

Xavier DAYER

Le désert, c'est ce qui ne finit pas de finir /
L'océan, c'est ce qui finit de ne pas finir

pour ensemble

"Le désert, c'est ce qui ne finit pas de finir, l'océan, c'est ce qui finit de ne pas finir"
Edmond Jabès

CONVENTIONS :

Les trilles et tremoli sont toujours exécutés le plus vite possible.

Les altérations sont valables pour toute la mesure et ne concernent que l'octave indiqué.

Durée : env. 13'

Création :

le 11 septembre 2010 à Lucerne (KKL Luzern, Lucerne Hall)

Collegium Novum Zürich

Direction : Michael Wendeberg

NOMENCLATURE :

Flûte (aussi flûte alto en sol et piccolo)

Hautbois (aussi cor anglais)

Clarinete en si \flat (aussi clarinette basse)

Basson (aussi contrebasson)

Cor en fa

Trompette en ut

Percussion (1 musicien) :

- 4 *cymbales suspendues* (*petite, chinoise - moyenne, chinoise - large, ord. - très large, ord.*)

- 1 *triangle* (*aigu*)

- *crotales* (*2 octaves*)

- 2 *gongs* (*E \flat 2 - E \sharp 2*)

- *vibraphone*

- *tam-tam* (*large*)

- *cloches tubulaires* (*2 octaves*)

- *marimba* *5 octaves*

- *caisse claire*

- *grosse caisse*

- 5 *wood blocks* (*très aigu - aigu - medium - grave - très grave*)

- *wood chimes* (*large*)

2 Violons

Alto

Violoncelle

Contrebasse

♩ = 80 *rall.* ♩ = 52

5 Fl. *p* *>pp* *mf* *mf* *mf*

Htb. *pp* *p < mf*

Cl. (sib) *p*

Bsn. *p*

3
16

4
4

3
4

5 C. (fa) *sfz* *p* (sonne toujours une 5te plus bas)

Trp. *sfz*

Perc. Cymbales *sfz* *mf*

Pno. *pp* *mf* *mf*

Ped.

3
16

4
4

3
4

5 Vln.1 *sfz* *pp* *mf* *p* sul pont.

Vln.2 *sfz* *pp* *mf* *mf* sul pont. ord.

Vla. *sfz* *mf* sul pont.

Vc. *sfz* *mf* *mf* ord. jeté

Cb. *pizz.* *p* *mf*

(• = pression de la main gauche entre son norm. • et harm. ◦)

accel.

♩ = 72

8

Fl.

Htb.

Cl. (sib)

Bsn.

3/4 **2/4** **3/8** **4/4**

8

C. (fa)

Trp.

Perc.

Pno.

3/4 **2/4** **3/8** **4/4**

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A avec douceur (♩ = 60)

12

Fl. *p* *mf* *mf* *mfp* *mf*

Htb. *p* *mf* *p* *mf* *p* *mf*

Cl. (si) *p* *mf* *p* *mf* *p* *mf*

Bsn. *p* *mf* *pp* *mf*

C. (fa) *p* *mf* *mfp* *mf*

Trp. *p* *mfp* *mf*

Marimba *mfp* *mf* *pp* *mf*

Pno. *p* *mf*

12

Vln. 1 *p* *mfp* *mf* *pp*

Vln. 2 *p* *mfp* *mf* *pp*

Vla. *p* *mfp* *mf* *pp*

Vc. *mfp* *mf* *p* *mfp* *pp* *mf*

Cb. *pp* *mfp* *mfp* *mfp* *mf* *mf*

sul pont. *t* *3* *sul tasto*

pizz. *arco, jeté* *pizz.* *arco*

pp *mfp* *mfp* *mfp* *mf* *mf*



15

Htb. *f* 3 *p* *mf* 7 5

Perc. *pp* *p* *mf*

Pno. 3

Vla. ord. 3 *mf*

Vc. *pp* *p* *mf*

Cb. *pp* *p* *mf*

3/8 4/4 3/16 4/4

3/8 4/4 3/16 4/4

accel.

19

Htb. *pp* *f* 3 3

C. (fa) *mf*

Trp. *fp* *mf* *pp* *mf*

Perc. Tam-tam *pp* *mp* *pp* Wood-blocks *f* 3

Pno. (balayer les cordes à l'intérieur du piano) *p* *mf* *f* 8^b 2^o

4/4 3/4 2/4 3/8 4/4

♩ = 72

(♦ = avec du souffle, ◊ = que du souffle)

♩ = 60

23 Fl. *pp* 6 *mf* *p* 7 *f* *f* 3 *p*

Htb. *f*

Cl. (sib) *pp* 6 *mf* *f* *f*

Bsn.

4/4

fp

23 C. (fa) *mf* 3 *p* *f* *f* 5 5 5 5

Trp. *mf* 3 *p* *f*

Perc. *pp* *mf* Cymbales *pp*

Pno. *mf* 7 *p* 7 *ff*

4/4

23 Vln.1 ord. *pp* 3

Vln.2 ord. *pp* 3

Vla. arco jeté (ord.) *mf* 7 *p* 7 *mf* pizz. *mf* arco sul tasto *pp*

Vc. pizz. *mf* arco sul tasto *pp*

Cb. sul tasto *pp*

accel. $\text{♩} = 72$

26

Fl. *pp* *f* *mf* 3

Htb. *p* *mf* 3

Cl. (si) *f* *mf* 3

Bsn. *f* *mf*

3
4

26

C. (fa) *f* *p* *f* *mf* 3

Trp. *p* *mf* 3

Perc. *pp* sempre *mf* 3

Pno. *p* *f* *Red.* 3
4

26

Vln.1 *f* *mf* *pp* sul pont. ord. 3 5

Vln.2 *f* *mf* *pp* sul pont. ord. 3 5

Vla. *f* *mf* *pp* sul pont. ord. 3 5

Vc. *pp* *mf* *pp* arco 3 5

Cb. *pp* *mf* ord. 3

C avec douceur
(♩ = 60)

37

Fl.

Htb.

Cl. (sib)

Bsn.

mf

mf

mf

3
4

3
8

4
4

37

C. (fa)

Trp.

Perc.

Pno.

Cymbales

pp

f

mf

3
4

3
8

4
4

37

Vln.1

Vln.2

Vla.

Vc.

Cb.

sul pont.

pp

f

p

ord.

pp

f

p

ord.

pp

f

p

ord.

pp

f

p

ord.

sul pont.

f

sul pont.

42

Fl. *p poco espress.*

Htb.

Cl. (sib) *p poco espress.* *ppp*

42

C. (fa) *p*

Trp. *p*

Perc. *Grosse caisse* *pp* *mf* *Marimba* *p*

Pno. *mf* *p* *mf* *pp*

42

Vln.1 *sul tasto* *pp*

Vln.2 *sul tasto* *pp*

Vla. *sul tasto* *pp*

Vc. *sul tasto* *pp*

Cb. *sul tasto* *ord. sul tasto* *mf* *p*

Detailed description: This page of a musical score covers measures 42 to 44. It features a woodwind section with Flute (Fl.), Horn in B-flat (Htb.), and Clarinet in B-flat (Cl. (sib)). The woodwinds play melodic lines with triplets and slurs, marked with dynamics like *p poco espress.* and *ppp*. The Percussion section includes Grosse caisse and Marimba. The Piano (Pno.) part has a complex texture with triplets and slurs, marked with *mf*, *p*, *mf*, and *pp*. The string section (Vln.1, Vln.2, Vla., Vc., Cb.) is marked *sul tasto* and *pp*, with some parts marked *ord. sul tasto*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

accel.

♩ = 72

Musical score for measures 45-48, featuring woodwinds, strings, and piano. The score is divided into two systems, each containing measures 45-48. The woodwind section includes Flute (Fl.), Horn (Hrb.), Clarinet in B-flat (Cl. (sb)), Bassoon (Bsn.), Trumpet (Trp.), and Maracas (Mar.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present. The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (tr, pizz., arco), and performance instructions (ord., Red.). The time signature changes from 3/8 to 3/4, then to 3/16, and finally back to 3/4. The tempo is marked 'accel.' and the metronome is set to 72 (♩ = 72).

♩ = 52

49

Fl. *mp espress.*

Hrb. *sfz*

Cl. (sib) *sfz*

Bsn. *sfz*

3
4

49

C. (fa) *sfz*

Trp. *sfz*

Perc. *Grosse caisse* *sfz*

Pno. *sfz*

3
4

49

Vln. 1 *arco sul pont.* *ffpp* *mp > pp* *mf* *fp* *ord.* *sul tasto*

Vln. 2 *arco sul tasto* *pp* *ord.* *mf*

Vla. *arco sul pont.* *ffpp* *mp > pp* *mf* *ord.*

Vc. *sul pont.* *sfz* *p*

Cb. *sul pont.* *sfz* *p*

58

Fl. (norm.) *ff* *ffmf* *sffz* *ffmf* *ffmf* *f* *fff* *ffmf* (flatt.)

Htb. *ffmf* *ffmf* *ff* *ffmf* *f* *fff*

Cl. (sib) *ffmf* *ffmf* *ffmf* *sffz* *f* *fff*

Bsn. *ff* *ffmf* *ff* *ffmf* *sffz*

3/4 **3/8** **3/4**

58

C. (fa) *sffz* *ffmf* *sffz* *p*

Trp. *sffz* *ffmf* *sffz* *p*

Perc.

Pno. *mf* *sffz* *mf* *ff*

3/4 **3/8** **3/4**

58

Vln.1 *sffz* *p* *ord.* *6*

Vln.2 *sffz* *p* *ord.* *6*

Vla. *sffz* *arco sul pont.* *ord.* *p* *3*

Vc. *sffz* *arco sul pont.* *ord.* *p* *3*

Cb. *sffz* *f* *pizz.* *ord.*

63

Fl. *fffz* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf*

Htb. *ffmf* *ff* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf*

Cl. (sib) *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf* *ffmf*

Bsn. *ffmf* *ffmf* *ffmf* *ffmf* *fffz* *ffmf*

3 4

63

C. (fa) *pp* sempre *pp*

Trp. *pp* sempre *pp*

Perc. *p* *ff*

Pno. *fffz* *ff* *ff*

3 4

63

Vln.1 *(p* sempre) *ffmf* *ff* *p* ord.

Vln.2 *(p* sempre) *ffmf* *ff* *p* ord.

Vla. *(p* sempre) *ffmf* *ff* *p* ord.

Vc. *(p* sempre) *ffmf* *ff*

Cb. *f* arco sul pont. *ff* ord. *fffz*

E ♩ = 52

67

Fl. *fffz* *ffmf* *fffz*

Hrb. *ffmf* *fffmf* *fffz*

Cl. (sib) *ffmf* *fffmf* *fffz*

Bsn. *ffmf* *fffz*

2/4 3/8 4/4

prendre contrebasson

67

C. (fa) *fffz* *fp*

Trp. *fffz*

Perc. Cymbales *p*

Pno. *f* *Red.*

2/4 3/8 4/4

67

Vln.1 *ffmf* *fffz* sul pont.

Vln.2 *ffmf* *fffz* sul pont.

Vla. *ffmf* *fffz* sul pont.

Vc. *ord.* *p* *ffmf* *fffz* *ord.* *fmf*

Cb. *arco* *fffmf* *fffz* *sul pont.* *ord.* *fmf* *fs* *p*

71

C. (fa) *mf*

Perc. *l.v.*

Pno.

3/4 **3/8** **3/4**

71

Vln.1 *pp* *ord. arco norm.*

Vln.2 *pp* *ord.*

Vla. *pp* *ord.*

Vc. *f* *jeté* *arco norm.* *f* *mf espress.*

Cb. *mf* *f* *arco* *f* *pizz.*

sul tasto flautando

8va

76

C. (fa) *fp* *fp* *fp* *f* *p*

Pno. *p* *9* *f* *p*

8va

3/8 **4/4**

76

Vln.1 *pp* *sul pont.*

Vln.2 *pp* *sul pont.*

Vla. *pp*

Vc. *fp* *tr* *sul pont.* *pp*

Cb. *f* *3*

7 *7* *7* *7*

accel.

79

Fl. *ff* *mf* *mf* *mf* *mf* *mf* *p* *mf*

(multiphonique n° 134
Veale - Mahnkopf)

Htb. *ff* *mf* *mf* *mf* *mf* *mf* *p* *mf* *p*

Cl. (sib) *ff* *mf* *pp* *mf* *mf* *mf* *p* *mf*

C. Bsn. *ff* *mf* *mf* *p* *mf* *p*

4/4 **3/8** **3/4** **2/4**

79

C. (fa) *ff* *mf* *mf* *mf* *mf* *p* *mf*

Trp. *ff* *mf* *mf* *mf* *mf* *p*

Perc. I.v. Cloches tubulaires *ff* Gongs *p*

Pno. *ff* *p*

4/4 **3/8** **3/4** **2/4**

79

Vln.1 *ff* *mf* *mf* *mf* *mf* *p* *mf*

Vln.2 *ff* *mf* *mf* *mf* *mf* *p* *mf*

Vla. *ff* *mf* *mf* *mf* *mf* *p* *mf*

Vc. *ff* *mf* *mf* *mf* *mf* *mf* *p* *mf*

Cb. arco *ff* *mf* *mf* *mf* *mf* *p* *mf*

4/4 **3/8** **3/4** **2/4**

♩ = 76 **F** ♩ = 52

83
Fl. *p* *mf > p* *p* *p* *p* *p* *p* *p*

Hrb. *mf > p* *p* *p* *p* *p* *p* *p* *p*

Cl. (sib) *p* *mf > p* *p* *p* *p* *p* *p* *p*

C. Bsn. *mf* *mf > p* *pp* *p* *pp* *p*

2/4 **4/4** **3/4**

83
C. (fa) *p* *mf > p* *p* *p* *p* *p* *p* *p*

Trp. *mf* *p* *mf > p* *p* *p* *p* *p* *p*

Perc. *mf* *p* *pp*

Pno. *p* *pp*

Grosse caisse
l.v.

8^{vb} 8^{vb} 8^{vb} 8^{vb}

83
Vln.1 *p* *mf > p* *pizz.* *p*

Vln.2 *p* *mf > p* *pizz.* *p*

Vla. *mf > p* *pizz.* *p*

Vc. *mf > p* *pizz.* *p*

Cb. *p* *mf* *p*

2/4 **4/4** **3/4**

accel. ♩ = 72

87

Fl. *p* *pp* *mf* *p*

Htb. *p* *p* *mf* *sfz-p* (• = son voilé)

Cl. (sib) *p* *p* *pp* *mf* *p*

C. Bsn. *pp* *p* *p* *mf* *mf* *p*

3/8 3/4 2/4 3/4

87

C. (fa) *p* *p* *p* *mf* *sfz-p*

Trp. *p* *p* *p* *mf*

Perc. I.v. *p* Gongs I.v. *p*

Pno. *p* *p* *mf*

3/8 3/4 2/4 3/4

87

Vln.1 arco *p* *mf* *p* *sfz-p*

Vln.2 arco *p* *mf*

Vla. arco *p* *mfp* *mfp*

Vc. arco *p* *mf* *p* *sfz-p*

Cb. arco *p* *mf* *sfz-p*

♩ = 72

101

Fl. (flatt.) *ff* *p* *7* *ffmf*

Htb. *ff* *mfp*

Cl. (sib) *ff* *ffp* *mfp*

C. Bsn. *ff* *mfp*

3/4 **3/16** **3/4** **3/8** **4/4**

101

C. (fa) *ff* *mfp*

Trp. *ff* *mfp*

Perc. *ff* *mf*

Pno. *ff* *mf*

Caisse claire (avec timbre) *ff*

Tam-tam l.v. *mf*

3/4 **3/16** **3/4** **3/8** **4/4**

101

Vln.1 *ff* *mfp* *mfp*

Vln.2 *ff* *pp* *mfp* *mfp*

Vla. *ff* *pp* *mfp* *mfp*

Vc. *pp* *mfp* *mfp*

Cb. *f* *mf* *p*

sul pont. sul tasto

pizz. arco

3/4 **3/16** **3/4** **3/8** **4/4**

H

106

Fl. (flatt.) *ff* *p* (senza cresc.)

Htb. *ff* *p*

Cl. (sib) *ff* *p* *fffmf* *fff* *mf* *p*

C. Bsn. *ff*

4/4 **3/8** **4/4**

106

C. (fa) *ff*

Trp. *ff*

Perc. *p* *mf* *pp*

Pno. *ff*

4/4 **3/8** **4/4**

sul pont.

106

Vln.1 *ff* *sul pont.* *pizz. ord.* *p*

Vln.2 *ff* *sul pont.* *pizz. ord.* *p*

Vla. *ff* *sul pont.* *mf* *ord. pizz.* *p*

Vc. *ff* *sul pont.* *mf* *p*

Cb. *ff*

4/4 **3/8** **4/4**

109

Fl. *p (senza cresc.)* 6 6 6 3

Hrb. *ffp* 5 *ffp* 5 *ffp* 5 *ffp* 5 *ffp*

Cl. (si) *ff* 3 *pp*

C. Bsn. *ff*

4/4 **2/4** **3/4**

109

C. (fa) *ff*

Trp. *ff*

Perc. *ff*

Pno. *ff* 8va 6 6 6 6 *p (senza cresc.)* Ped.

4/4 **2/4** **3/4**

109

Vln. 1 *ff* arco *mf*

Vln. 2 *ff* arco 3 3 *mf* *p*

Vla. *ff*

Vc. *ff*

Cb. *ff*

114

Fl. *fff* *p* (senza cresc.)

Htb. *fff* *pp* lontano

Cl. (sib) *fff*

C. Bsn. *p* senza cresc.

4/4

3

114

C. (fa) *ff* *fff*

Trp. *ffp* *fff* *ffp* *fff*

Pno.

4/4

3

114

Vln.1 *p* (senza cresc.) *fp* *fp* *fp* *fp*

Vln.2 *ff* *p*

Vla. *ff* *arco* *fp* *fp*

ord.

sul tasto

arco

J ♩ = 52 accel.

127

Fl. *pp* *p* *mf*

Hrb. *pp*

Cl. (sib) *pp* *p* *ppp* *fp* *sffz*

C. Bsn. *pp*

3 **2** **4/4** **2/4** **3**

127

C. (fa) *pp*

Trp. *pp*
con sord. (cup mute)

Perc. **Tam-tam** *pp*

Pno. *pp* *p*

ped. *ped.*

3 **2** **4/4** **2/4** **3**

127

Vln. 1 *ppp* *pp* *pp*

Vln. 2 *ppp* *pp* *pp*

Vla. *ppp* *pp* *pp*

Vc. *pp*

Cb. *pp*

sul pont. ord. sul tasto

135

Fl. *p* (flatt.) *pp*

Htb. *p*

Cl. (si) *ffp* *ffp* *ff* *pp* *ffp* *sffz*

C. Bsn. *mfp*

3/16 4/4 3/4

135

C. (fa) *p*

Trp. *p*

Perc. *pp* *p*

Pno. *p* *ff* *sffz* *sffz* *mfp* *8^{va}* *8^{va}* *8^{va}*

3/16 4/4 3/4

135

Vln. 1 *mf* *mf* *p* *p* *pp* *mf* *pp* *8^{va}* *ord.*

Vln. 2 *ff* *ord.* *mf* *ord.*

Vla. *sffz* *arco sul tasto* *mf* *sul pont.* *mfpp*

Vc. *pp* *sul pont.* *ffp* *arco sul tasto* *mf* *sul pont.* *mfpp*

Cb. *sffz* *sul pont.* *ord. pizz.* *ff* *mf*

K

139

Fl.

C. Bsn.

3 4
16 4

139

C. (fa)

mf

mf

Perc.

mf

mf

Pno.

mf

mf

Ed.

3 4
16 4

139

Vln. 1

arco norm. sul pont.

ppp

8^{va}

Vln. 2

p

3

jeté

pp

8^{va}

Vc.

ord. col legno batt.

mf

arco norm.

mf

Cb.

arco sul pont.

mf

ppp

ppp

p

ppp

accel.

143

Fl. *pp*

C. Bsn. *mf* *pp* *mf* *pp*

3/4 4/4 3/8 3/4

143

C. (fa) *pp* *mf* *pp* *mf* *pp*

Perc. *mf* *mf*

Pno. pizz. (à l'int. du piano) *mf*

3/4 4/4 3/8 3/4

143

Vln. I *pp* (sul pont.)

Vc. *mfpp* sul tasto 7 7 3 ord. *mfpp* *mf*

Cb. pizz. ord. arco sul pont. ord. pizz. *mf* *ppp* *p* *ppp* *mf* *ppp* *mf*

151

Fl. *ffp* *ffp* *ffp*

Htb. *sfz* *p* *pp* *ff*

Cl. (sib) *sfz* *p* *ff* *ffp* *ffp*

C. Bsn. *sfz* *ff*

151

C. (fa) *ff* *ff*

Trp. *ff* *ff*

Perc. *ff* Cloches tubulaires II

Pno. *ff* *p* *pp* *ff*

151

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *p sub.* *ff* sul pont.

Cb. *ff* *p* *ff* sul pont.

(p sempre)

(p sempre)

(p sempre)

ord. pizz. arco

(multiphonique n° 71 Veale - Mahnkopf)

154

Fl. *ffp* *fff* *ff*

Htb. *f* *ff* *p* *ff*

Cl. (sib) *fff* *ff*

C. Bsn. *fff* *ff*

3/8 **3/4** **2/4** **4/4**

154

C. (fa) *fff* *ff*

Trp. *fff* *ff*

Perc. *ff* *ff*

Pno. *fff* *ff*

3/8 **3/4** **2/4** **4/4**

154

Vln. 1 *fff* *ff*

Vln. 2 *fff* *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Cb. *fff* *ff*

159

Fl. *ff* *ffmf* *ff* *p* *fffmf*

Htb. *ff* *p dolce* *ff* *p* *fffmf*

Cl. (sib) *ff* *p*

C. Bsn. *ff* *p*

4/4 **3/4** **4/4**

159

C. (fa) *ff* *ff* *p*

Trp. *ff* *ff* *p*

Perc. *ff* *ff*

Pno. *ff* *ff*

159

Vln. 1 *ff* *p* *ff* *ffp* *ff* *p*

Vln. 2 *ff* *p* *ff* *ff* *ff* *p*

Vla. *ff* *p* *ff* *ff* *ff* *p*

Vc. *ff* *ff* *ff* *p*

Cb. *ff* *ff*

ord. *ff* *ff* *ff* *ff* *ff* *ff*

sul pont. *ff* *ff* *ff* *ff* *ff* *ff*

sul tasto *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *ff*

4/4 **3/4** **4/4**

162

Fl. *tr.* *ff* *7* *3*

Htb. *ff* *7*

Cl. (si) *7* *7* *7* *7* *f* *3*

C. (fa) *ff* *ff* *pp*

Trp. *ff* *ff*

Perc. Cymbales *ff* *ff* Tam-tam *pp*

Pno. *ff* *ff* *3* *p* *3*

2^{da}

162

Vln.1 *7* *7* *7* *pp* *ord.* *fffz* *fffz* *7* *7* *7*

Vln.2 *tr.* *tr.* *3* *p* *7* *pp* *ord.* *3* *5* *pp* *p*

Vla. *p* *sul pont.* *ffpp* *ffpp* *sul tasto* *fff* *3*

Vc. *pizz.* *ff* *ff* *3* *p*

3/8 4/4

3/8 4/4

M

165

Fl. *ff* *pp*

Hrb. *ff* *pp*

Cl. (sib) *ff* *p* *ff* *p* *fffz* *pp*

C. Bsn. *ff* *p* *fffz* prendre basson

4/4 **3/4**

165

C. (fa) *ff* *pp*

Trp. *ff* *pp* con sord. (cup mute)

Perc. l.v. *f* *pp* Triangle (à 1/2 étouffé)

Pno. *f* *pp* *p* *f* *p* *f* *ff*

4/4 **3/4**

165

Vln. 1 *ff* *pp* *ff* *pp* ord. sul pont.

Vln. 2 *ff* *pp* *ff* *pp* ord. sul pont.

Vla. *ff* *fffz* *pp* *p* *pp* ord. arco sul tasto

Vc. *ff* *p* *fffz* *pp* sul pont. sul tasto

Cb. *ff* *p* *ff* *pp* arco pizz. arco sul tasto

N calme (♩ = 52)

176

Fl. *p*

Htb. *p*

Cl. (sib) *p*

Bsn. *p*

4
4

176

C. (fa)

Trp. *p*

Perc. Cymbales *mf* *f* *p* Grosse caisse

Pno. *p* *mf* *f*

4
4

176

Vln.1 *ppp sempre* *mf* *p*

Vln.2 *ppp sempre* *mf* *p*

Vla. *ord.* *mf* *p*

Vc. *ord.* *mf* *p*

Cb. *p* arco

accel.

180

Fl. *mf* *pp*

Htb. *mf* *pp*

Cl. (sib) *mf* *pp*

Bsn. *mf* *pp*

2/4 4/4

180

C. (fa) *mf* *pp*

Trp. *mf* *pp*

Perc. *mf* *pp*

Vibraphone *mf*

Crotales l.v. *pp*

Pno. *mf* *pp*

2/4 4/4

180

Vln. 1 *mf* *pp* *ppp*

Vln. 2 *pp* *mf* *pp* *p* *mf* *p*

Vla. *pp* *mf* *pp* *p* *mfp* *mfp* *mf*

Vc. *pp* *mf* *pp* *p*

Cb. *mf* *pp*

Annotations: *sul tasto*, *ord.*, *jeté*, *tr.*

♩ = 60

186

Fl. *p* *mf* *p* *mf*

Htb. *pp* *mf*

Cl. (sib) *p* *mf* *pp* *mf*

Bsn. *p* *mfp* *mf* *pp*

186

C. (fa) *mf*

Trp. *mf* *p* *mf* *mf*

Perc. Marimba *pp* *mf* *pp*

Pno. *pp* *pp* *mf*

186

Vln. I *mf* *pp*

Vln. II *pp* *p* *mf*

Vla. *p* *mf* *p* *f* *p* *f*

Vc. *mf* *p* *mf* *p* *f* *p* *f*

Cb. *pp* *mf* *pp*

ord. arco norm. *8va* *jeté* *arco norm.* *sul pont.* *ord.*

188

Fl. *pp possibile* *sffz*

Hrb. *mf* *p* *mf*

Cl. (sib) *mf* *pp* *mf*

Bsn. *mf*

3
4

188

C. (fa) *mf*

Trp. *mf* *mf*

Perc. *mf* *pp*

Pno. *mf* *p* *pp* *8va* *8vb*

3
4

188

Vln.1 *mf* *pp* *sul pont.*

Vln.2 *p* *f* *p* *pp* *sul tasto* *sul pont.*

Vla. *p* *f* *p* *pp* *mf* *jeté* *arco norm.*

Vc. *pp* *pp* *mf* *ord.* *sul pont.*

Cb. *p*

O ♩ = 52

whistle-tones

191 Fl. *pp* 3 *mp* 5

3/4 4/4

191 C. (fa) *pp*

Perc. *pp* Crotales

3/4 4/4

191 Vln. I *pp* ord. 3

Vc. *pp* 3



accel. ♩ = 60

197 Fl. *f* *pp* Prendre piccolo

Perc. *f* *mf* *pp* Vibraphone 3

Pno. *ff* *ff* *pp*

197 Vln. I *ff* pizz.

Vln. II *ff* pizz. ord.

Vla. *pp* *ffpp* *ff*

Vc. *pp* *ffp* sul pont. ord. 3

Cb. *ffp* 5 *pp*

♩ = 60

Piccolo

207

Fl. *ff* *p* *mf* *mf*

Htb. *p* *pp* *ff* *p* *p (sempre)* *mf* *mf*

Cl. (sib) *ff* *p* *mf* *p*

Bsn. *ff* *p* *mf*

(multiphonique n° 129 Veale - Mahnkopf)

3

4/4

207

C. (fa) *ff* *p* *mf*

Trp. *ff* *mf* *mf*

Perc. *ff* *mf*

Pno. *ff* *pp lontano*

Cloches tubulaires I.v. Crotales

con sord. (cup mute)

3

4/4

207

Vln.1 *pp* *ff* *p* *mf* *mf*

Vln.2 *ff* *p* *mf*

Vla. *ff* *p* *mf*

Vc. *ff* *p* *mf*

Cb. *ff* *p* *pizz.* *mf*

ord. sul pont. sul tasto

arco

Q

accel. ♩ = 72

213 Picc. *pp* possibile *pp* *mf* *f* *p dolce*

Htb. *pp* Prendre cor anglais

Cl. (sib) *mfpp* Prendre clarinette basse

Bsn. *mfpp* *mfpp* *mf* *fp*

4/4 5/8 4/4 3/8 3/4 3/16

213 C. (fa) *mfpp* *mfpp* *f*

Trp. *mfpp* *fp* senza sord.

Perc. *pp* *p* *f p* Tam-tam I.v. Wood-blocks

Pno. *pp* *f* *8^{va}* *8^{va}*

4/4 5/8 4/4 3/8 3/4 3/16

213 Vln. 1 *pp* sul tasto *f* sul pont. *ppp* *p* sul tasto

Vln. 2 *pp* sul tasto *f* sul pont. *ppp* *p* sul tasto

Vla. *pp* sul tasto (I) sul tasto (II) *f* sul pont. *ppp* *p* sul tasto

Vc. *pp* sul tasto *f* sul pont.

Cb. *pp* arco sul tasto *f* sul pont.

♩ = 60

220

Picc. *mfpp* *fp* *mf* *pp*

Bsn. *mfpp* *f sub.* *mfpp*

3/16 4/4 3/4 2/4 3/4

220

C. (fa) *mf*

Trp. *mf*

Perc. Cymbales *pp* *mf*

Pno. *p*

3/16 4/4 3/4 2/4 3/4

220

Vln.1 *ord.* *p* *sul pont.* *mf*

Vln.2 *ord. jeté* *mf > p*

Vla. *ord.* *ppp* *mf*

Vc. *ord.* *p* *sul pont.* *mf*

Cb. *pizz. ord.* *mf*

accel. $\text{♩} = 72$

(flatt.)

225 Picc. *pp* *mf* Prendre flûte alto

Cor anglais *pp* *mf* *pp* *p* *mf* *fp*

Cl. B. *pp* *mfp* *mf* *pp*

Bsn. *pp* *mf*

3/4 **4/4**

225 C. (fa) *pp* *mf*

Trp. *mf*

Perc. *p* *mf* *pp*

Pno. (balayer les cordes à l'intérieur du piano) *p*

3/4 **4/4**

225 Vln. 1 *p* *ppp* *mfp* *mfp* *mfp* *mfp* arco norm. sul tasto

Vln. 2 *p* *ppp* *mfp* *mfp* *mfp* *mfp* arco norm. sul tasto

Vla. *pp* *mf* *p* *mf* sul pont.

Vc. *p* *mf* *mf* *mf* ord. sul tasto

Cb. *p* *mf* arco sul tasto

228

C.A. *mf* *ff* *ff*

Cl. B. *p* *p* *ff* *p*

Bsn. *ff*

228

C. (fa) *ff* senza sord.

Trp. *ff*

Perc. *ff* *ffz*

Pno. *f* *p* pizz. (à l'int. du piano)

228

Vln. 1 *mf* *mf* *mf* *ff* sul pont. sul tasto *ff* *p* pizz. ord. *f* arco *p*

Vln. 2 *mf* *ff* sul pont. sul tasto *ff* *p* pizz. ord. *p*

Vla. ord. *ff* sul pont. *ff* sul tasto *p*

Vc. *mf* *ff* sul pont. *ff* sul tasto ord. *mf* *ff* sul pont. *ffz*

Cb. ord. *ff* sul pont. *ff* pizz. *ff*

rall. $\text{♩} = 60$

Flûte alto

R

(à l'unisson avec l'harmonique de contrebasse)

231

Picc. p

Cl. B.

Bsn. p

Perc. Cymbales mp pp l.v.

Pno. p

3 4

231

Vln. 1 mf p

Vln. 2 arco mf

Vla. col legno batt. p

Cb. arco p

3 4

S

237

Fl. A. *p* *mf* *fp* *pp* *fff* *mf* *pp* *pp* *mf* *mf* (flatt.)

C. A. *mf p* *pp*

Cl. B. *mf p* *pp*

Bsn. *mf* *pp*

4/4

237

C. (fa) *mf p* *pp*

Trp. *mf p* *pp*

Wood-blocks

Wood chimes (mains)

l.v.

Perc. *mf p* *pp*

Pno. *mf* *mf* pizz.(à l'int. du piano)

4/4

237

Vln.1 *mf p* sul pont. ord. sul tasto *pp* *p*

Vln.2 *mf p* sul pont. ord. sul tasto *pp* *p*

Vla. *mf* sul pont. ord. *pp*

Vc. *mf* (sul pont.) ord. *pp*

Cb. *mf* sul pont. ord. *pp*

241

Fl. A. (norm.) (flatt.) (norm.)
mf *p* *mf*

Cl. B. *mf*

Bsn. *fp* *p*

3/4 4/4 3/4 4/4

241

C. (fa) *fp*

Perc. **Vibraphone** (avec l'archet) *pp* *mf* **Gong** *f* **Grosse caisse** *p*

Pno. *mf* *f* *p* (joué norm.)

3/4 4/4 3/4 4/4

241

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* sul tasto

Vc. *mf* pizz. arco *fp* *fp* sul pont.

Cb. *f* *p* col legno batt. pizz. arco

