

Quartett

für Oboe / Englischhorn und Streichtrio

Rudolf Kelterborn (2008/2009)

ca. 84
flessibile

Eh
f espr.

VI
ff espr.

Vla
pizz. vibr. *f*

Vc
ff espr. *f*

- 1) portamento
- 2) glissando

Eh
f

VI
ff

Vla
f

Vc
ff

Eh
f *mp*

VI
ff *f*

Vla
f

Vc
ff

Musical score for measures 7-9. The score is for four staves: E♭ horn (Eh.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Measure 7:** Eh. starts with a *f* dynamic. Vl. has a *ff* dynamic. Vla. has a *f* dynamic with a *pizz.* marking and a triplet. Vc. has a *ff* dynamic.
- Measure 8:** Eh. has a *mp* dynamic with a triplet. Vl. has a *f* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.
- Measure 9:** Eh. has a *f* dynamic with a quintuplet. Vl. has a *f* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.

Musical score for measures 10-12. The score is for four staves: E♭ horn (Eh.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Measure 10:** Eh. has a *mf* dynamic with a vibrato marking. Vl. has a *f* dynamic with a triplet. Vla. has a *f secco* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.
- Measure 11:** Eh. has a *f* dynamic with a triplet. Vl. has a *f* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.
- Measure 12:** Eh. has a *f* dynamic with a septuplet. Vl. has a *f* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.

Musical score for measures 13-15. The score is for four staves: E♭ horn (Eh.), Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Measure 13:** Eh. has a *f* dynamic with a quintuplet. Vl. has a *f* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *f* dynamic with a triplet.
- Measure 14:** Eh. has a *mf* dynamic with a triplet. Vl. has a *ff* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *f* dynamic with a triplet.
- Measure 15:** Eh. has a *f* dynamic with a triplet. Vl. has a *ff* dynamic with a triplet. Vla. has a *f* dynamic with a triplet. Vc. has a *ff* dynamic with a triplet.

15

mp *vibr.* *ff*

ff *ff* *ff*

(pizz.) *ff*

ff *ff*

(ca. 84)
liberamente

15

ff *ff* *p* *ppp*

vibr. *3* *6* *perdendosi*

estando

pp *p* *pp* *ppp*

più lento, ca. 60-66

19

pp *mp espr.* *p* *espr.*

vibr. *3* *morendo*

tr *tr*

fp *fp* *p* *fpp*

sord. arco (Holzdämpfer) *tr*

fp *f* *secco* *pp*

tr *tr* *tr*

fp *fp* *fpp* *pp*

tr *tr* *tr*

3 *3* *3*

pizz.

23

Eh. *ppp* *f* vibr. *Dämpfer weg*

VI. *p* *fp* *pp* *Dämpfer weg*

Vla. (pizz.) *mf* *fff secco* *f secco* *Dämpfer weg*

Vc. *fpp* *fp* *pp*

Measures 23-25: Violin I (Eh.) starts with a triplet of eighth notes, then a half note, and ends with a vibrato half note. Violin II (VI.) has a triplet of eighth notes, then a half note with a trill, and ends with a half note. Viola (Vla.) has a triplet of eighth notes, then a half note, and ends with a half note. Violoncello (Vc.) has a half note, then a half note with a trill, and ends with a half note. Dynamics range from *fpp* to *f*. Performance instructions include *Dämpfer weg* for Violin II, Viola, and Violoncello.

26

Eh. *p* *p* *dolce*

Measure 26: Violin I (Eh.) has a triplet of eighth notes, then a half note, and ends with a half note. Dynamics range from *p* to *dolce*.

27

Eh. *pp teneramente*

VI. pizz. *p* *sfz* *mp* *p* *sfz* arco *col legno gettato*

Vla. arco sul pont. *fp* *col legno gettato* *c.l. batt. 6*

Vc. *col legno gettato* *p* *sfz* *pp* *mf* *f* *c.l. gett.*

Measures 27-28: Violin I (Eh.) has a triplet of eighth notes, then a half note, and ends with a half note. Violin II (VI.) has a triplet of eighth notes, then a half note, and ends with a half note. Viola (Vla.) has a triplet of eighth notes, then a half note, and ends with a half note. Violoncello (Vc.) has a triplet of eighth notes, then a half note, and ends with a half note. Dynamics range from *p* to *f*. Performance instructions include *col legno gettato* for Violin II, Viola, and Violoncello, and *c.l. batt. 6* for Viola.

29

Eh. *colla parte* *pp esitando*

VI. pizz. *p* *colla parte*

Vla. arco sul pont. *fff* *ord. (b)* *pp dolce* *p espr.*

Vc. *c.l. batt.* *mf* *pp dolce* *colla parte*

Measures 29-31: Violin I (Eh.) has a triplet of eighth notes, then a half note, and ends with a half note. Violin II (VI.) has a triplet of eighth notes, then a half note, and ends with a half note. Viola (Vla.) has a triplet of eighth notes, then a half note, and ends with a half note. Violoncello (Vc.) has a triplet of eighth notes, then a half note, and ends with a half note. Dynamics range from *mf* to *fff*. Performance instructions include *colla parte* for Violin I, Violin II, and Violoncello, and *ord. (b)* for Viola.

ca. 126 - 132

33

Eh *p* *ff* *ff* *mp*

VI *ff* *violente* *ff* *sffz*

Vla *ff* *violente* *ff*

Vc *ff* *violente* *ff*

au talon

36

Eh *mp* *f* *mp*

VI *ff* *sffz* *mp* *sffz* *ff*

Vla *p* *f* *f*

Vc *ff* *sffz* *fp*

pizz. *arco, molto sul pont.* *pizz.*

extremer Bogendruck, extrem langsamer Strich (stockend)

col legno gettato

arco sul pont.

c.l. gettato

pizz.

39

Eh *ff* *mp*

VI *sfz* *fpp*

Vla *p* *sfz p*

Vc *sfz*

arco *col legno gettato* *extremer Bogendruck, extrem langsamer Strich (stockend)*

arco, molto sul pont.

sul pont.

col legno batt.

gett.

55

slap-artig

p *sfz* *sfz* *sfz*

p *sfz secco*

pp *mf*

col legno gett.

pizz.

51

Luft wenig Ton, geräuschhaft

pp

nimmt Ob.

smile

pp stockend

pizz.

(pizz.) *gliss.*

mf

ca. 44

53

col legno gett. *mp*

arco *pp stockend*

flessibile (f)

al niente

col legno batt. *mp* *rasch*

arco *pp stockend*

übergehen zu normalem Bogendruck *mf* *klangvoll*

ord.

morendo

59

VI. *sord.* *p poco lamentoso* *ff* *pizz.* *ff* *ff violente* *arco* *tr*

Vla. *p poco lamentoso* *p* *ff* *sffz* *ff* *pp*

Vc. *molto sul pont.* *fpp* *ff*

au talon 3

62

VI. *pp espr.* *ff violente* *sffz* *ff* *sffz*

Vla. *tr* *pp*

Vc. *au talon* *ff* *pizz.* *sffz* *arco* *molto sul pont.* *pp*

65

VI. *ff* *ff* *f* *mp espr.* *pp*

Vla. *tr* *ff* *fpp* *ff* *pizz.* *ff* *arco* *pp*

Vc. *ord.* *6* *ff violente* *pp*

68

Ob. *luminoso* *pp* *pp* *pp* *pp* *pp*

VI. *ppp* *morendo* *pp* *ord.* *p* *f espr.*

Vla. *ppp* *morendo* *pp* *tr* *p* *pp*

Vc. *ppp* *morendo* *pp* *p* *fpp* *pp dolce*

Ob *morendo* *ppp*

VI *ppp*

Vla *morendo* *mp* 6 *mp* 6 *mp* 6 *fpp*

Vc *morendo* *ppp* *p* *ppp*

sul pont.

Ob *p* *pp* *pp dolce* 3

VI *p* *pp* *espr.*

Vla *p* *fp* *pp* *pp* *molto sul pont.*

Vc *ord.* *sul pont.* *ord.* *pp* *pp* *molto sul pont.*

Dämpfer weg

Ob *pp* *pp* *3* *pp*

VI *p dolce espr., legato*

Vla *pp* *3* *3* *3* *3*

Vc *pp*

ord. *ord.* *ord.* *ord.*

accel. *(ord.)*

ca. 66 poco accel. rit. ca. 88

84

Ob. *mp espr.* *mp espr.* *ff* *p*

Ob. ossia *pp*

VI. *mp espr.* *ff*

Vla. *molto sul pont.* *fppp*

Vc. *molto sul pont.* *fppp* *c.l. gett.* *mp*

87

Ob. *f espr.* *p* *mp* *f* *mf*

VI. *f* *p espr.* *p* *mf*

Vla. *fpp* *ord.* *fp* *sul pont.* *f* *ord.* *fp*

Vc. *ord.* *fpp* *c.l. gett.* *pizz.* *c.l. gett.* *sffz* *mf* *f*

90

Ob. *f* *mf espr.*

VI. *fpp* *f* *fpp* *f* *fpp*

Vla. *c.l. gett.* *f* *pizz.* *f secco* *sffz* *f secco* *sffz* *f secco* *sffz*

Vc. *pizz.* *arco sul pont.* *ord.* *sul pont.* *ord.* *fp*

Triolen-

ff *ekstatisch* *ff* *espr.*

ord. 5

f *ff* *espr.*

pizz *f* *sffz* arco *ff* *alla corda* (*ff*)

28

mf *ff*

alla corda *espr.*

espr. *ff* *espr.*

ff *espr.* *ff* *espr.*

alla corda

ff *mp* *espr.*

(lunga)

(lunga)

(lunga)

(lunga)

mp

104

Ob. *espr.* 3

VI. *mp espr.*
extreme Innen-Dynamik (> / <> etc.) *cresc. poco a poco* 3

Vla. *ff secco*
pizz. immer ff *vibr.* 3

Vc. *mp espr.*
extreme Innen-Dynamik (> / <> etc.) *cresc. poco a poco* 3

106

Ob. 3

VI. *8va* 3

Vla. *sfz secco* *secco* *sfz* *ff* *pizz.* 3 *arco* *f espr.* 3

Vc. 3

110

Ob. *ff espr.* *tr* *ff ekstatisch* 3 3 3

VI. *ff* 3

Vla. *ff espr.* 3

Vc. *ff* 3

(ca. 132)

(ca. 132) ♩ = ♩ ca. 44

Ob: *ff espr.*, *fff*, *ppp*

VI: *ff*, *ppp*, *molto sul pont.*

Vla: *ff*, *ppp*, *molto sul pont.*

Vc: *ff*, *ppp*, *molto sul pont.*

Ob: *mp*, *f*, *mf* ("Schmatz")

VI: *fmp*, *ppp*, *sul pont.*

Vla: *fmp*, *ppp*, *ord.*

Vc: *fmp*, *ppp*, *ord.*

wenig Ton, Luft, Klappengeräusch wo möglich

Ob: *p*, *mf*

VI: *fpp*, *pp*, *fpp*, *ord.*

Vla: *pp*, *fpp*, *pp*, *fpp*, *ord.*

Vc: *fpp*, *pp*, *fpp*, *ord.*

124

Ob. *mf* *f* *p* *ff* *colla parte* *mp* *sffz sffz* (slap-artig) 3

Vi. *colla parte* *sul pont.* *ord.*

Vla. *fpp* *pp espr.*

Vc. *colla parte*

125

Ob. (Doppeltriller) *fp* *fp* *fp* (slap-artig) *sffz*

Vi. *molto sul pont.* *pp* *pp* 6 3

Vla. *p espr.* *mf* *mp* *col legno batt.* *c.l. gett.* *arco* *f* *mp*

Vc. *pp stockend* *ord.* *p*

127 ("Schmatz")

Ob. *sffz* *mp* *f* *p* *f* *ppp*

Vi. *sffz* *p dolce* *pp* *sul pont.* *ord.* *pp* *fpp* *pp*

Vla. *sul pont.* *ord.* *fpp* *pp* *sul pont.* *fpp*

Vc. *mp klangvoll* *con sord.* *pp dolce*

♩ 60-66

flessibile

Flute (Fl): *pp dolce*, triplet, 5-measure phrase, triplet.

Violin I (VI): *fpp*, *pp dolce*, triplet, *pp dolce*, triplet, *pp dolce*.

Viola (Vla): *fpp*, *pp*, *pp*, triplet, *pp*.

Violoncello (Vc): *pp dolce*, *pp*.

Oboe (Ob): *pp*, triplet, *pp*.

Violin I (VI): triplet, *pp dolce*, triplet, triplet, triplet.

Viola (Vla): triplet, *pp*, *pp*, triplet, *pp*.

Violoncello (Vc): *pp*, *pp*, *p*.

Oboe (Ob): *pp*, *pp*, *pp*.

Violin I (VI): *pp*, triplet, *pp dolce*, triplet, *pp*, triplet, *pp*.

Viola (Vla): triplet, *pp*, triplet, *pp*.

Violoncello (Vc): triplet, *pp*, *pp*, *pp*.

140

Ob. *pp* *pp*

Vi. *pp* *pp* *pp*

Vla. *pp* *pp espr.* *mf* *sfz* *pp* *f*

Vc. *p* *pp* *pp* *pp*

143

Ob. *mp* *mf* (Doppeltriller) nimmt Eh.

Vi. *f* *p* *fp* *f* *c.l. batt.* *c.l. gett.*

Vla. *molto f* *p* *molto f* *f* *f* *f*

Vc. *mp* *f* Dämpfer weg

rasch, unregelmässig

146

Vi. *mf* *f espr.* *mf* *f marc. sfz* *mp*

Vla. *f* *ord.* *ord.* *ord.* *p* *fp*

Vc. *f espr.* *sfz* *f* *ff violente*

arco *sul pont.* *ord.*

149

VI. *ff* *violente* *mf* *mp*

Vla. *f* *espr.* *sfz* *p*

Vc. *p* *fp* *sfz* *p*

III, IV, III, 3, 6

tr. sul pont.

152

VI. *f* *mp* *espr.* *mp* *mf*

Vla. *fp* *f* *p*

Vc. *mf* *espr.* *p* *p* *espr.*

con sord. ord. tr. 3, 3, IV

155

VI. *pp*

Vla. *p* *espr.*

Vc. *f* *p* *fp* *pp*

6, 6, tr. 6

calando poco a poco

158

VI. *mp* *espr.* *fp*

Vla. *p* *3*

Vc. *p* *3* *pp*

3, tr. 10, 3, 3

ca. 44

molto flessibile

VI. 161 *pp* *tr* *3* *pp* *3*

Vla. *p lamentoso* *pp* *ppp*

Vc. *pp* *molto sul pont.* *ord.* *fp* *sul pont.* *tr* *ppp*



Englischhorn

165

Eh. *ppp* *ppp* *pp*

VI. *teneramente* *pp* *Dämpfer weg*

Vla. *sul pont.* *pp* *3* *fp* *ppp*

Vc. *tr* *6* *p* *c.l. gett.* *mp*



168

Eh. *pp* *3*

VI. *pp* *3* *pp* *6*

Vla. *pp stockend* *mf* *simile*

Vc. *arco sul pont.* *fp* *c.l. gett.* *mf* *arco ord.* *p* *3*

171

Eh *pp* *p* *pp*

VI *p* *fp* *pp* 6

Vla *mp* *sffz secco*

Vc *ff espr.* *ff simile*

173

wenig Ton, Luft; Klappengeräusche wo möglich

Eh *mf* *pp* *p* *ord.*

VI *pp*

Vla *arco* *pp stockend* *sul pont.* *fppp*

Vc *ff* *ff*

175

(slap-artig)

Eh *pp* *sfz* *p*

VI *fpp* *pp*

Vla *c.l. gett.* *p* *arco* *pp stockend*

Vc *ff*

poco rallentando alla fine

177 wenig Ton, Luft 12

Eh. *mf* *pp* *ppp* *mp* + tief summen

VI. (gliss.) langsam II nervös *p*

Vla. *mp* nur I.H.

Vc. *ff* *ff espr.*

179 geräuschhaft wenig Ton, Luft 5

Eh. *p* *ppp* *pp* *p*

VI. sul pont. I *pp*

Vla. c.l. gett. *mp*

Vc. *ff*

181 brüchig Klappengeräusche

Eh. *ppp* *pp*

VI. ord. *p* 3

Vla. c.l. batt. *mp* arco sul pont. *ppp* sehr stockend

Vc. *ff* *ff* *ff* *ff*

ca. 14 min.