accel.* *pitch is not necessarily an accurate* *pizz vibr.* $\text{♩} = 120$ *grad. accel.* *f* *mf* *f* *f*

31 Cb $\text{♩} = 150$ $\text{♩} = 30$ *arco* *sul pont* [4] *actually 1 ♩* *very slow, indifferent* *ppp*

32 *simile* *gliss.: very slow, indifferent* [2] [4]
Cb *ppp* *p* *ppp*

34 [2] [2] [6]
Cb

36 [6] [4] [8] [6] *col legno ric.* *quasi arco*
Cb *f* *mp*

39 *simile* *simile*
Cb *f* *mp* *f* *mp*

41 [6]
Cb

43 *simile* *simile*
Cb *f* *mp* *f* *mp*

45 [6] *simile* *simile* [= 30] [6]
Cb *f* *mp* *f* *mp*

grad. rit. (90) grad. rit. (60)