

ivan pakhota

opus 34

The Tree
for II musicians

Violin 2

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$\text{♩} = 72$
ff

$\text{♩} = 126$
pizz. **4**
sfz

arco
f

f cresc.

Piú moderato
fff

5

Detailed description: This is a page of a musical score for Violin 2. It consists of eight staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with triplets and a bass line with sixths and sevenths. A tempo marking of $\text{♩} = 72$ and a dynamic marking of *ff* are present. The second staff continues the melodic and bass lines with various articulations like accents and slurs. The third staff has a tempo change to $\text{♩} = 126$ and includes a *pizz.* instruction and a boxed number '4'. The fourth staff is marked 'arco' and *f*, featuring a series of triplets. The fifth staff continues the triplet pattern with a 'cresc.' instruction. The sixth staff continues the triplet pattern. The seventh staff has a tempo change to *Piú moderato* and a dynamic marking of *fff*. The eighth staff concludes the page with a boxed number '5' and various chordal textures.

ritenuto

A musical staff in treble clef with a 3/4 time signature. It contains a series of chords and eighth notes with various accidentals (sharps, naturals, flats) and slurs. The piece concludes with a double bar line.

Musical staff starting with a tempo marking of $\text{♩} = 72$. It features a box number 6. The first part has a forte (*ff*) dynamic and includes a seven-fingered chord. After a bar line, the second part starts with a forte (*f*) dynamic and also includes a seven-fingered chord.

Musical staff with a tempo marking of $\text{♩} = 72$. It features a box number 7. The first part has a forte (*f*) dynamic and includes a seven-fingered chord. The second part has a fortissimo (*ff*) dynamic and includes a six-fingered chord.

Musical staff with a box number 7. It features a six-fingered chord and a seven-fingered chord. The dynamics include *f* and *ff*.

Musical staff featuring a six-fingered chord and a seven-fingered chord. The dynamics include *f* and *ff*.

Musical staff with a tempo marking of $\text{♩} = 60$. It features a fortississimo (*fff*) dynamic and a fortissimo (*ff*) dynamic. The piece includes six-fingered chords.

Musical staff with dynamic markings of mezzo-piano (*mp*) and piano (*p*). It includes a box number 8 and the instruction "mit Dämpfer" (with mute).

Musical staff with a dynamic marking of pianissimo (*ppp*) and a marking "ST" (Sordano). It features a long, sustained note.