

ivan pakhota

opus 34

The Tree
for II musicians

Cello

for pre-art Convergence ensemble

The Tree

♩ = 68
mit Dämpfer
pp

5:4

5:4

5:4

6

6

6

3

6

6

6

3

1

vibr → sv

mf

Cadenza Piano

ST

ppp

very long

3

♩ = 68

2

pizz.

3

2

f

3

sfz

3

mp

2

sfz

2

Cello

ohne Dämpfer

f *sfz*

mp *sfz* *f* *sf* *pp*

arco pizz.

5:4

5:4

$\text{♩} = 72$
pizz.

sf arco pizz.

sf *sf* arco pizz.

sf arco pizz.

$\text{♩} = 126$

sf *mf* arco spicc. pizz.

4

f cresc.

Piú moderato

fff

5

ritenuto

$\text{♩} = 72$

6 *pizz.*

f

arco

f

f

Cello

$\text{♩} = 72$
pizz.
arco
sf

7
sf pizz. arco
sf

6 pizz. arco
sf

$\text{♩} = 60$
fff *p* mit Dämpfer *p* *p* **8**

ST
ppp