

Contrebasse

Xavier DAYER

Le désert, c'est ce qui ne finit pas de finir /  
L'océan, c'est ce qui finit de ne pas finir

EDITIONS AE

CONVENTIONS :

Les trilles et tremoli sont toujours exécutés le plus vite possible.

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiqué.

Durée : env. 13'

*Création :*

*le 11 septembre 2010 à Lucerne (KKL Luzern, Lucerne Hall)*

*Collegium Novum Zürich*

*Direction : Michael Wendeberg*

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Xavier DAYER (2010)

calme (♩ = 52)

accel. . . . .

2

♩ = 80 rall. . . ♩ = 52

accel. . . . .

6 pizz.

♩ = 72

**A** avec douceur (♩ = 60)

10 arco pizz. arco

14 pizz. arco

accel. . . . . ♩ = 72

♩ = 60

19 sul tasto

accel. . . . . ♩ = 72

26 ord.

**B** concitato (♩ = 72)

32 arco

**C** avec douceur (♩ = 60)

38 sul pont. sul tasto

*f* accel. . . . .

43 ord. sul tasto pizz. ord.

*mf* *p* *f*

47 ♩ = 72 arco ♩ = 52 sul tasto

*ffmf* *sfz* *p*

52 ord. (II)

*mf* *pp* *mf*

**D** concitato (♩ = 72)

57 arco sul pont. pizz. ord.

*ff* *sfz* *f*

62 arco sul pont. ord. arco

*f* *ff* *sffz* *fffmf* *fffmf*

**E** ♩ = 52

69 sul pont. ord. pizz. arco

*sffz* *fmf* *fs* *p* *fmf* *f* *fmf*



**I** ♩ = 60

114 arco col legno batt. arco norm. sul tasto

pizz. *p* *mp* *mp* *mp* *mp*

120 pizz. ord. arco

*mp* *mp* *mp* *mp* *p* *p* *p* *p*

125

*p* *p* *p* *p* *p*

**J** ♩ = 52 accel. . . . . ♩ = 80

129 arco sul tasto sul pont.

*pp* *sffz* *pp* *sffz*

**K**

136 ord. pizz. arco sul pont.

*ff* *mf* *mf* *ppp*

141 pizz. ord.

*ppp* *p* *ppp* *mf*

144 arco sul pont. accel. . . . . ord. pizz.

*ppp* *p* *ppp* *mf* *ppp* *mf*



198 *accel.* . . . . ♩ = 60

*ffp* 5 *pp*

205 *accel.* . . . . **P** ♩ = 72

*pizz.* *arco* *pizz.*

*ff > p* *p* *mf*

210 **Q** *arco sul tasto* *accel.* . . . .

*mf* *pp*

218 ♩ = 72 *sul pont.* ♩ = 60 *pizz. ord.* *accel.* . . . .

*f* *mf* *p*

226 ♩ = 72 *sul tasto* *ord.* *sul pont.* *pizz.*

*mf* *ffp* *ff* *ff*

231 *rall.* . . . . ♩ = 60 *arco* **R**

*p*

237 *sul pont.* **S** *ord.* *2*

*mf* *pp*

244 *col legno batt.* *pizz.* *arco*

*f* *>* *p* *f* *p*

Detailed description: This block contains the first three measures of a musical passage. Measure 244 is in 4/4 time and features a triplet of eighth notes marked with an accent (>) and a dynamic of *f*, which then decays to *p*. Measure 245 is in 4/4 time and begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 246 is in 4/4 time and contains a single note with a fermata. The passage concludes with a 2/4 time signature.

247 *pizz.*

*mf* *p* *mf*

Detailed description: This block contains the final three measures of the passage. Measure 247 is in 2/4 time and contains a single note with a fermata. Measure 248 is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Measure 249 is in 4/4 time and features a triplet of eighth notes marked with an accent (>) and a dynamic of *mf*. The passage concludes with a 3/4 time signature.