

Percussion

Xavier DAYER

Le désert, c'est ce qui ne finit pas de finir /  
L'océan, c'est ce qui finit de ne pas finir

EDITIONS AE

## CONVENTIONS :

Les trilles et tremoli sont toujours exécutés le plus vite possible.

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiqué.

Durée : env. 13'

## NOMENCLATURE :

- 4 cymbales suspendues (*petite, chinoise - moyenne, chinoise - large, ord. - très large, ord.*)
- 1 triangle (*aigu*)
- crotales (*2 octaves*)
- 2 gongs (*E<sub>b</sub>2 - E<sub>b</sub>2*)
- vibraphone
- tam-tam (*large*)
- cloches tubulaires (*2 octaves*)
- marimba 5 octaves
- caisse claire
- grosse caisse
- 5 wood blocks (*très aigu - aigu - medium - grave - très grave*)
- wood chimes (*large*)

## Création :

le 11 septembre 2010 à Lucerne (KKL Luzern, Lucerne Hall)  
Collegium Novum Zürich  
Direction : Michael Wendeberg

Le désert, c'est ce qui ne finit pas de finir /  
L'océan, c'est ce qui finit de ne pas finir

Xavier DAYER (2010)

calme (♩ = 52)

Vibraphone

accél. . . . .

rall. . . . . ♩ = 80

5 Cymbales

accél. . . . . ♩ = 72

A avec douceur (♩ = 60)

9 Grosse caisse Marimba


13

16 Tam-tam

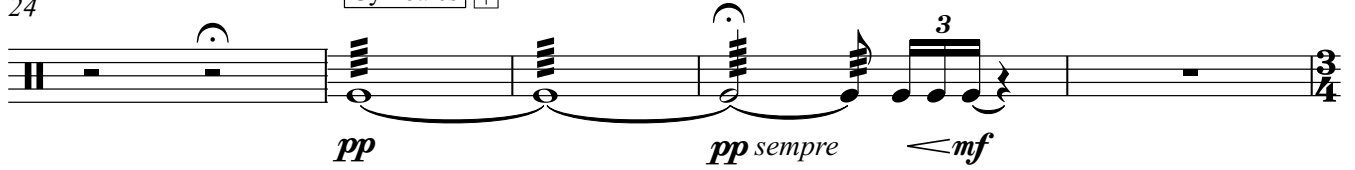
accél. . . . . ♩ = 72

20 Wood-blocks

♩ = 60


24 Cymbales 

accél. . . . .

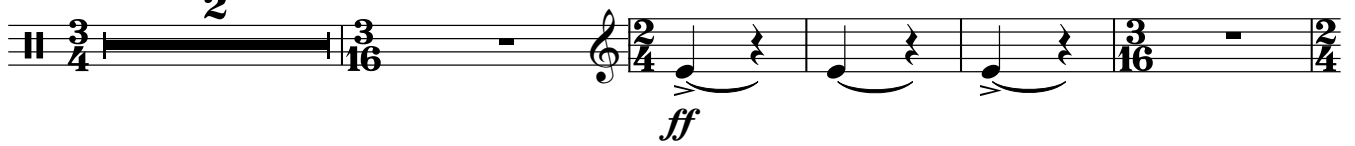


*pp* *pp sempre* *< mf*


**B** **concitato** (♩ = 72)

29 Cloches tubulaires 

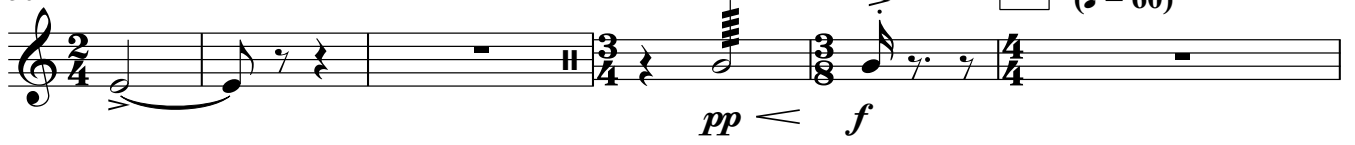
♩ = 72



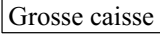
*ff*


36 Cymbales 

**C** **avec douceur** (♩ = 60)

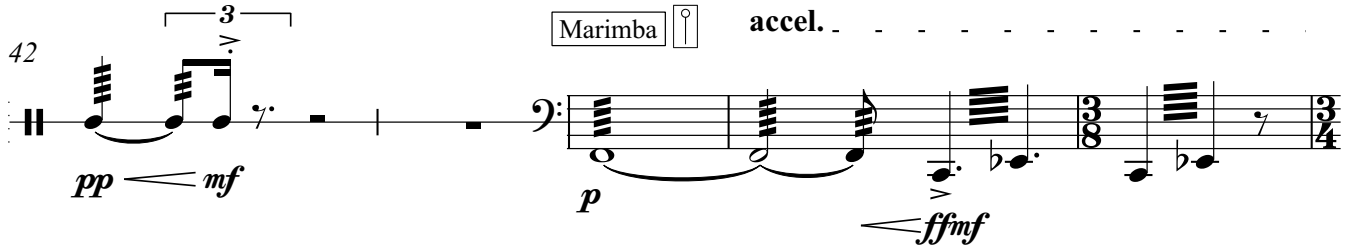


*pp < f*


42 Grosse caisse 

Marimba 

accél. . . . .

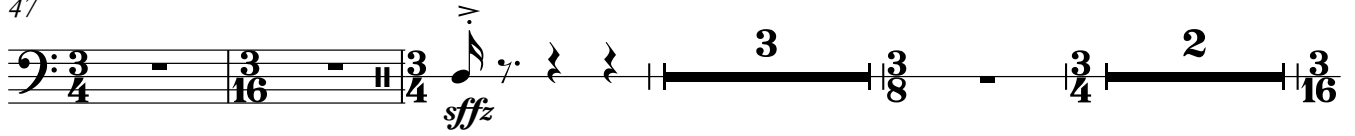


*pp < mf* *p* *< fmf*

47 Grosse caisse 


♩ = 72


♩ = 52



*sffz*

**D** **concitato** (♩ = 72)

56 Cloches tubulaires 



*ff*

60 2 tr

*p* *ff*

**E** ♩ = 52

67 Cymbales l.v.

*p* *ff*

73 3 l.v. Cloches tubulaires

*p* *ff*

accel. . . . . ♩ = 76

**F** ♩ = 52

80 Gongs l.v.

*p* *mf* *p*

Grosse caisse

86 l.v. Gongs l.v. accel. ♩ = 72 2

*pp* *p* *p*

Caisse claire (avec timbre)

**G** ♩ = 60

Vibraphone

93 3 l.v. p mf pp

*ff* *p* *mf* *pp*

accel. . . . . ♩ = 72 Ped.

Caisse claire (avec timbre)

Tam-tam

99 3 l.v. mf

*mf* *ff* *mf*

104 H Cymbales

*p* *mf* *pp*

109 Caisse claire (avec timbre) Cymbales

*ff* *f* *ff* *ff* *ff* l.v.

I ♩ = 60

113 Cloches tubulaires

*ff*

122 Marimba

*p* *p (sempre)*

J ♩ = 52

127 Tam-tam accel. . . . . l.v.

*pp*

♩ = 80

133 Caisse claire (sans timbre) Marimba

*p* *pp* *p*

138  $\text{♩} = 52$  **K**

*mfp* *mfp*

143 *accel.*  $\text{♩} = 72$  **L**

*mfp* *mf*

148 **Cymbales** **Cloches tubulaires**

*ff* *ff* *ff*

154

*ff* *ff* *ff*

160 **Cymbales** **Tam-tam**

*ff* *ff* *pp*

165 **M** **Triangle** (à 1/2 étouffé)

*f* *pp*

171 **Marimba**

*ppp* *p* *p* *mfp*

**N** calme (♩ = 52)

175 Cymbales Grosse caisse

*mf* *p*

180 Vibraphone Crotales

*mf* *pp* l.v. **accel.**

Ped. \_\_\_\_\_

♩ = 60 Marimba

186

*pp* *mf* *pp* *mf*

**O** ♩ = 52

189 Crotales

*pp* *pp*

**accel.** ♩ = 60

196 Vibraphone

*f* *mf* **Ped.** \_\_\_\_\_

**accel.** **P** ♩ = 72

202

*pp* *f*

♩ = 60

Cloches tubulaires



Crotales



Q

208

l.v.

Musical notation for measures 208-213. The staff is in treble clef with a 4/4 time signature. It begins with a *ff* dynamic marking, followed by a *mf* dynamic marking, and ends with a *pp* dynamic marking. The notes are mostly quarter and eighth notes with some rests.

accel. . . . . ♩ = 72

Tam-tam



Wood-blocks



214

l.v.

Musical notation for measures 214-218. The staff is in treble clef. It starts with a 5/8 time signature, changes to 4/4, then 3/8, and finally 3/4. Dynamics include *p* and *f p*. There are rests in measures 214 and 215.

♩ = 60

Cymbales



219

Musical notation for measures 219-224. The staff is in bass clef. It starts with a 3/16 time signature, changes to 4/4, then 3/4, 2/4, and finally 3/4. Dynamics include *pp* and *mf*. There are rests in measures 219 and 220.

accel. . . . . ♩ = 72

Marimba



225

Musical notation for measures 225-227. The staff is in bass clef. It starts with a 3/4 time signature, changes to 4/4, and then back to 3/4. Dynamics include *p*, *mf*, and *pp*. There are rests in measure 225. Measure 226 has a 5-measure rest.

rall. . . . .

228

Musical notation for measures 228-233. The staff is in treble clef. It starts with a 3/4 time signature, changes to 4/4, and then back to 3/4. Dynamics include *ff*, *ffp*, and *sffz*. There are rests in measures 228 and 229.

♩ = 60

Cymbales



R

232

Musical notation for Cymbales, measures 232-236. It features a treble clef and a 4/4 time signature. The first measure has a triplet of eighth notes. The second measure has a sextuplet of eighth notes. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The dynamic markings are *mp* and *pp*. There is a first ending bracket over the last two measures.

Wood-blocks



S

Wood chimes (mains)

l.v.

237

Musical notation for Wood-blocks and Wood chimes, measures 237-241. It features a treble clef and a 4/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The dynamic markings are *mfp* and *pp*.

Vibraphone (avec l'archet)

Gong

Grosse caisse

242

Musical notation for Vibraphone, Gong, and Grosse caisse, measures 242-245. It features a treble clef and a 4/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The dynamic markings are *pp*, *mf*, *f*, and *p*. There is a first ending bracket over the last two measures. A 'Ped.' line is present under the first two measures.

Wood chimes (mains)

Gong

l.v.

246

Musical notation for Wood chimes and Gong, measures 246-250. It features a treble clef and a 4/4 time signature. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The dynamic markings are *pp* and *mf*. There is a first ending bracket over the last two measures.