

VITRUVIUS TEUTSCH

Stefan Wirth

4/4 ♩ = 66 **5/8** **4/4** **3/8** **4/4** **5/8** **3/8** **4/4** **5/8**

4/4 ♩ = 66 **5/8** **4/4** **3/8** **4/4** **5/8** **3/8** **4/4** **5/8**

4/4 ♩ = 66 **5/8** **4/4** **3/8** **4/4** **5/8** **3/8** **4/4** **5/8**

sempre legato **4/4** ♩ = 66 **5/8** **4/4** **3/8** **4/4** **5/8** **3/8** **4/4** **5/8**

non dolce

ff *p* *sfzp* *f* *mf* *f espr.*

1/4-Ton gliss.

pp *f* *pp* *f* *pp* *mf* *p* *sfzp* *p*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Pic
 Ob
 Kl
 Pno
 Vn
 Vla
 Vc

4/4 3/8 4/4 6/8 4/4 3/8 4/4 6/8 3/8

f *p* *mf* *f* *sfzp* *poco*

pp *p* *f* *espr.* *p* *mf* *f* *sfzp* *poco*

1) *3* *3* *5*

10 11 12 13 14 15 16 17 18

1) Multiphonic (vgl. www.clarinet-multiphonics.org)

4/4 3/8 4/4 3/8 4/4 3/8 4/4 3/8

Pic *pp* *sfz* *p* *mf* *p* *f* *p* *ord.* *fl.*

Ob *p* *f espr.* *p ma sempre espr.*

Kl *pp* *mf* *p* *f* *mf* *pp*

Pno *p sempre*

Vn *p* *p* *f espr.* *p ma sempre espr.*

Vla *ff* *sul pont.* *sfzpp* *sfzpp*

Vc *p* *mf* *p* *f* *mf* *sfzpp* *sfzpp*

19 20 21 22 23 24 25 26

4/4 3/8 3/8 4/4 3/8 4/4

Pic

Ob

Kl

Pno

Vn

Vla

Vc

pp senza cresc.

f

p

ma molto espr.

p³ sub. ma molto espr.

f

p³ sub.

f

mf

p

sulle corde

pizz.

(sempre scd.)

fpp

poco a poco non sul pont.

sfz

pp

sfz

pp

sfzp

sfzp

p

27 28 29 30 31 32

Pic
Ob
Kl
Pno
Vn
Vla
Vc

4/4 4/4 4/4 4/4

p *f*
f
ord.
f espr.
ord. *sul pont.*
f *pp* *sfzp*
f *f*
f *sfzp*

33 34 35 36 37

Pic
flz.
f *f* *f* *p* *ff* *p*

Ob
flz.
f *f* *f* *p* *ff* *p*

Kl
flz.
f *f* *f* *p* *ff* *pp*

Pno
f *sfzmf* *ff*
loco

Vn
ff *p* *ff* *f* *mf*

Vla
ff *p* *ff* *f* *p*

Vc
sul pont.
ff *p* *ff* *f* *p*

Musical score for Piccolo, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello. The score is divided into measures 38, 39, 40, and 41. It features various dynamics (ff, f, p, sfzmf, pp), articulations (pizz., arco), and performance instructions (flz., loco, sul pont.). The time signature changes from 3/4 to 4/4 and back to 3/4.

38

39

40

41

4/4 3/8 4/4 3/8 4/4 3/8 *molto rit.* 3/4 *più lento* 3/8 4/4 *a tempo*

Pic

Ob *p ma intenso* *poco* *p* *più* *ppp* *dolcissimo*

Kl *p* *pp possibile*

Pno *poco f* *p* *f* *sulle corde* *pizz.* *molto rit.* *3/4 più lento* *3/8* *4/4 a tempo* *sulle corde* *pizz.* *p*

Vn *sfzp* *sfzp* *sfzp* *f* *p* *pp* *pp possibile* *poco*

Vla *sfzp* *sfzp* *sfzp* *f* *p* *pp* *niente* *dolcissimo*

Vc *sfzp* *sfzp* *sfzp* *f* *p* *pp* *niente* *dal niente* *pp*

49 50 51 52 53 54 55 56 57 58

Pic *dal niente* *p* *f* *p* *fz* *ord.* *p* *p* *sfzp* *pp*

Ob

Kl *mp* *pp* *p* *sfzp* *pp*

Pno *f* *sulle corde* *pizz.* *sfz*

Vn *1/4-Ton gliss.* *p* *pp* *p* *poco* *pp*

Vla *f* *pp*

Vc *sul Sol* *f* *espr.* *f* *p*

Musical score for Piccolo, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello. The score is in 4/4 time and consists of measures 59 through 63. It features various dynamics (p, f, mp, pp, sfzp, espr.) and articulations (trills, glissando, pizzicato).

Picc *pp* *p* *pp* *sfzpp*
 Ob *p espr.*
 Kl *p* *pp* *sfz*
 Pno *ord.* *p* *f*
 Vn *p* *mf* *p* *pp*
 Vla *f ben marcato* *p* *mf* *p* *pp*
 Vc *f espr.* *p* *sfz* *p* *mf* *p* *f*

64 65 66 67

4/4 3/8 4/4 3/8 3/8 4/4

Pic

Ob

Kl

Pno

Vn

Vla

Vc

mf cantabile

p

f

ff

flz.

pp

f

pp

f

pp

f

mf cantabile

ben articolato

molto f

molto f

ff marcato

Bogendruck verstärken

Bogendruck verstärken

69 70 71 72 73 74

Pic
Ob
Kl
Pno
Vn
Vla
Vc

81 82 83 84 85

Musical score for Piccolo, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello. The score is divided into two systems, each with four measures. The time signature is 4/4. The key signature has one flat (B-flat).

System 1 (Measures 87-90):

- Piccolo:** Measures 87-88 feature a 5:3 interval and triplets. Measures 89-90 feature triplets and a quintuplet.
- Oboe:** Measures 87-88 feature triplets and *sfzp* dynamics. Measures 89-90 feature triplets and dynamics *f*, *pp*, and *mf*.
- Clarinet:** Measures 87-88 feature triplets and *sfzp* dynamics. Measures 89-90 feature triplets and dynamics *f* and *pp*.
- Piano:** Measures 87-88 feature triplets. Measures 89-90 feature triplets and dynamics *ff*.
- Violin:** Measures 87-88 feature *sfzp* dynamics. Measures 89-90 feature *fpp* dynamics.
- Viola:** Measures 87-88 feature *sfzp* dynamics. Measures 89-90 feature *fpp* dynamics.
- Violoncello:** Measures 87-88 feature *sfzp* dynamics. Measures 89-90 feature *fpp* dynamics.

System 2 (Measures 91-94):

- Piano:** Measures 91-92 feature triplets. Measures 93-94 feature triplets and dynamics *ff*.
- Violin:** Measures 91-92 feature *sfzp* dynamics. Measures 93-94 feature *fpp* dynamics.
- Viola:** Measures 91-92 feature *sfzp* dynamics. Measures 93-94 feature *fpp* dynamics.
- Violoncello:** Measures 91-92 feature *sfzp* dynamics. Measures 93-94 feature *fpp* dynamics.

Additional markings include *And. sempre* and a 4/4 time signature with a star symbol. Measure numbers 87, 88, 89, and 90 are circled at the bottom of the page.

4/4 3/8 4/4 12/8 4/4 3/8

Pic *pp* *f*

Ob

Kl *f spr.* *p* *f* *f*

Pno *f* *mf*

* *And. sempre*

Vn *fp* *f* *p* *f spr.* *f*

Vla *fp* *f* *p*

Vc *fp* *fp* *fp* *fp* *f* *f sub.*

91 92 93 94 95 96

Pic *sfz* *p sub.* *p* *f* *p*
 Ob *p* *f espr.* *fp* *pp*
 Kl *p* *(f sempre)* *p*
 Pno *f* *p* *p* *f*
 Vn *f espr.* *(f sempre)* *p*
 Vla *p pizz.* *ord.* *fp* *f in rilievo*
 Vc *f* *arco* *f* *f* *p*

4/4 3/8 3/8 4/4 3/8 4/4
 4/4 3/8 3/8 4/4 3/8 4/4
 4/4 3/8 3/8 4/4 3/8 4/4

97 98 99 100 101 102

Pic
 Ob
 Kl
 Pno
 Vn
 Vla
 Vc

4/4 4/4 4/4

pp *p* *pp* *fp*

f *pp* *p sub.*

p

ff selvaggio

f *p* *f*

103 104 105 106

Bogendruck verstärken

Piccolo: *f cantabile*, *mf*, *f espr.*, *p*. Includes triplets and a quintuplet.

Oboe: *f espr.*, *p*. Includes a quintuplet.

Clarinet: *fp*, *f*, *mf*, *f espr.*, *p*. Includes triplets.

Piano: *sfz*. Includes a triplet.

Violin: *f espr.*, *ff*, *sfz*. Includes a quintuplet.

Viola: *ord. 3*, *ff sempre*, *sfz*. Includes triplets.

Violoncello: *fp*, *f*, *ff*. Includes triplets.

Measure numbers: 107, 108, 109, 110, 111, 112.

Musical score for Piccolo, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello, measures 113-118. The score is in 4/4 time and features various dynamic markings and articulations.

Measures 113-118:

- Piccolo:** Starts with a rest, then plays a melodic line with dynamics *f*, *p*, *sfz*, and *ord.* (order).
- Oboe:** Plays a melodic line with dynamics *p*, *ff*, *p*, *sfz*, and *p*.
- Clarinet:** Plays a melodic line with dynamics *ff*, *p*, *sfz*, and *p*.
- Piano:** Plays a rhythmic accompaniment with dynamics *p* and *sfz*.
- Violin:** Plays a melodic line with dynamics *ff*, *p*, *sfzp*, and *f*. Includes the marking *martellato*.
- Viola:** Plays a melodic line with dynamics *p sub.*, *ff*, *p*, *sfzp*, and *f*. Includes the marking *martellato*.
- Violoncello:** Plays a melodic line with dynamics *ff*, *p*, *ff*, and *f*. Includes the marking *martellato*.

Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the score.

Pic

Ob

Kl

Pno

Vn

Vla

Vc

119

120

121

122

123

Pic
 Ob
 Kl
 Pno
 Vn
 Vla
 Vc

124 125 126 127 128

Musical score for Piccolo, Oboe, Clarinet, Piano, Violin, Viola, and Violoncello. The score is divided into measures 124-128. It features complex rhythmic patterns, triplets, and various dynamic markings such as *ff*, *sfz*, *f*, and *molto espr.* The time signature changes from 4/4 to 3/4 and back to 4/4.

Pic
 Ob
 Kl
 Pno
 Vn
 Vla
 Vc

4/4

ff *f* *f*

loco *p* *f* *sfz* *mf* *f* *sfz*

ord. *ord.*

ffz *Lea.* *Lea.* *Lea.*

129 130 131 132

4/4 **133** 4/4 **134** 3/8 **135** 4/4 **136** 4/4 **137**

Pic *espressivo*
ff *Zwerchfellakzent* **sfz** **ff** **f** **sfzp**

Ob *espressivo*
ff *Zwerchfellakzent* **sfz** **ff** **f** **sfzp**

Kl *sffz sempre* **ff** **sfz** **ff** **f** **sfzp**

Pno **ff sempre** *(loca)* **ff** **ff** **ff** **ff** **ff**

Vn *(alle Streicher)* **ff** *meno* **ff** **ff sempre** **sfz** **sfz**

Vla **ff** **sfz** **sfz** **sfz** **ff**

Vc **ff** **sfz** **sfz** **ff**

8va

* *Leo.* — *senza Leo.*

133 134 135 136 137

Pic
 Ob
 Kl
 Pno
 Vn
 Vla
 Vc

3/4 4/4 3/4 4/4
 3/4 4/4 3/4 4/4

142 143 144 145

p *mf* *p* *p* *sfz* *p*
p *mf* *p* *p* *sfz*
p *mf* *p* *p* *sfz*
mf *sfz*
p *f* *p*
p *f* *p*
p *sfz* *p* *p*

*Lea. *Lea. *Lea. *Lea. *Lea.
 8va

4/4

3/8

4/4

Pic

Ob

Kl

4/4

3/8

4/4

Pno

8va

3

5

3

3

3

3

3

3

5

5

15^{ma}

4/4

3/8

4/4

Vn

f

3

senza vibr.

ff

Vla

f

3

senza vibr.

ff

senza vibr.

Vc

f

ff

(149)

(150)

(151)

Picc *pp*
 Ob *pp*
 Kl *sfzpp*
 Pno *ff* *meno* *ff* *sfz* *sfz*
 Vn *pp sub.*
 Vla *pp sub.*
 Vc *pp sub.*

* senza Led. Led. *

152

153

154

155

156

157

4/4 3/8 4/4 3/8 4/4

Pic *pp* *pp* *p*

Ob *p*

Kl *dal niente* *fp* *f* *p*

Pno *8va* *loco* *p* *sfz* *sfz* *sfz*

Vn *p* *f* *p*

Vla *p*

Vc *f* *p*

158 159 160 161 162

System 1:
 Piccolo: *sfz*, *pp*, *pp*, *f*
 Oboe: *f*, *pp*, *pp poco espr.*, *f*
 Clarinet: *f*, *pp*, *pp*, *f*

System 2:
 Piano: *sfz*, *p*, *poco sfz*, *p*, *sfz*, *ffz*
 Violin: *pp*, *pp*, *f*, *p > pp*
 Viola: *p*, *pp < mf > pp*, *f*, *p > pp*
 Violoncello: *f*, *pp*, *f*, *p > pp*

Measure numbers: 163, 164, 165, 166, 167, 168, 169, 170, 171