

ivan pakhota

opus 34

The Tree

for II musicians

Performance notes

Flûte:



– tongue slap

– frullato

– eolian sound / only air

Oboe:

Part including a multiphonic sounds.

In part are wrote just a fingering and
and number of multiphonic accord

in: «Peter Veale / Claus-Steffen Mahncopf
Die Spieltechnik der Oboe: Bärenreiter, 1994».

Corno:

+/o – coperto/aperto

Strings:

vibr – vibrato

sv – senza vibrato

st – sul tasto

sp – sul ponticello



– press throw bow the string with tremolo



– pizzicato «Bartók»

The score is noted in C

i.pakhota
(op.34)

for pre-art Convergence ensemble

The Tree

4/8

Flüte

Oboe

Clarinetto B \flat

Fagotto

Corno F

Posaune

Piano

Violino 1

Violino 2

Viola

Cello

8va

8vb

pp

f

p

f

mit Dämpfer

pp

6

3

3:2

6:4

12:1

5:4

Fl.

Ob.

Cl.

Fag.

Cor.

Pos.

1

Pno.

Vln. 1

Vln. 2

Vla.

Cello

1

This musical score page features the following instruments and parts:

- Flute (Fl.):** Contains complex melodic lines with triplets, slurs, and dynamic markings of *p*, *pp*, and *mp*. A second ending bracket labeled '2' spans the final two measures.
- Oboe (Ob.):** Features melodic lines with triplets and dynamic markings of *p* and *pp*.
- Clarinet (Cl.):** Includes melodic lines with triplets and dynamic markings of *pp*, *p*, and *mp*.
- Bassoon (Fag.):** Contains melodic lines with triplets and dynamic markings of *pp*, *p*, and *ppp*.
- Cor and Pos:** These parts are represented by empty staves.
- Piano (Pno.):** Shows a chordal accompaniment starting with a *mf* dynamic and a *for* (forzando) marking.
- Violin 1 (Vln. 1):** Features a long, sustained note with a *ppp* dynamic.
- Violin 2 (Vln. 2):** Features a long, sustained note with a *ppp* dynamic.
- Viola (Vla.):** Includes a melodic line with a *pp* dynamic and a *sv* (sordina) marking.
- Cello:** Features a long, sustained note with a *ppp* dynamic and a *mf* dynamic marking at the end.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *pp*, *mp*, *ppp*, *mf*) to guide performance.

Fl. *f pp f p f p f p pp sf f t k t poco sf sf sf*

Ob. *pp sf*

Cl. *sf*

Fag. *f p «f...» ff p «f...» sf*

Cor. *sf p ppp*

Pos. *pp mit Dämpfer*

Pno.

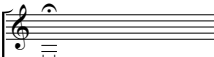
Vln. 1 *ST ppp*


Vln. 2 *ST ppp*

Vla. *ST ppp*

Cello *ST ppp*

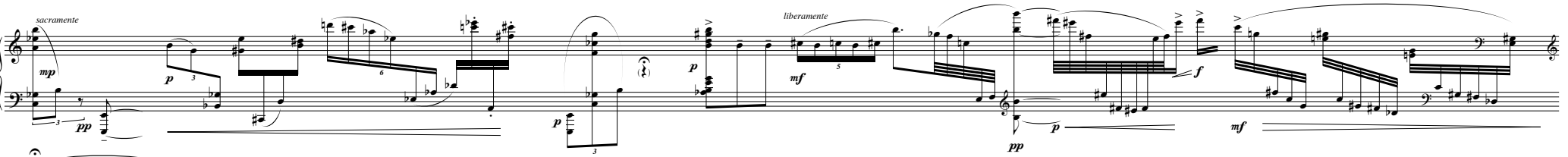
MISTERIOSO!


Cor. 


Pos. 


..... to the end of breathing...


Pno. *sacramente* *liberamente*



Vln. 1 

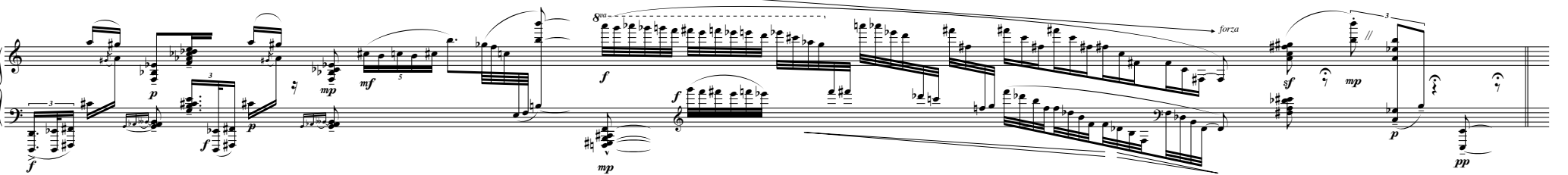
Vln. 2 


Vla. 


Cello 





Pno. *molto leggero* *forza*



Vln. 1 

Vln. 2 

Vla. 

Cello 



Fl. [3] $\text{♩} = 68$

mp p f p f p p mp pp

Cor.

f pp f f mp p

Pno.

p mp pp mf mp

[3] $\text{♩} = 68$

Vin. 1

mp p ff mp

Vin. 2

mp p ff mp

Vla.

f ff

Cello

f ff

Fl. *mp* *mf*

Ob. *p* *pp* *mp*

Cl. *p* *mp* *p*

Fag. *p* *p* *f* *mf*

Cor. *pp* *f* *f* *p*

Pos. ohne Dämpfer *pp* *f* *pp* *f* *f* *p*

Pno. *mp* *mf* *mp* *f* *mp*

Vln. 1 *pizz.* *f* *sfz*

Vln. 2 *pizz.* *mp* *f* *sfz*

Vla. *mp* *f* *sfz*

Cello *mp* *f* *sfz*

Poco piú mosso

Fl. *fp sf p sf f mf sf*

Ob. *p p mp mp fz p mp pp-f pp*

Cl. *p p pp mp p f*

Fag. *p p pp < sf sf p f p mp*

Cor. *pp-f pp p p p*

Pos. *pp < f pp < f p³ f sfz p p pp*

Pno. *p sfz*

senza cco

Poco piú mosso

Vln. 1 *arco st mp³ f p pp f mf mf*

Vln. 2 *arco st mp ohne Dämpfer pizz. sfz p sf arco sp mf pizz. sfz*

Vla. *ohne Dämpfer mp sfz p mf p f p*

Cello *ohne Dämpfer mp sfz f mf f sfz f mf*

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with dynamics *mp*, *sf*, *f*, *ff*, and *sf*. Includes a triplet at the beginning and a fermata at measure 216.
- Oboe (Ob.):** Melodic line with dynamics *mf* and *p*. Includes a fermata at measure 216.
- Clarinet (Cl.):** Melodic line with dynamics *f*, *mp*, and *ff*. Includes a tremolo effect.
- Bassoon (Fag.):** Bass line with dynamics *p* and *ff*. Includes a tremolo effect.
- Cor Anglais (Cor.):** Melodic line with dynamics *mp*, *f*, *sfz*, and *f*.
- Bassoon (Pos.):** Bass line with dynamics *sf* and *p*.
- Piano (Pno.):** Accompanying part with dynamics *fff* and *fff*. Includes a section marked *con Xeo* and a complex ascending passage.
- Violin 1 (Vln. 1):** Part with dynamics *pp* and sixteenth-note patterns.
- Violin 2 (Vln. 2):** Part with dynamics *mf*, *p*, *mf*, and *pp*. Includes *arco sp* and *ord.* markings.
- Viola (Vla.):** Part with dynamics *f*, *mf*, *sf*, and *pp*. Includes *arco* and *sp* markings.
- Cello (Cello):** Part with dynamics *f*, *sf*, and *pp*. Includes *pizz.* and *arco* markings.

$\text{♩} = 72$

Fl. *ff* *sfz* *ff*

Ob. *ff* *sfz* *ff* 83 129

Cl. *ff* *sfz* *ff*

Fag. *ff* *sfz* *ff*

Cor. *fff*

Pos. *fff*

Pno. *fff* *sfz* *sfz* *sfz* *sfz*

$\text{♩} = 72$

Vln. 1 *ff* *sfz* *ff*

Vln. 2 *ff* *sfz* *ff*

Vla. *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

Cello *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fl. *12*

Ob. *ff* *11*

Cl. *12* *ff* *11*

Fag. *ff* *fff*

Cor.

Pos.

Pno. *sfz* *sfz* *dim.*

Vln. 1 *sfz* *ff* *pizz.* *arco*

Vln. 2 *sfz* *ff* *pizz.* *arco sp*

Vla. *sf* *ff* *sf* *ff* *mf* *ord. spicc.*

Cello *sf* *mf* *arco spicc.* *pizz.*

4

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Pos.

Pno.

p

mp

Rea. →

4

Vln. 1 *sffz*

Vln. 2 *sffz*

Vla.

Cello

f

arco 3

This page of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Bassoon (Pos.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello). The woodwinds and strings are active throughout the page, with dynamic markings such as *ff*, *f*, *mf*, and *cresc.*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings *mf*, *f*, and *ff*. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings *f* and *cresc.*. The woodwinds have rests in the first two measures and enter in the third measure with various notes and dynamics. The Flute, Oboe, and Clarinet parts have long notes in the final measure, with the Oboe and Clarinet parts marked with a *f* dynamic. The Bassoon part has a long note in the final measure, marked with a *f* dynamic. The Piano part has a long note in the final measure, marked with a *f* dynamic. The strings have a long note in the final measure, marked with a *f* dynamic. The Violin 1 and Violin 2 parts have long notes in the final measure, marked with a *f* dynamic. The Viola and Cello parts have long notes in the final measure, marked with a *f* dynamic. The score is written in a key signature of one flat and a time signature of 4/4.

Più moderato

This page of a musical score, numbered 14, is titled "Più moderato". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Bassoon (Pos.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello). The score is divided into two systems. The first system includes woodwinds, brass, and piano. The second system includes strings and piano. The piano part is marked with *mf* and *fff*. The string parts feature complex rhythmic patterns with triplets and septuplets. The woodwinds and brass parts are marked with *fff*. The tempo is indicated as "Più moderato".

1 2 3 4 5 6 7 8

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *fff*

Pos. *fff*

Pno. *mf* *fff* *sfz*

Più moderato

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Cello *fff*

5

5/8 4/8 5/8 5/8 5/8 5/8 1/8 5/8 *ritenuto* 1/8 5/8

Fl.
Ob.
Cl.
Fag.
Cor.
Pos.
Pno.

5

ritenuto

Vln. 1
Vln. 2
Vla.
Cello

♩ = 72

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *mf* *f* *mf*

Cor. *fff*

Pos. *fff*

Pno. *fff* *mf* *p*

♩ = 72

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *sf* *arco sp* *f*

Cello *sf* *arco* *f*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Melodic line with dynamics *mf*, *f*, and *ff*. Includes triplets and a quintuplet.
- Ob. (Oboe):** Melodic line with dynamics *mf* and *mp*. Includes triplets.
- Cl. (Clarinet):** Melodic line with dynamics *mp*, *mf*, *sfz*, *mp*, and *f*. Includes a triplet.
- Fag. (Bassoon):** Melodic line with dynamics *mp*, *f*, and *ff*. Includes triplets.
- Cor. (Cor Anglais):** Rested part.
- Pos. (Bassoon):** Rested part.
- Pno. (Piano):** Accompanying part with dynamics *mp* and *p*. Features arpeggiated chords.
- Vln. 1 (Violin 1):** Part with dynamics *f*. Includes a 7th fret marking.
- Vln. 2 (Violin 2):** Part with dynamics *f*. Includes a 7th fret marking.
- Vla. (Viola):** Part with dynamics *f*. Includes triplets.
- Cello:** Part with dynamics *f*. Includes triplets.

7

This page of a musical score contains measures 7 through 12. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Pos.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cello). The score is written in a key with one sharp (F#) and a 2/4 time signature. Measure 7 is marked with a boxed '7'. The Flute part features a triplet of eighth notes followed by a half note, then a triplet of sixteenth notes, and finally a triplet of eighth notes. The Oboe part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Clarinet part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Bassoon part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Horn and Trumpet parts play a half note chord. The Piano part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Violin 1 part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Violin 2 part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Viola part has a triplet of eighth notes, a half note, and a triplet of eighth notes. The Cello part has a triplet of eighth notes, a half note, and a triplet of eighth notes. Dynamic markings include *f*, *ff*, *sfz*, *pizz.*, and *arco*. There are also markings for *8va* and *8va-* in the Piano part. The score is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked as $\text{♩} = 72$. The page number '18' is in the top left corner, and the measure number '7' is in a box at the top center.

Fl. *ff* 12 *sfz* *ff* 12 *ff* 12

Ob. *ff* 11 *ff* 11 *ff* 11

Cl. *ff* 12 *ff* 12 *ff* 12

Fag. *ff* 9 *ff* 9 *ff* 9

Cor. *ff* 3 *sfz* *sfz* *fff* 3 *fff* 3

Pos. *ff* *sfz* *ff* *sfz* *ff* *sfz* *fff*

Pno. *sfz* 7 *fff*

Vln. 1 *sfz* 6 *pizz.* *ff* 6 *ff* 6 *ff* 6

Vln. 2 *ff* 6 *ff* 6 *ff* 6 *ff* 6

Vla. *sf* *pizz.* *sp arco* *ff* *arco* *sp* *ff* *pizz.* *sf* *ff* *apo* *ff*

Cello *ff* *pizz.* *sf* *arco*

4/8 $\text{♩} = 60$

Fl. *fff* *ff* *mp*

Ob. *fff* *mp*

Cl. *fff*

Fag. *fff*

Cor. *fff* *padiglione gliss.* 9

Pos. *fff* *f* *p* (3)

Pno. *fff* *fff*

Vln. 1 *fff* *fff* *mp* *p* mit Dämpfer

Vln. 2 *fff* *fff* *mp* *p* mit Dämpfer

Vla. *fff* *fff* *mp* *p* mit Dämpfer

Cello *fff* *p* *p* mit Dämpfer

11
8

8

Fl. **8**

Ob. *p*

Cl.

Fag.

p

pp

ppp

Cor.

Pos.

pp

Pno.

p

poco sfz

8

Vln. 1 *mp* *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *pp* *ppp*

Cello *p* *ppp*

ST

Fine.