

Trompette en do

Xavier DAYER

Le désert, c'est ce qui ne finit pas de finir /
L'océan, c'est ce qui finit de ne pas finir

EDITIONS AE

CONVENTIONS :

Les trilles et tremoli sont toujours exécutés le plus vite possible.

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiquée.

Durée : env. 13'

Création :

le 11 septembre 2010 à Lucerne (KKL Luzern, Lucerne Hall)

Collegium Novum Zürich

Direction : Michael Wendeberg

Le désert, c'est ce qui ne finit pas de finir /
L'océan, c'est ce qui finit de ne pas finir

Xavier DAYER (2010)

calme (♩ = 52)

con sord. (cup mute)

accel.

5

♩ = 80 rall. ♩ = 52

accel. ♩ = 72

senza sord.

A avec douceur (♩ = 60)

accel.

18

accel.

23

♩ = 72

♩ = 60

con sord. (cup mute)

B concitato (♩ = 72)

28

♩ = 72

34

C avec douceur (♩ = 60)

41 *mf* *p* *ffmf* *accél.*

46 *sffz* *3*

D concitato (♩ = 72)

54 *sffz* *sffz* *ffmf* *sffz* *senza sord.*

59 *ffmf* *sffz* *p*

64 *pp sempre* *pp* *sffz*

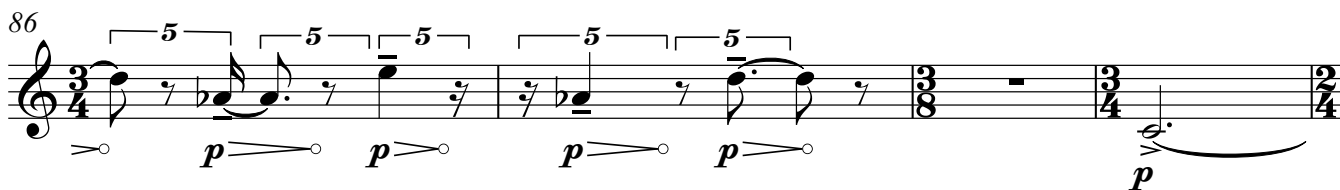
E ♩ = 52

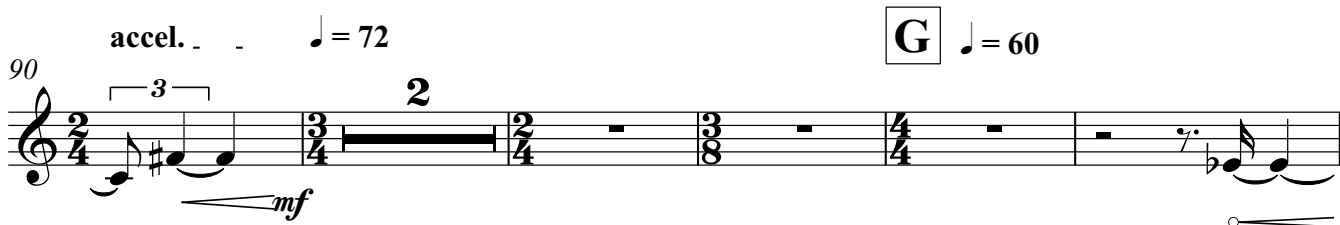
69 *2* *2* *3*

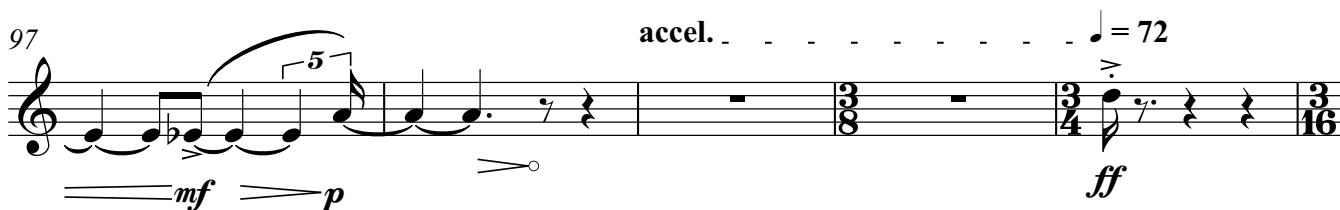
79 *ff* *mf* *mf* *mf* *mf* *p* *accél.*

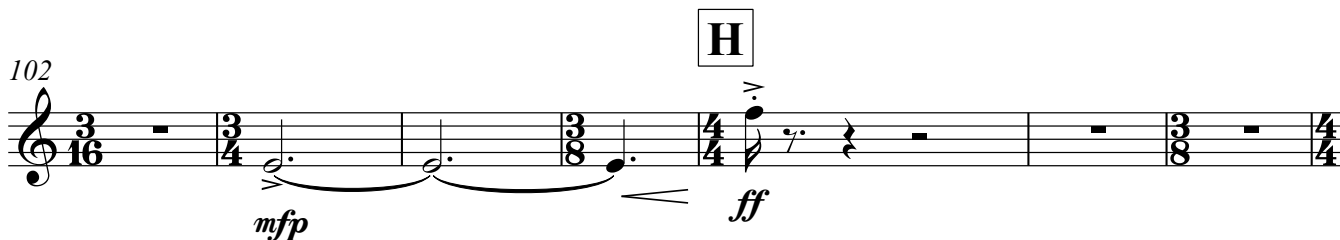
F ♩ = 52

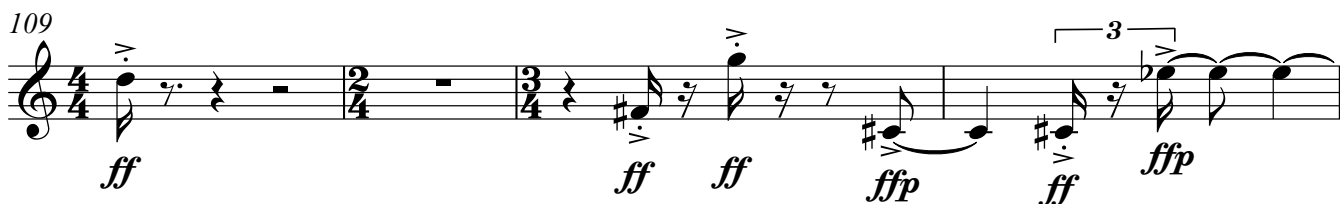
83 *mf* *p* *mf* *p* *p* *p* *p* *p*

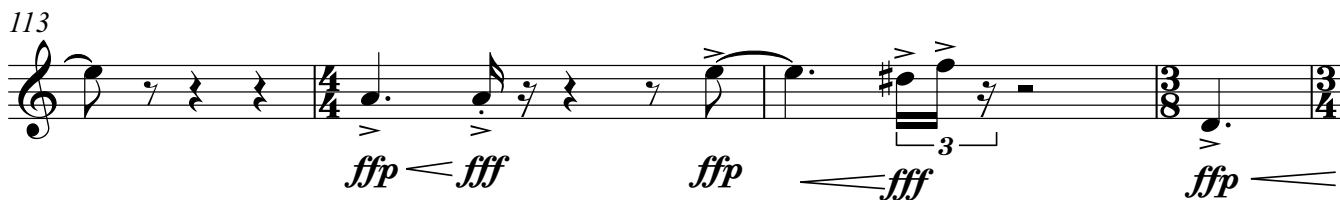
86 

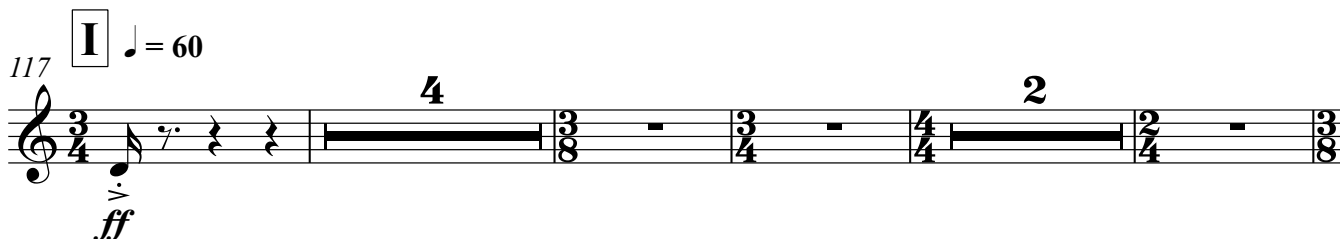
90 *accel.* ♩ = 72 G ♩ = 60 

97 *accel.* ♩ = 72 

102 H 

109 

113 

117 I ♩ = 60 

J ♩ = 52 *accel.*

127 *con sord. (cup mute)*

Musical staff 127-132. The staff starts with a treble clef and a 3/8 time signature. It contains several rests and notes. A *pp* dynamic marking is present. A sixteenth-note triplet is marked with a bracket and the number 6, and a triplet of eighth notes is marked with a bracket and the number 3. The dynamic changes to *f* at the end of the triplet.

133 ♩ = 80

♩ = 52

Musical staff 133-139. The staff starts with a treble clef and a 3/4 time signature. It contains a triplet of eighth notes marked with a bracket and the number 3. A *p* dynamic marking is present. The time signature changes to 3/16, then 4/4, then 3/4, and finally 4/4. The staff ends with a fermata over a note.

K

accel. ♩ = 72

Musical staff 140-148. The staff starts with a treble clef and a 3/16 time signature. It contains several rests and notes. A *2* (second) marking is present above the staff. The time signature changes to 4/4, then 3/4, then 4/4, then 3/8, and finally 3/4. Another *2* marking is present above the staff.

L

149 *senza sord.*

Musical staff 149-155. The staff starts with a treble clef and a 3/8 time signature. It contains several notes with accents. *ff* dynamic markings are present under the notes.

156

Musical staff 156-161. The staff starts with a treble clef and a 3/8 time signature. It contains several notes with accents. *ff* dynamic markings are present under the notes. The dynamic changes to *ff* and then *ff* \rightarrow *p*.

162

Musical staff 162-167. The staff starts with a treble clef and a 3/8 time signature. It contains several notes with accents. *ff* dynamic markings are present under the notes. The time signature changes to 3/8, then 4/4, and finally 4/4 with a *2* marking above the staff.

M

168 *con sord. (cup mute)*

Musical staff 168-174. The staff starts with a treble clef and a 3/4 time signature. It contains several notes with accents. A *pp* dynamic marking is present. The time signature changes to 3/4, then 4/4, and finally 4/4 with a *7* marking above the staff. The dynamic changes to *p* and then *mfp*.

N calme (♩ = 52)

175

p *mf*

accel. ♩ = 60

183

pp

187

mf *p* *mf* *mf* *mf* *mf*

O ♩ = 52

accel. ♩ = 60

191

accel. **P** ♩ = 72

senza sord.

♩ = 60

con sord. (cup mute)

205

ff *pp* *f* *ff* *mf* *mf*

210

mf *mf* *mf* *mf* *mf* *mf*

Q

accel.

213

mfpp

♩ = 72

218 senza sord. ♩ = 60 con sord. (cup mute)

fp *mf*

accel. ♩ = 72

224

mf

senza sord. rall. ♩ = 60

229

ffp 2 R

con sord. (cup mute)

237

mfp S pp 2

243