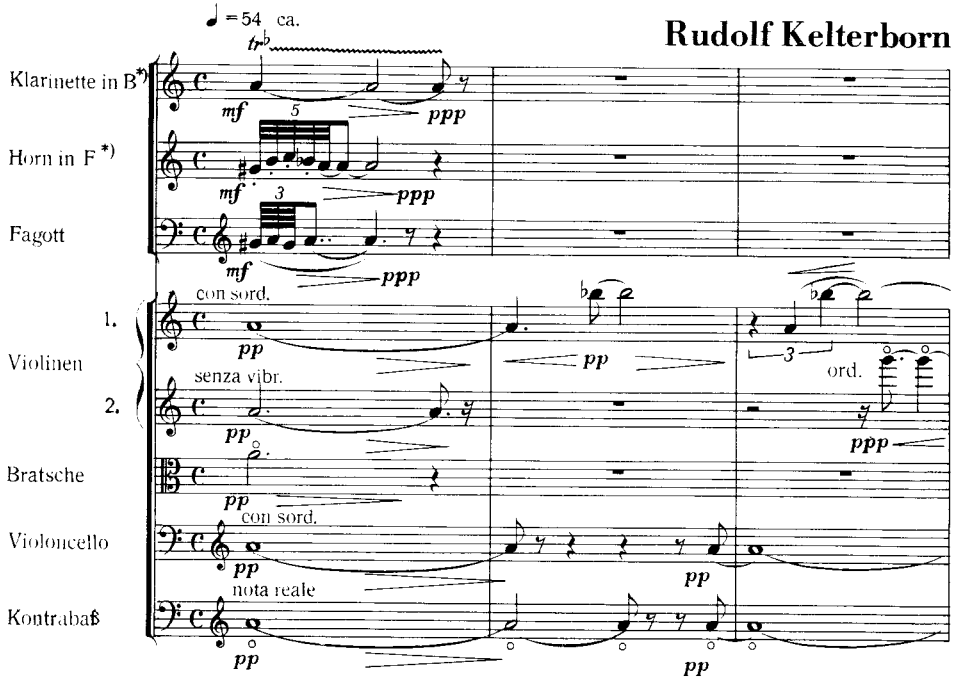
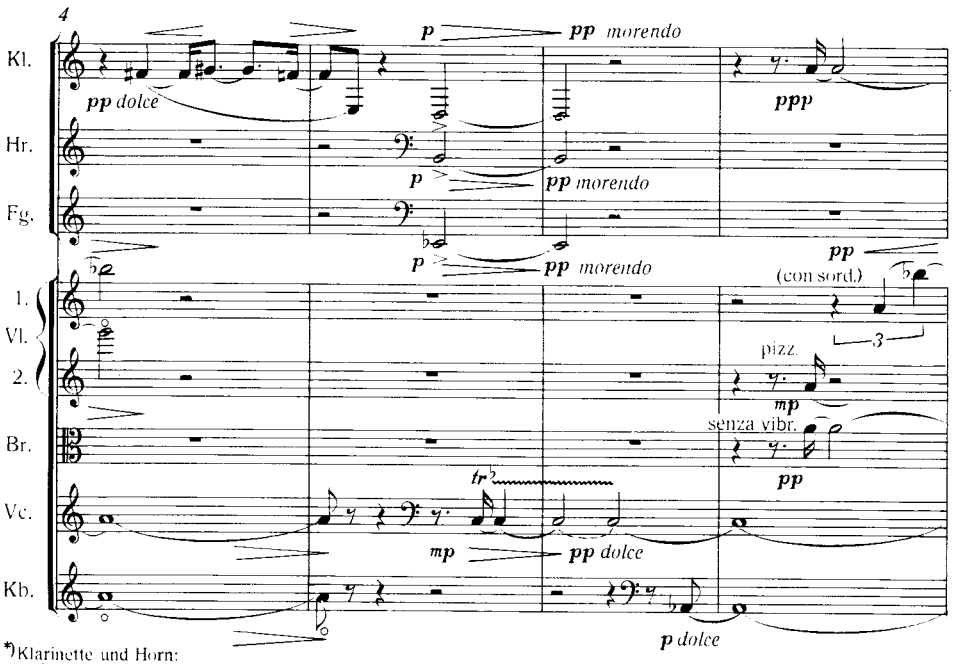
Oktett 1969

für Klarinette, Fagott, Horn und Streichquintett

Rudolf Kelterborn





*) Klarinette und Horn: notiert ist der reale Klang

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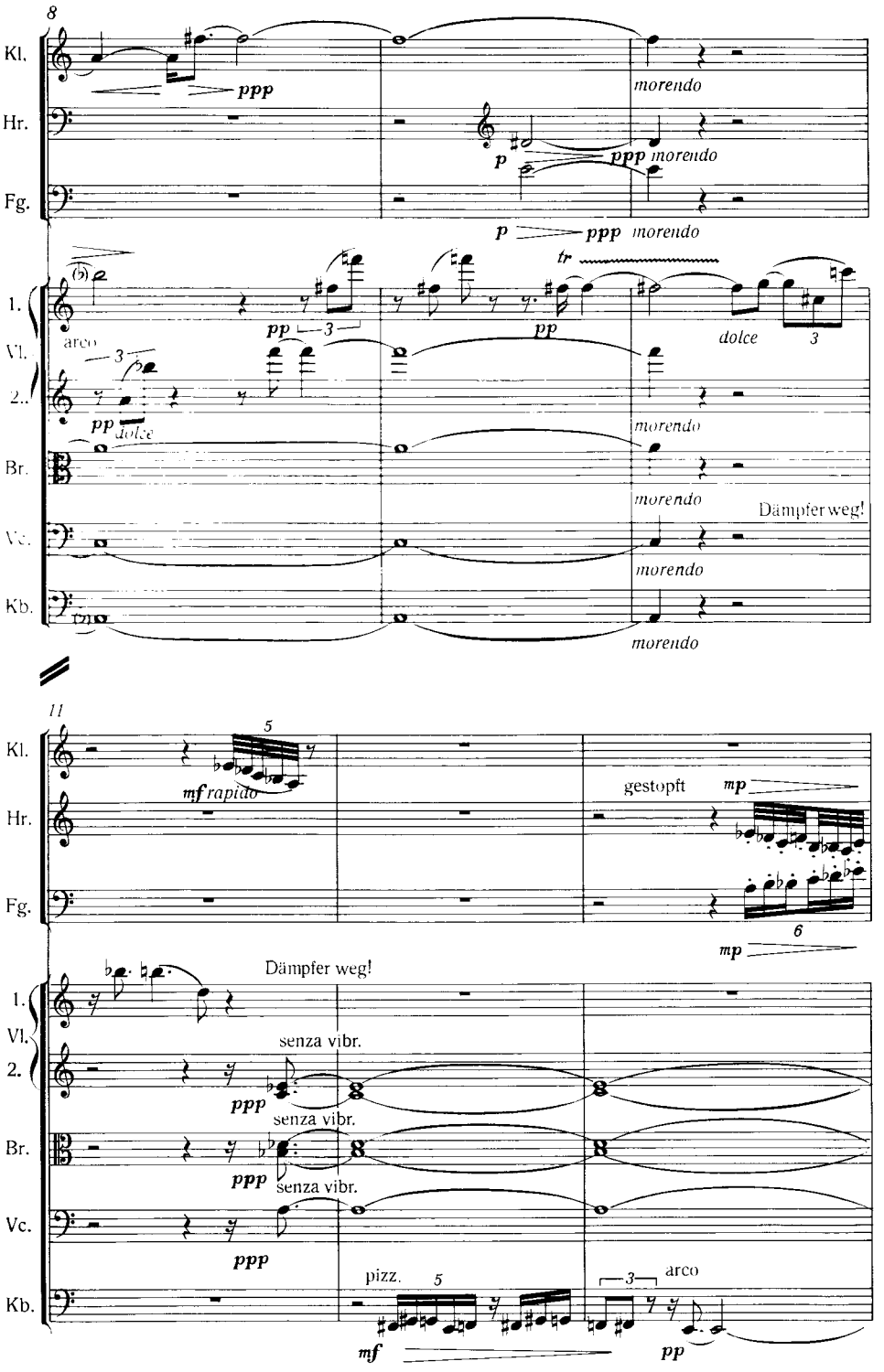
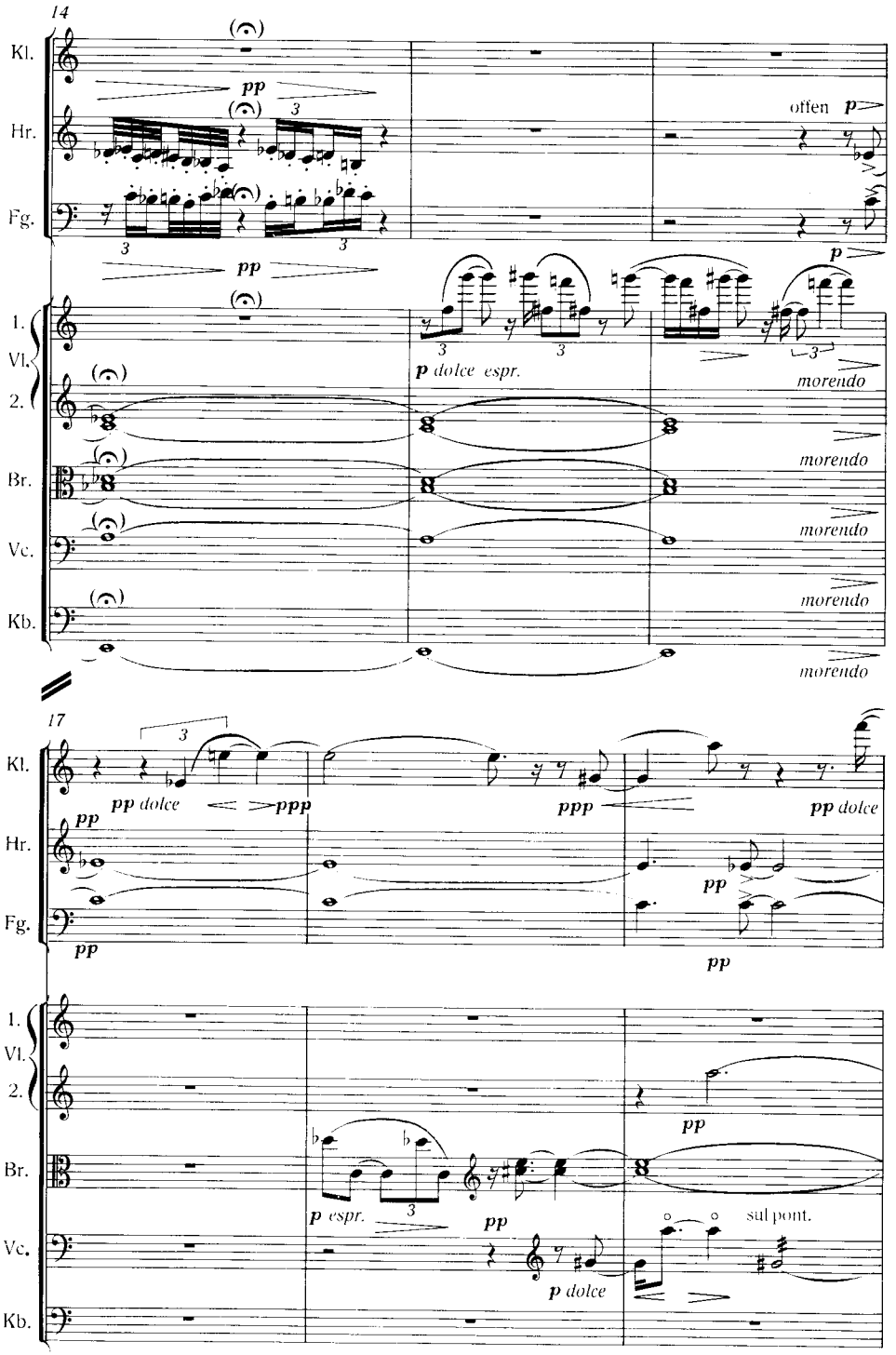
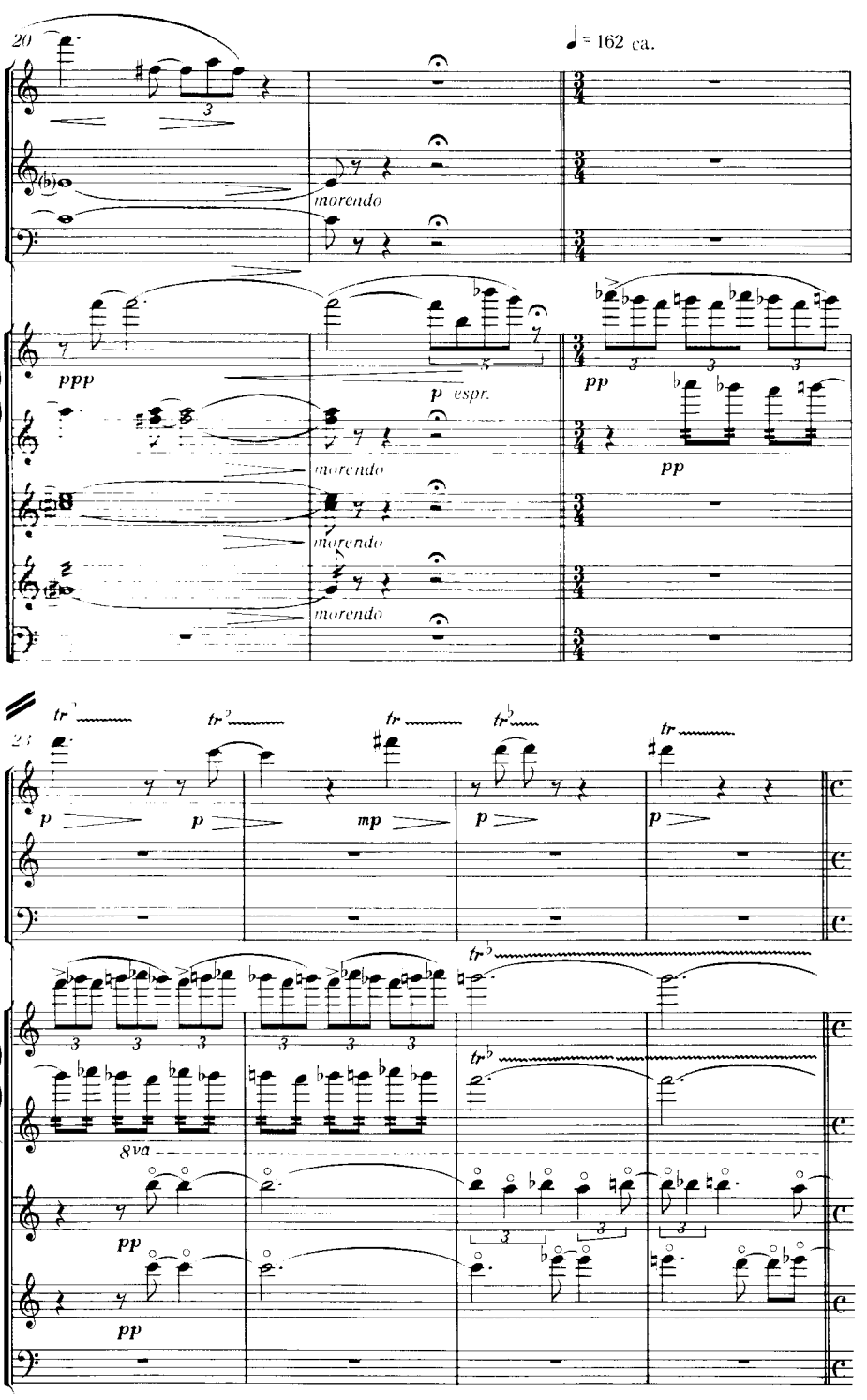
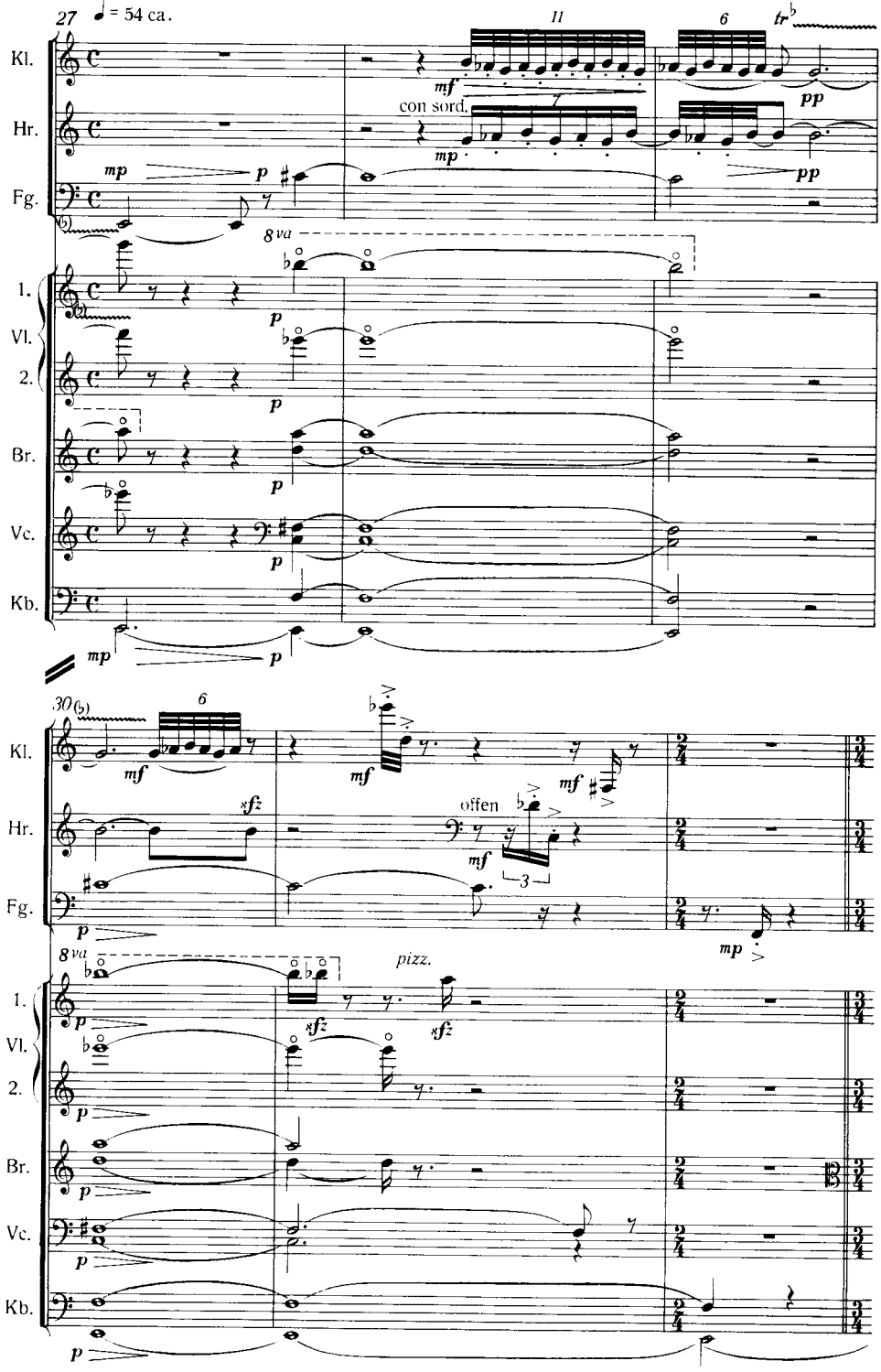
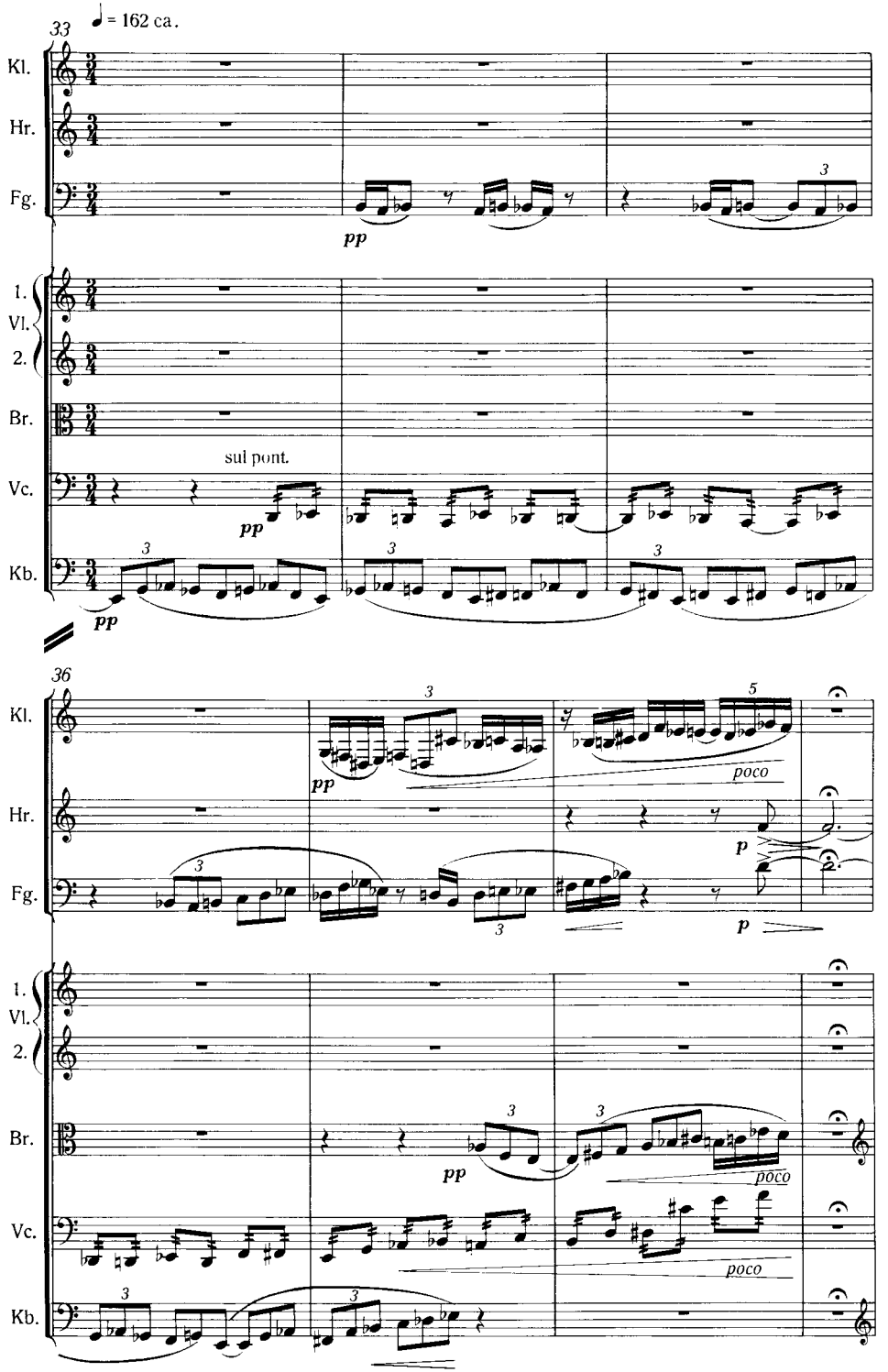
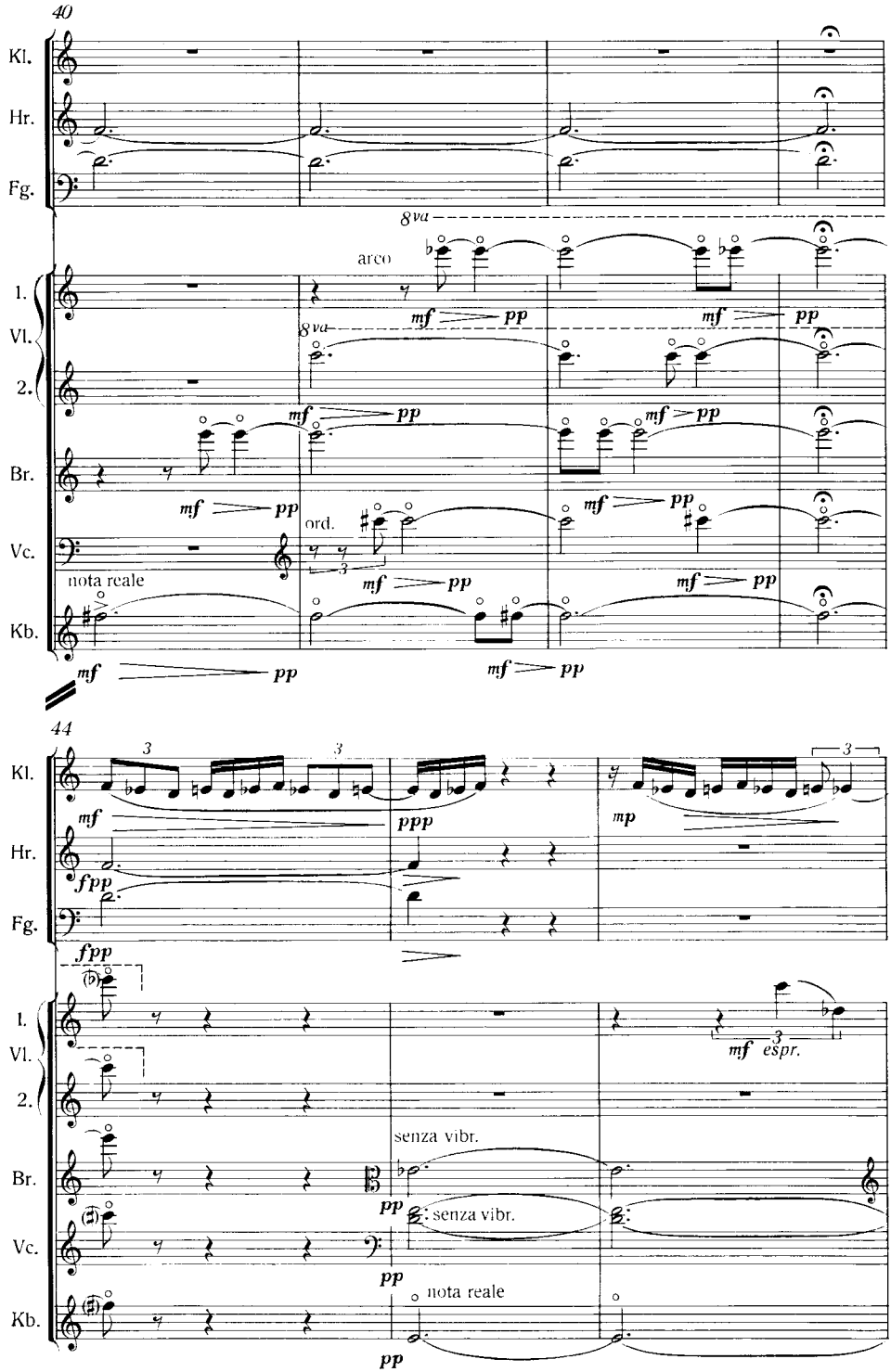

8
Kl.
Hr.
Fg.
ppp
morendo
p
ppp morendo
p ppp morendo
1.
Vl.
2.
Br.
Vc.
Kb.
arco
pp dolce
pp
tr
dolce
morendo
Dämpfer weg!
11
mf rapido
gestopft
mp
6
Dämpfer weg!
senza vibr.
ppp
pizz.
arco
mf
pp

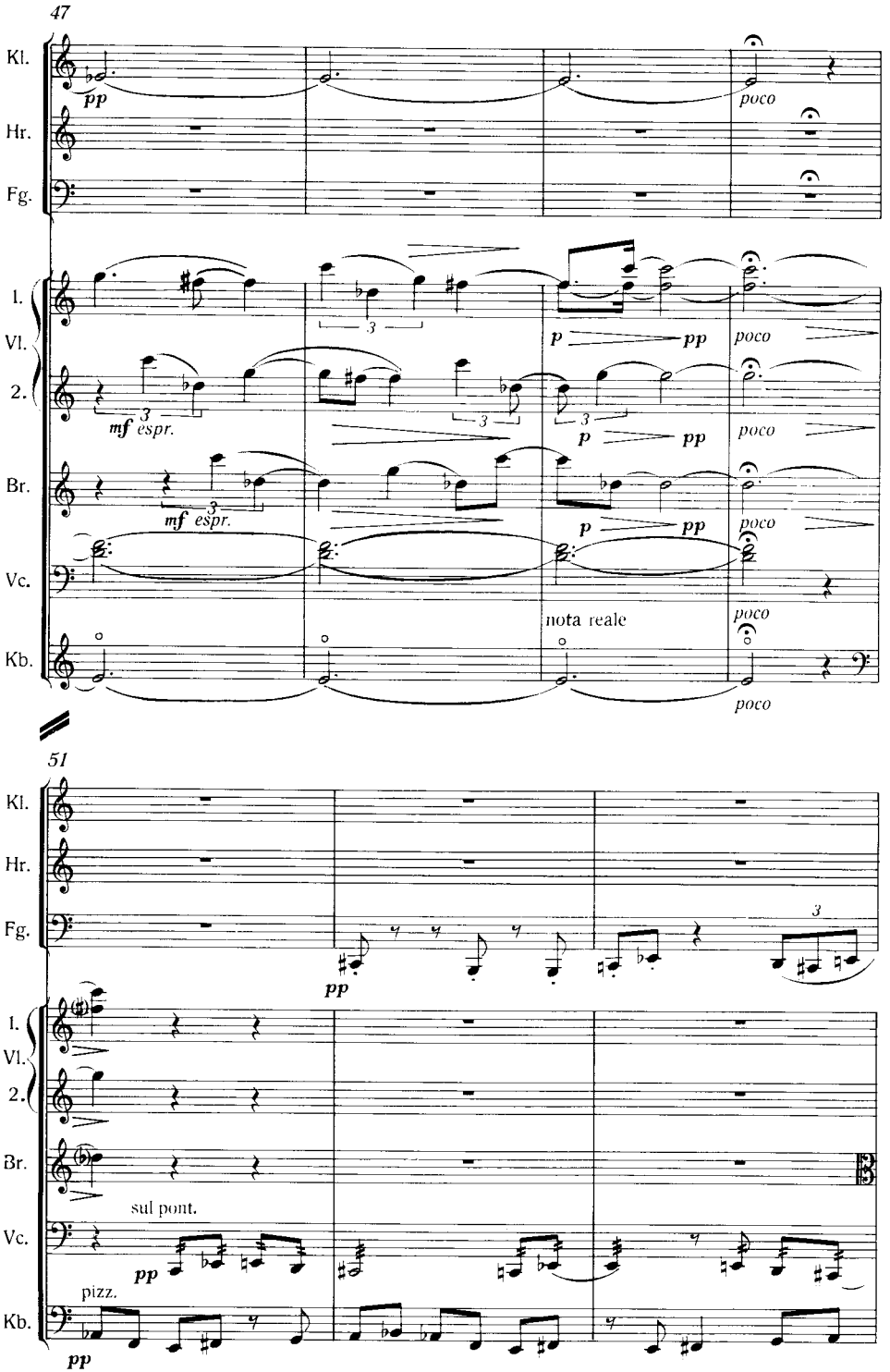

14
Kl.
Hr.
Fg.
pp
offen p
p
1. Vl.
2.
Br.
Vc.
Kb.
p dolce espr.
morendo
17
pp dolce
ppp
pp
sul pont.

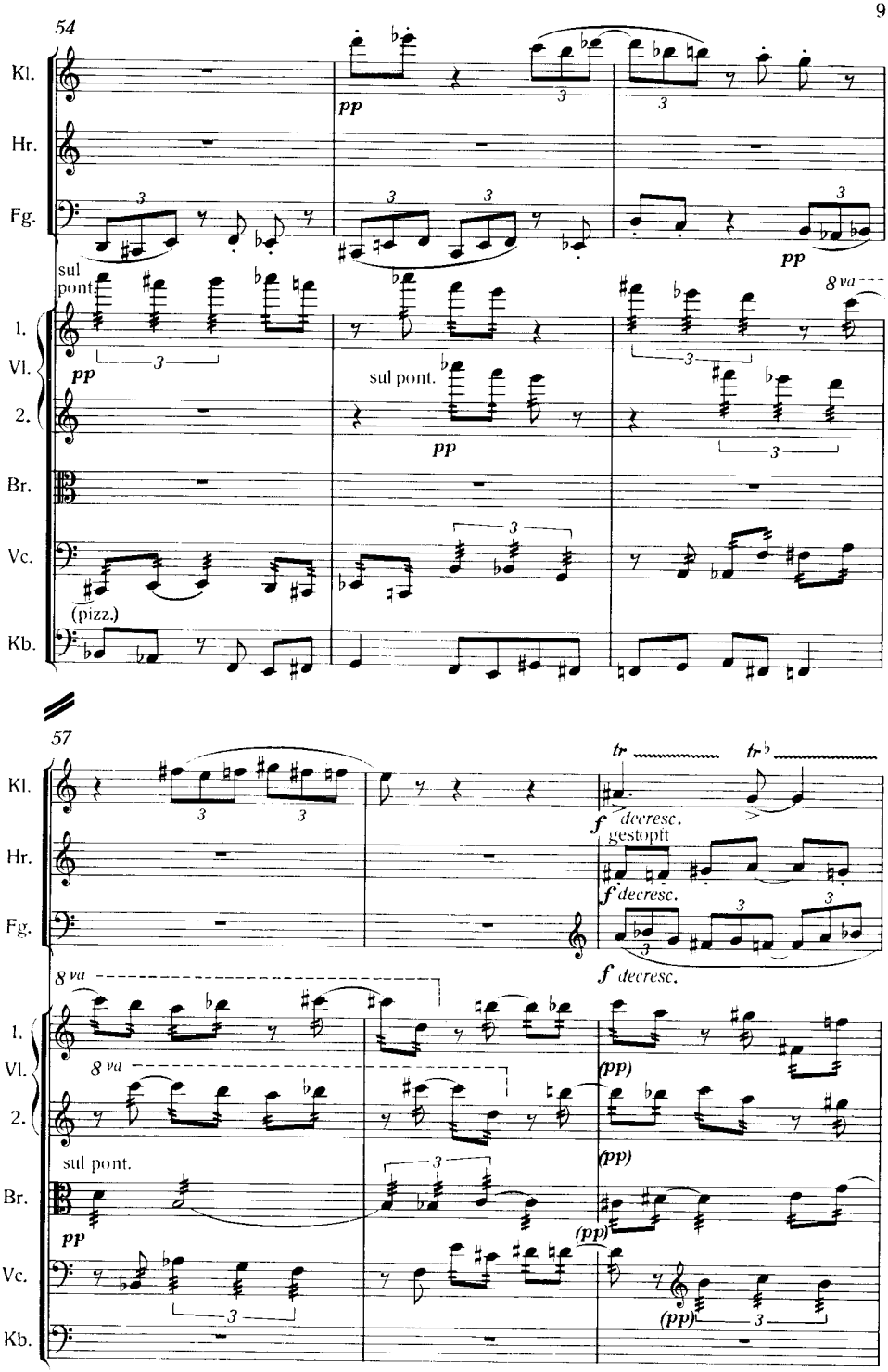

20
♩ = 162 ca.
Kl.
Hr.
Fg.
morendo
1.
Vl.
2.
Br.
Vc.
Kb.
ppp
p espr.
pp
23
tr
p
mp
8va

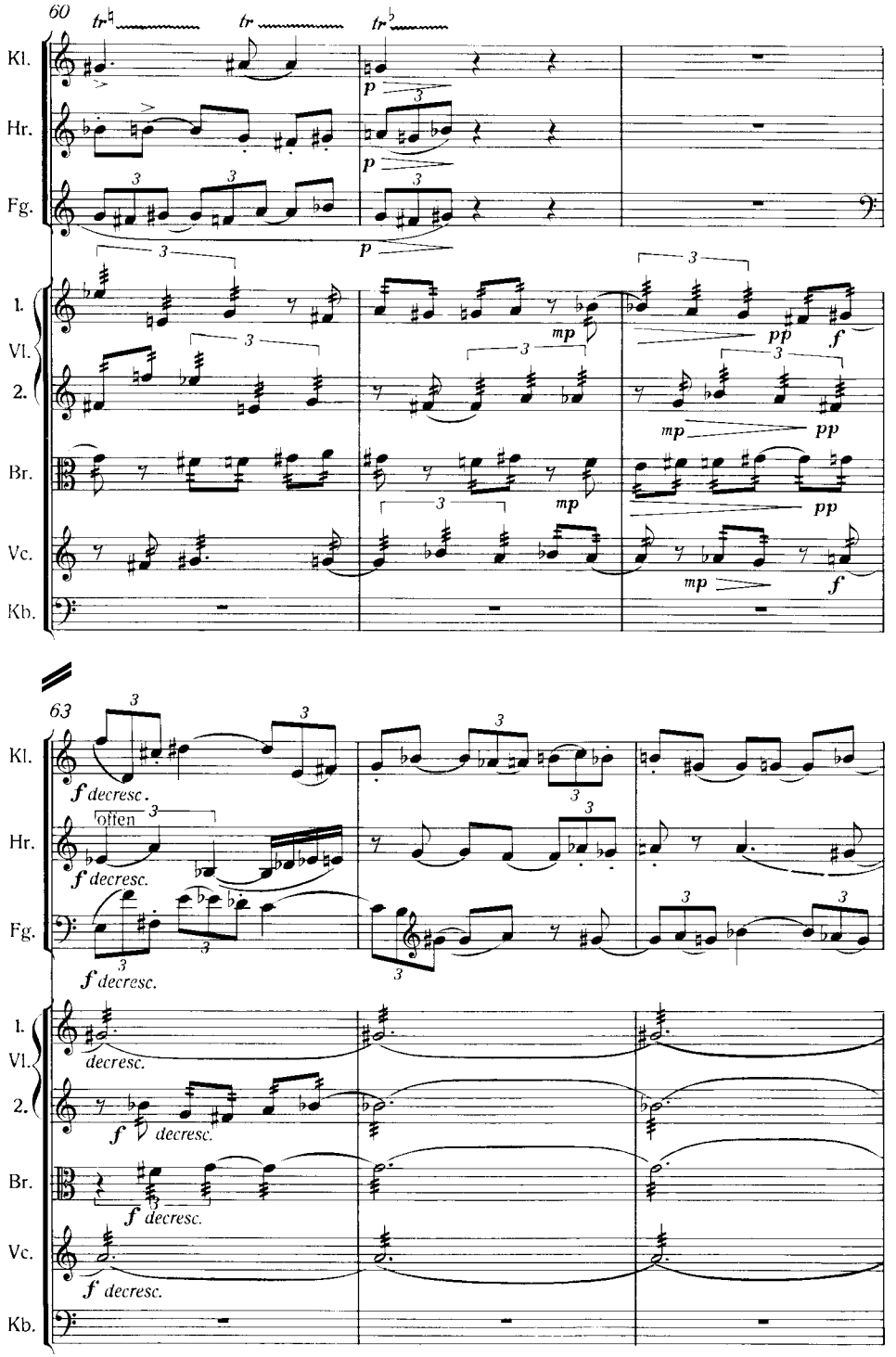

27
♩ = 54 ca.
Kl.
Hr.
Fg.
con sord.
1. Vl.
2.
Br.
Vc.
Kb.
30
offen
pizz.

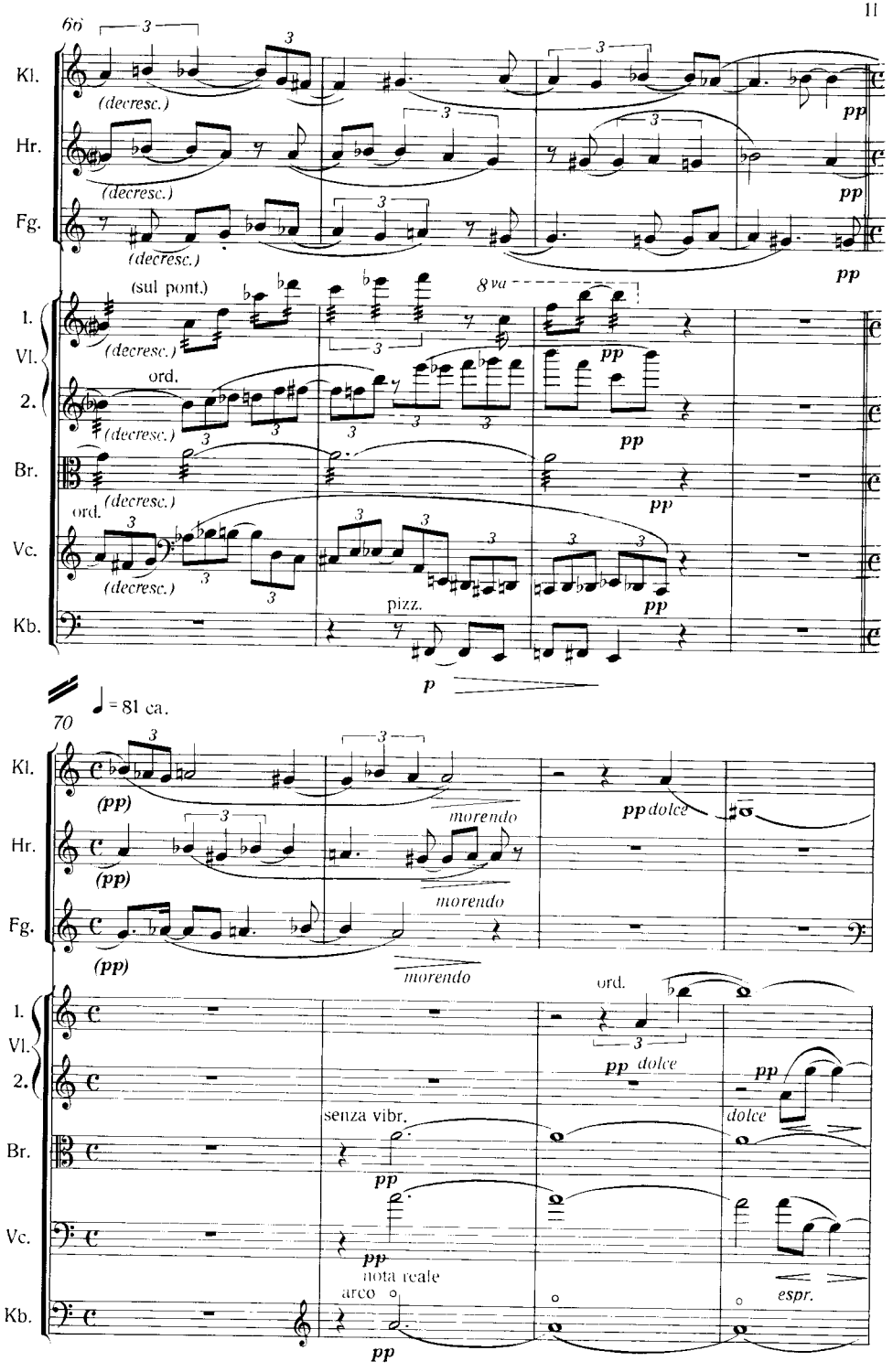

33
♩ = 162 ca.
Kl.
Hr.
Fg.
pp
1. Vl.
2.
Br.
sul pont.
Vc.
Kb.
pp
36
poco
p
poco
poco

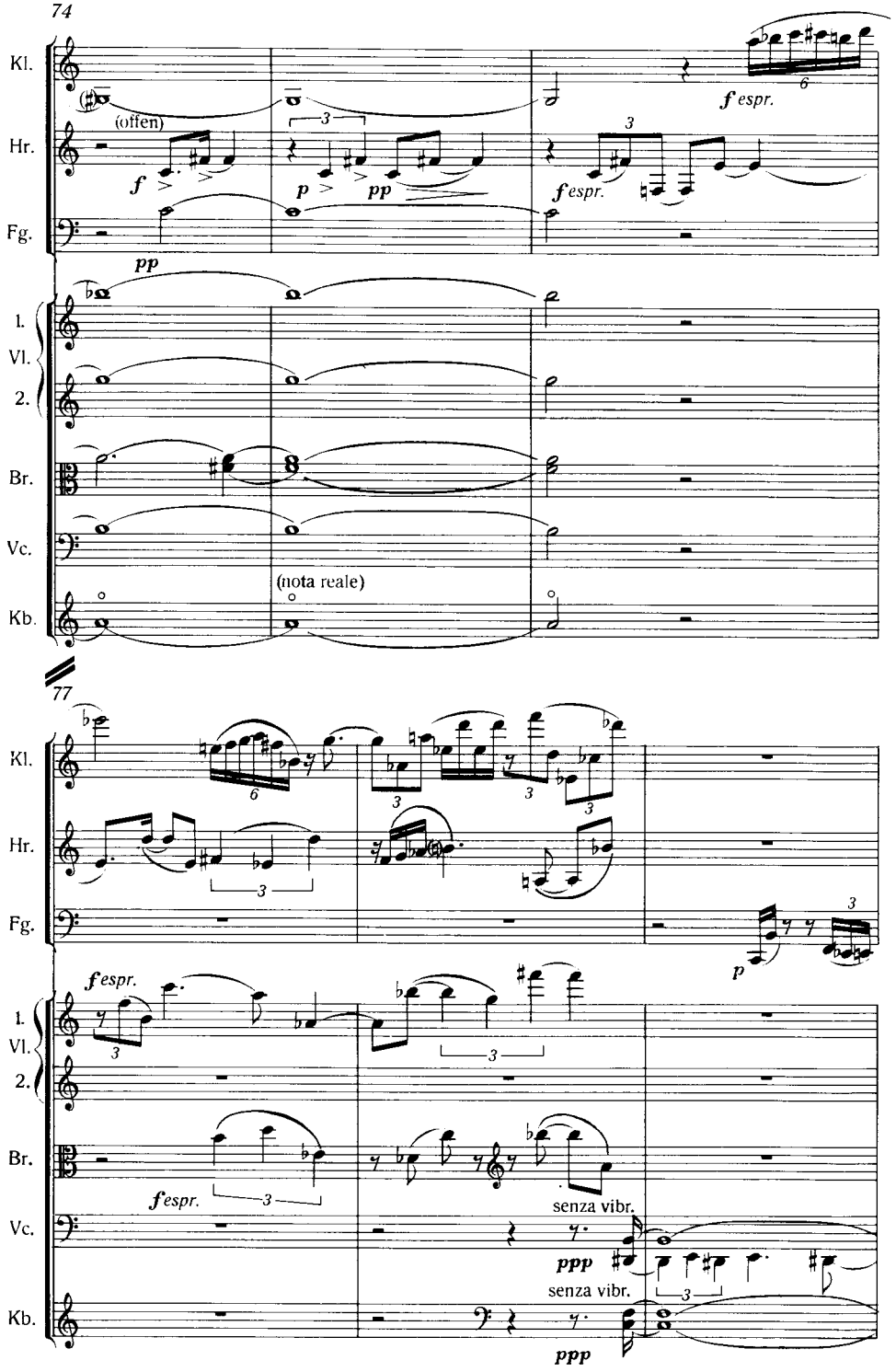

40
Kl.
Hr.
Fg.
8va
arco
1. Vl.
2.
Br.
Vc.
Kb.
mf pp
ord.
nota reale
44
fpp
ppp
mp
mf espr.
senza vibr.
pp

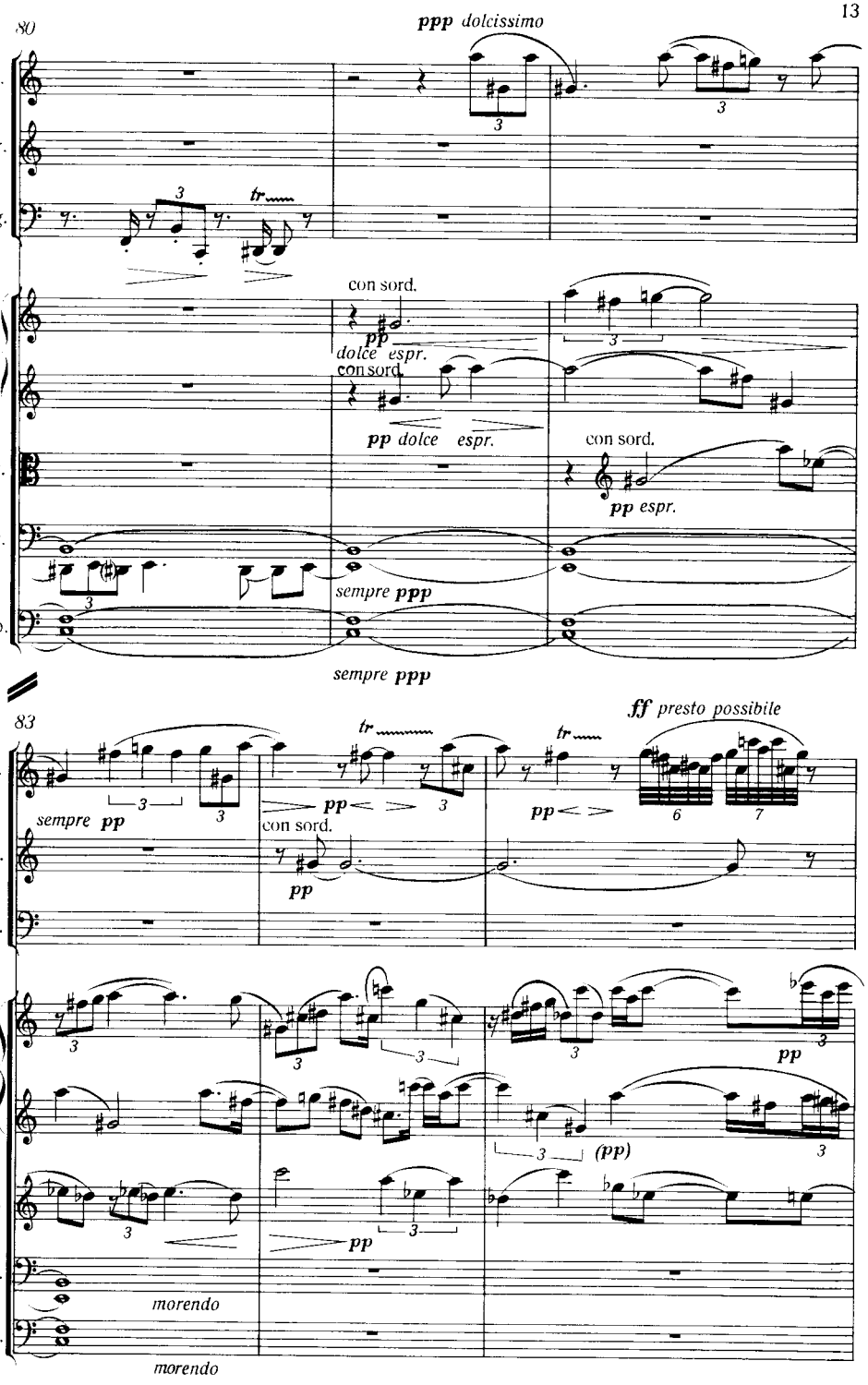

47
Kl.
Hr.
Fg.
I.
Vl.
2.
Br.
Vc.
Kb.
pp
poco
p
pp
mf espr.
nota reale
51
sul pont.
pizz.

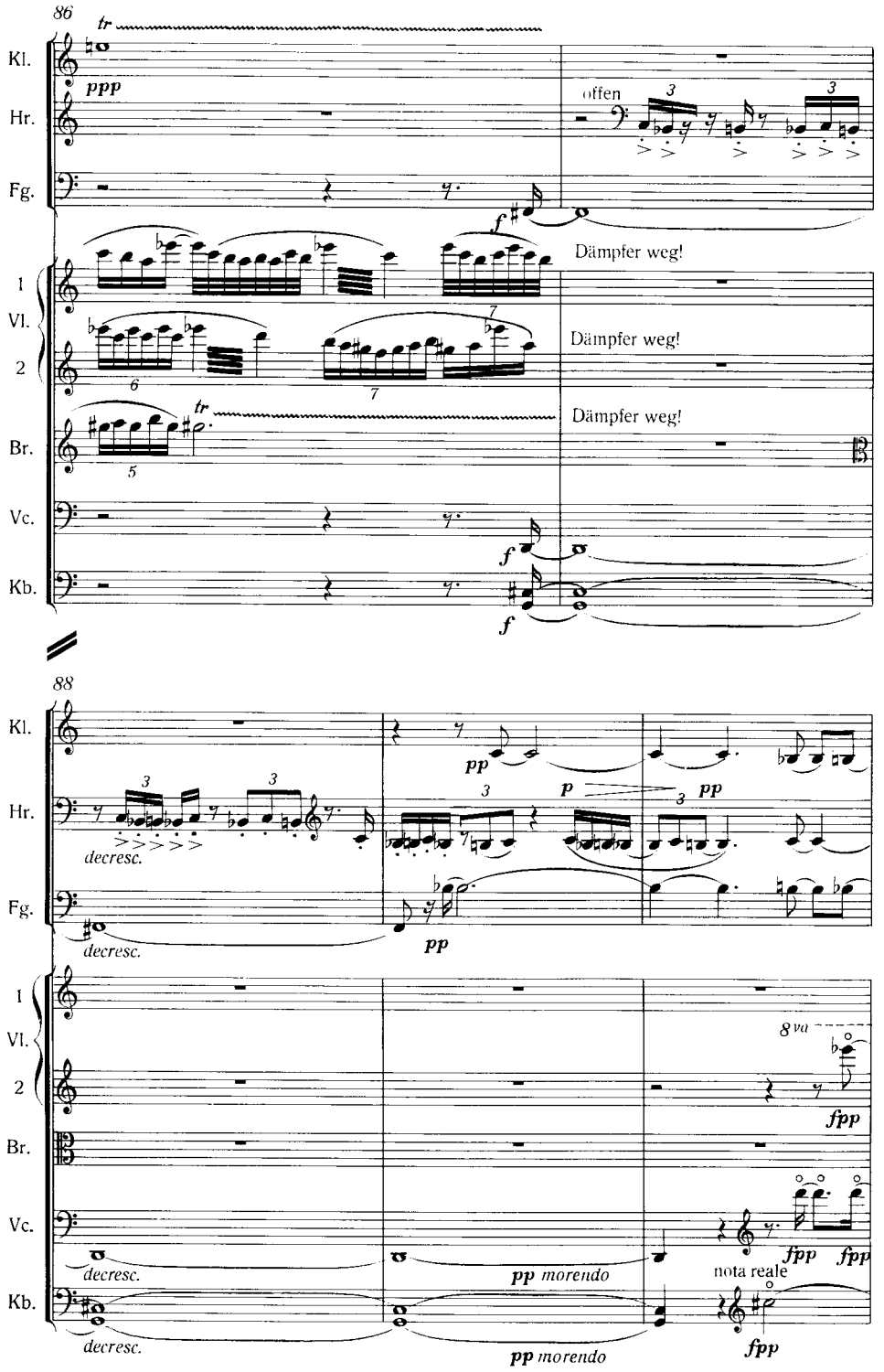

54
Kl.
Hr.
Fg.
pp
sul pont.
1. Vl.
2.
Br.
Vc.
(pizz.)
Kb.
8va
57
tr
f decresc.
gestopft
(pp)

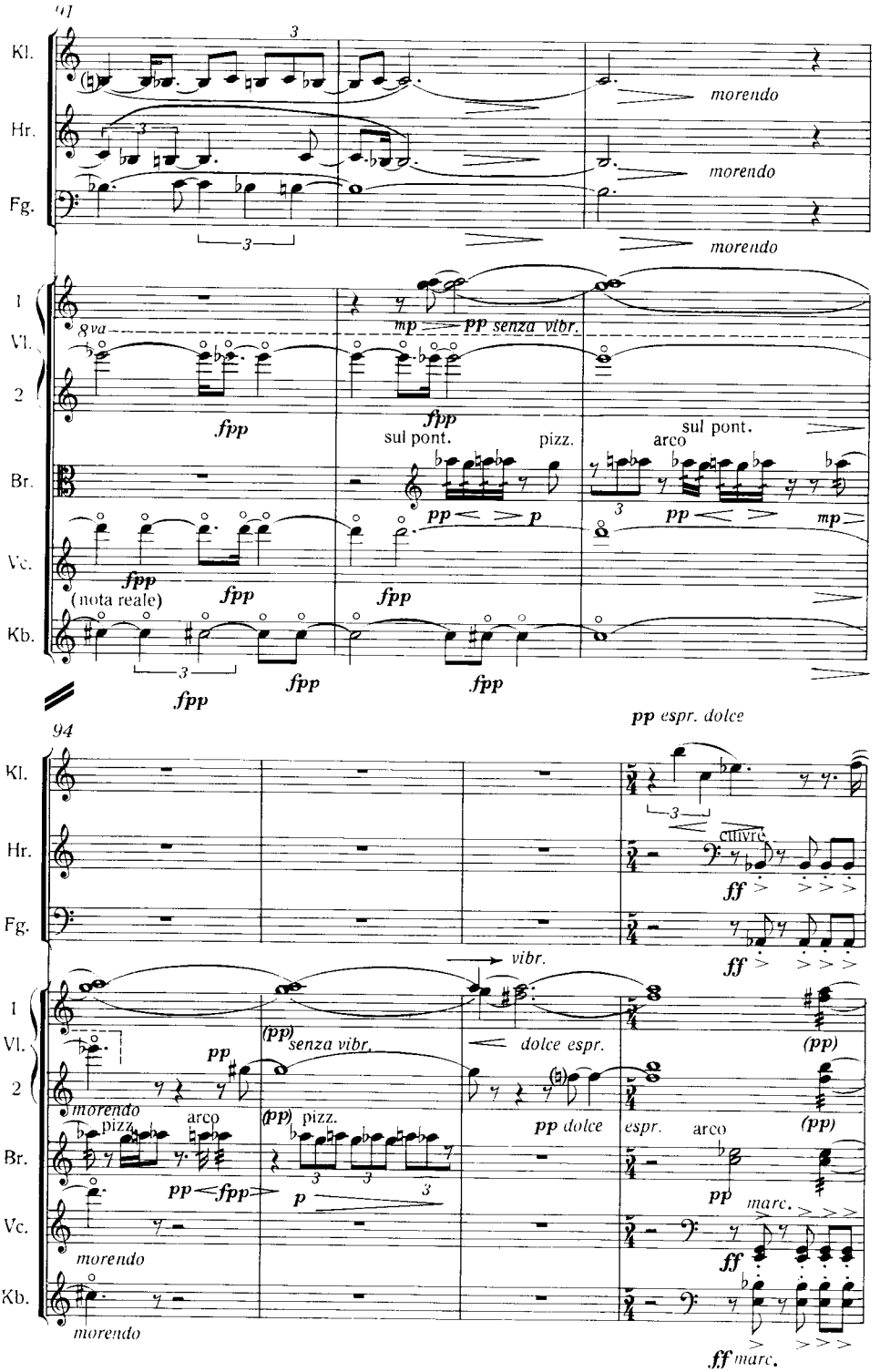

60
Kl.
Hr.
Fg.
1. Vl.
2.
Br.
Vc.
Kb.
63
f decresc.
often
decresc.

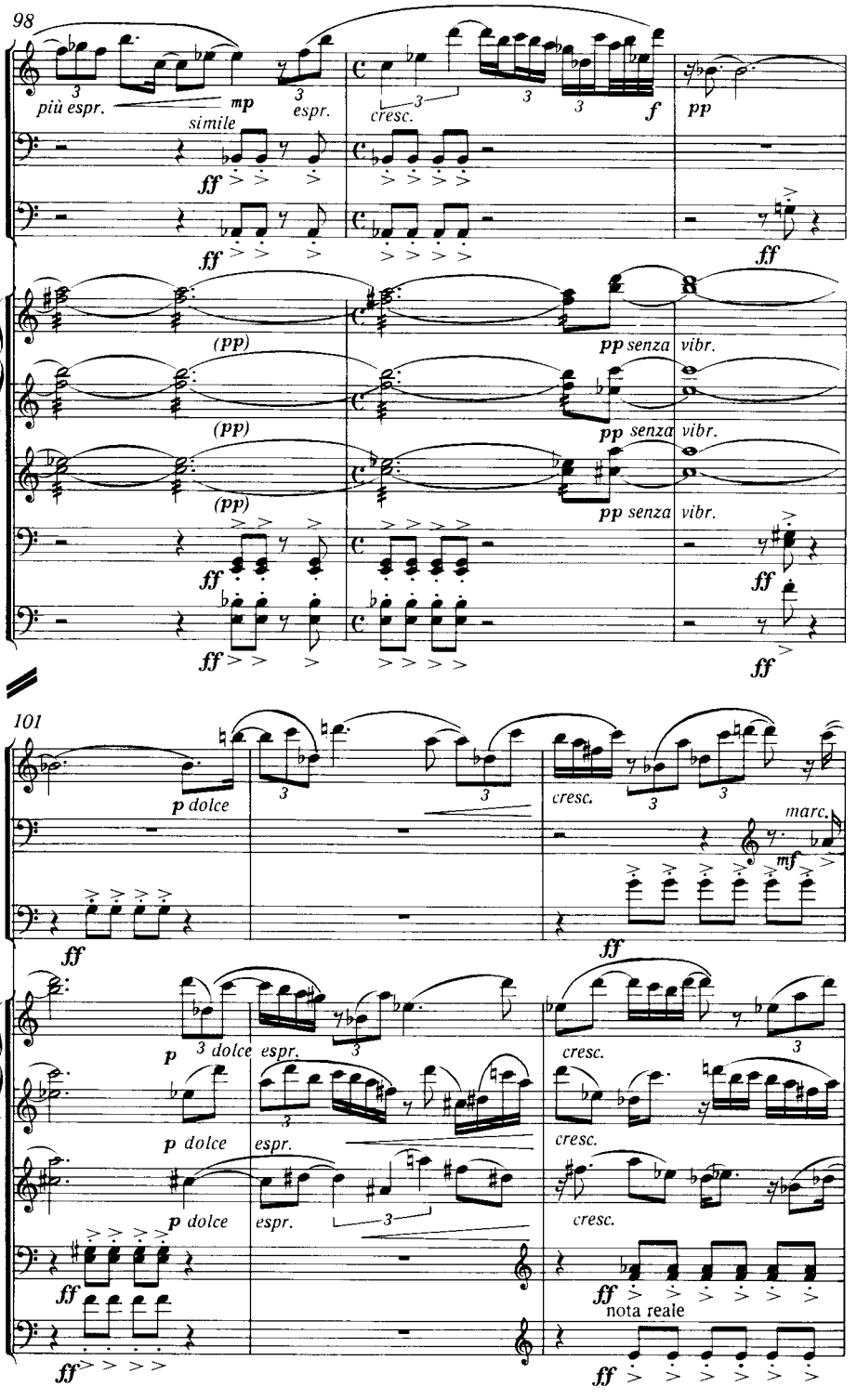

60
Kl.
Hr.
Fg.
(decresc.)
pp
(sul pont.)
8va
1. Vl.
2.
ord.
Br.
Vc.
Kb.
pizz.
p
70
♩ = 81 ca.
(pp)
morendo
pp dolce
senza vibr.
nota reale
arco
espr.

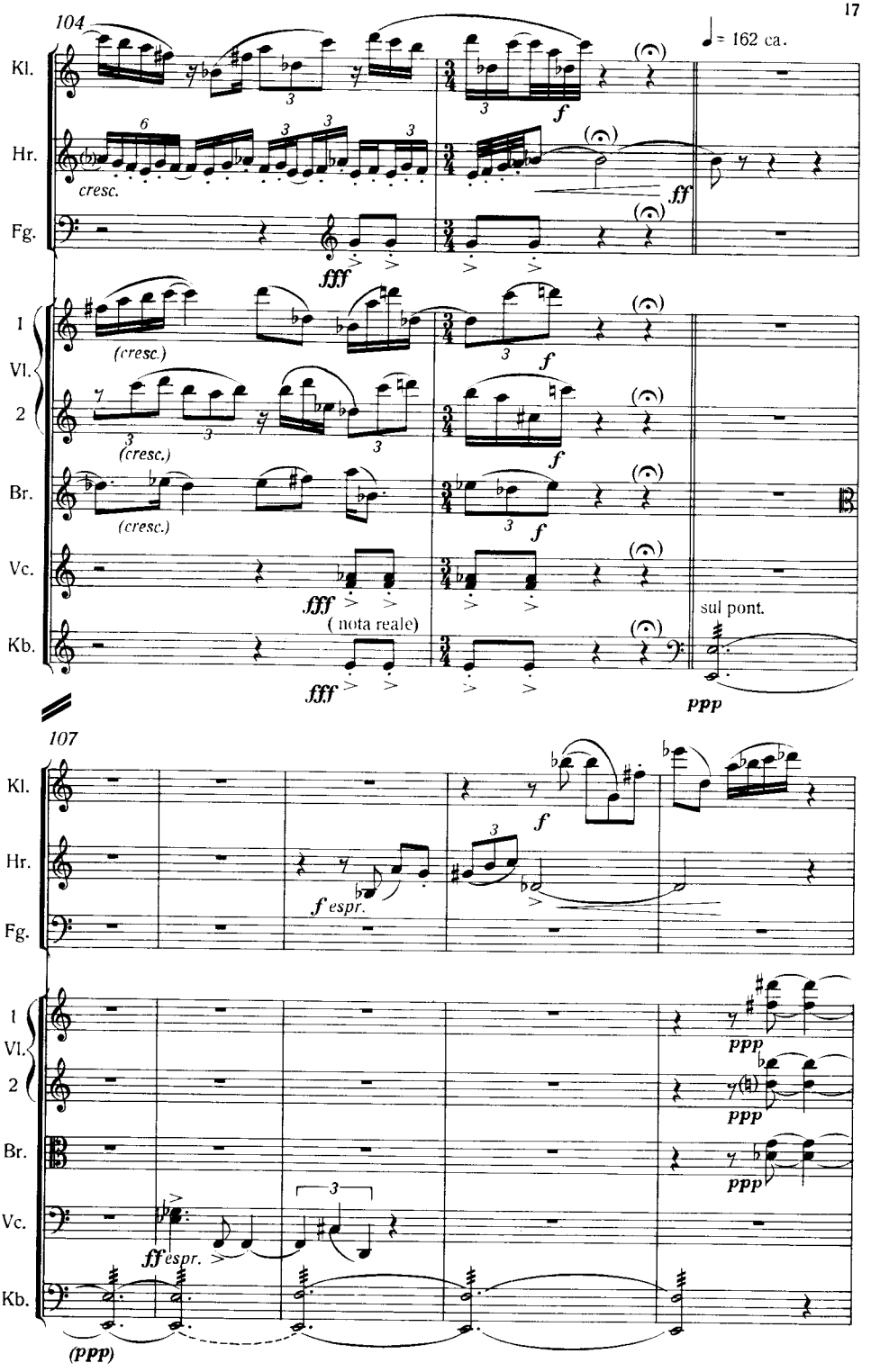

74
Kl.
Hr.
Fg.
(offen)
f
p
pp
f espr.
f espr.
pp
1. Vl.
2.
Br.
Vc.
Kb.
(nota reale)
77
Kl.
Hr.
Fg.
p
f espr.
1. Vl.
2.
Br.
f espr.
Vc.
senza vibr.
ppp
senza vibr.
Kb.
ppp

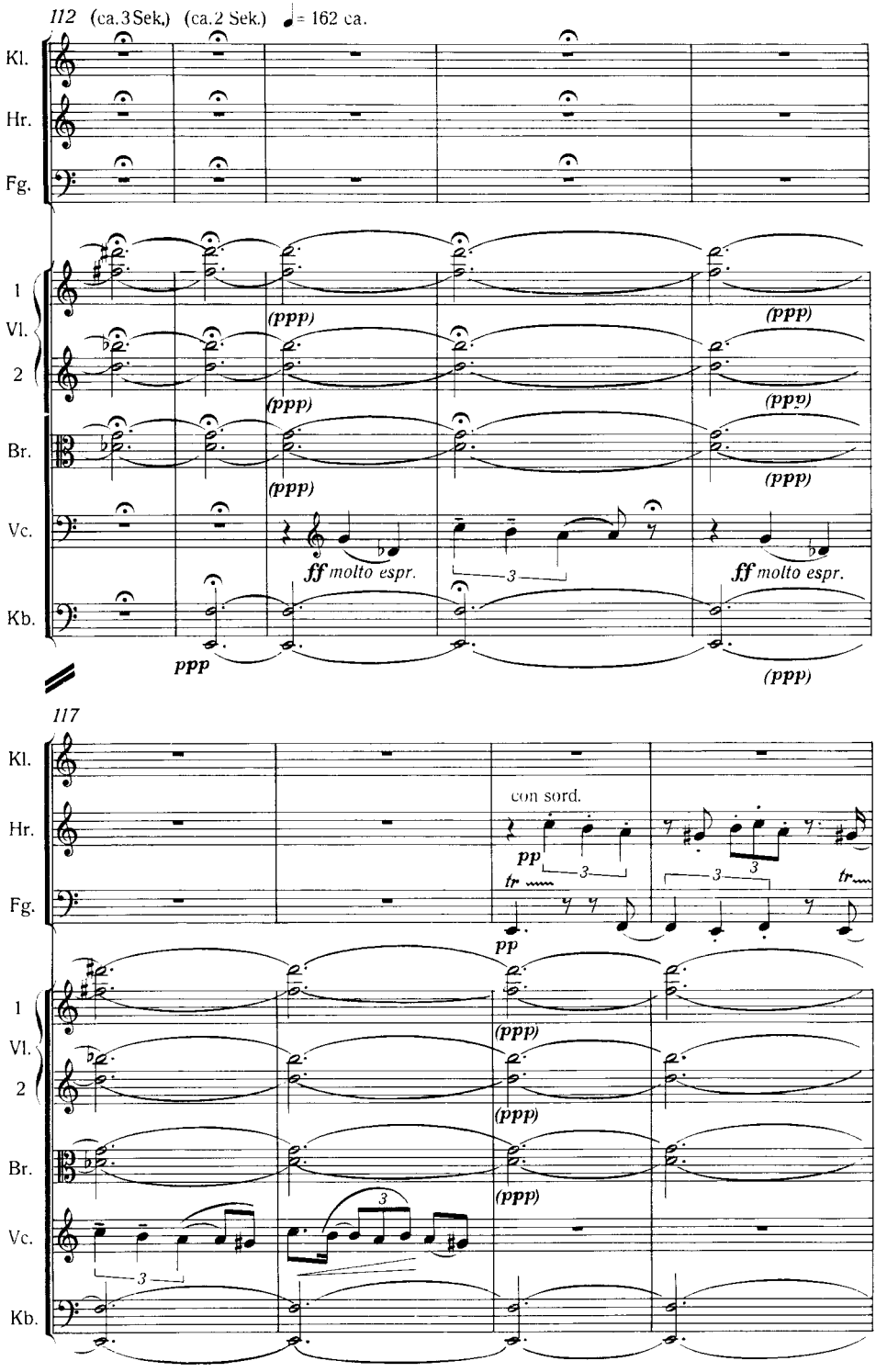

80
ppp dolcissimo
Kl.
Hr.
Fg.
con sord.
pp
dolce espr.
con sord.
1. Vl.
2.
pp dolce espr.
con sord.
Br.
pp espr.
Vc.
sempre ppp
Kb.
sempre ppp
83
ff presto possibile
Kl.
sempre pp
tr
pp
con sord.
pp
Hr.
Fg.
1. Vl.
2.
pp
(pp)
Br.
pp
Vc.
morendo
Kb.
morendo

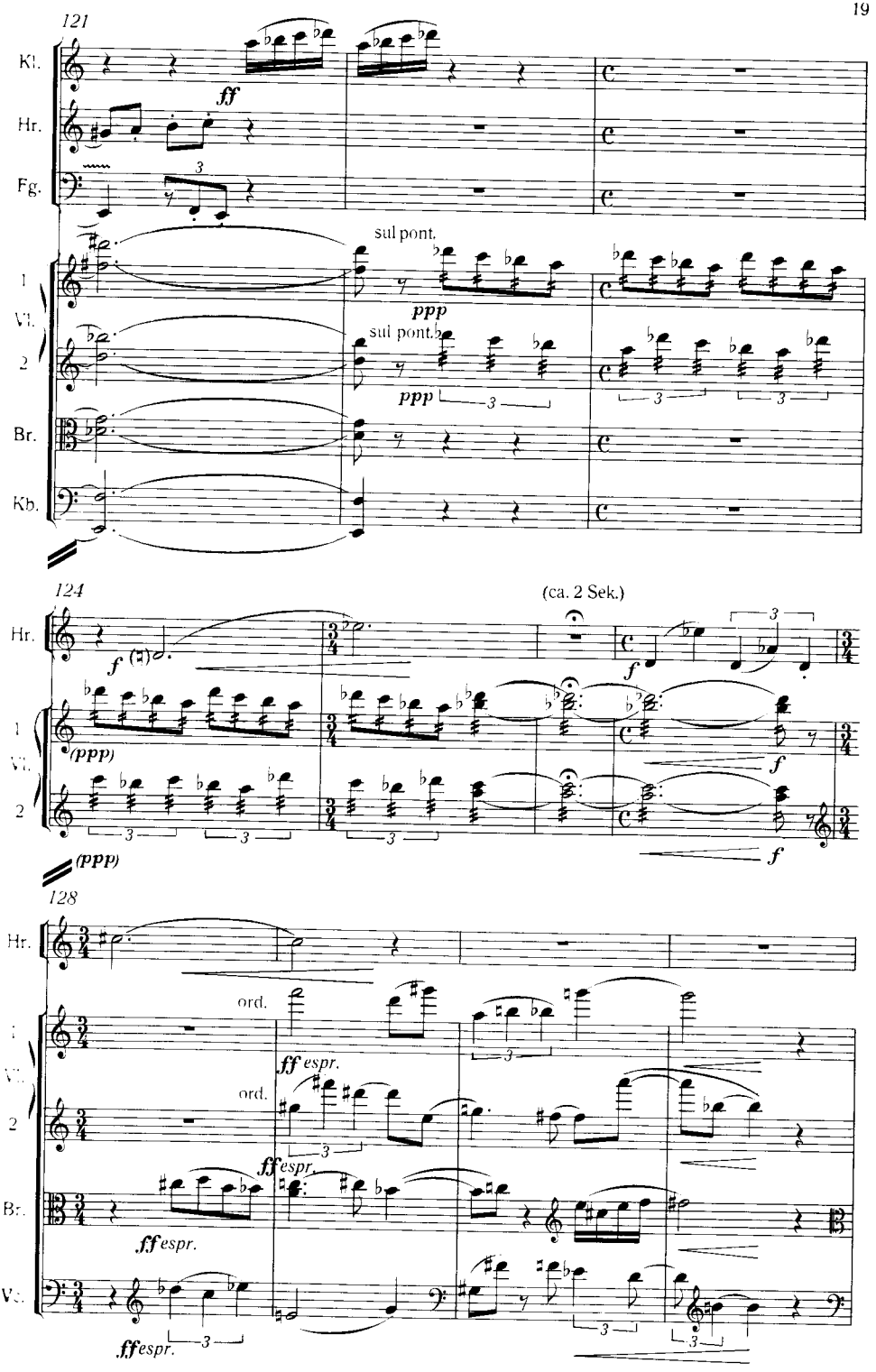

86
tr
Kl.
ppp
Hr.
offen
Fg.
f
Dämpfer weg!
1
Vl.
2
Dämpfer weg!
Br.
tr
Dämpfer weg!
Vc.
f
Kb.
f
88
Kl.
pp
Hr.
p
pp
decresc.
Fg.
decresc.
pp
1
Vl.
2
8va
fpp
Br.
Vc.
fpp
fpp
decresc.
pp morendo
nota reale
Kb.
decresc.
pp morendo
fpp

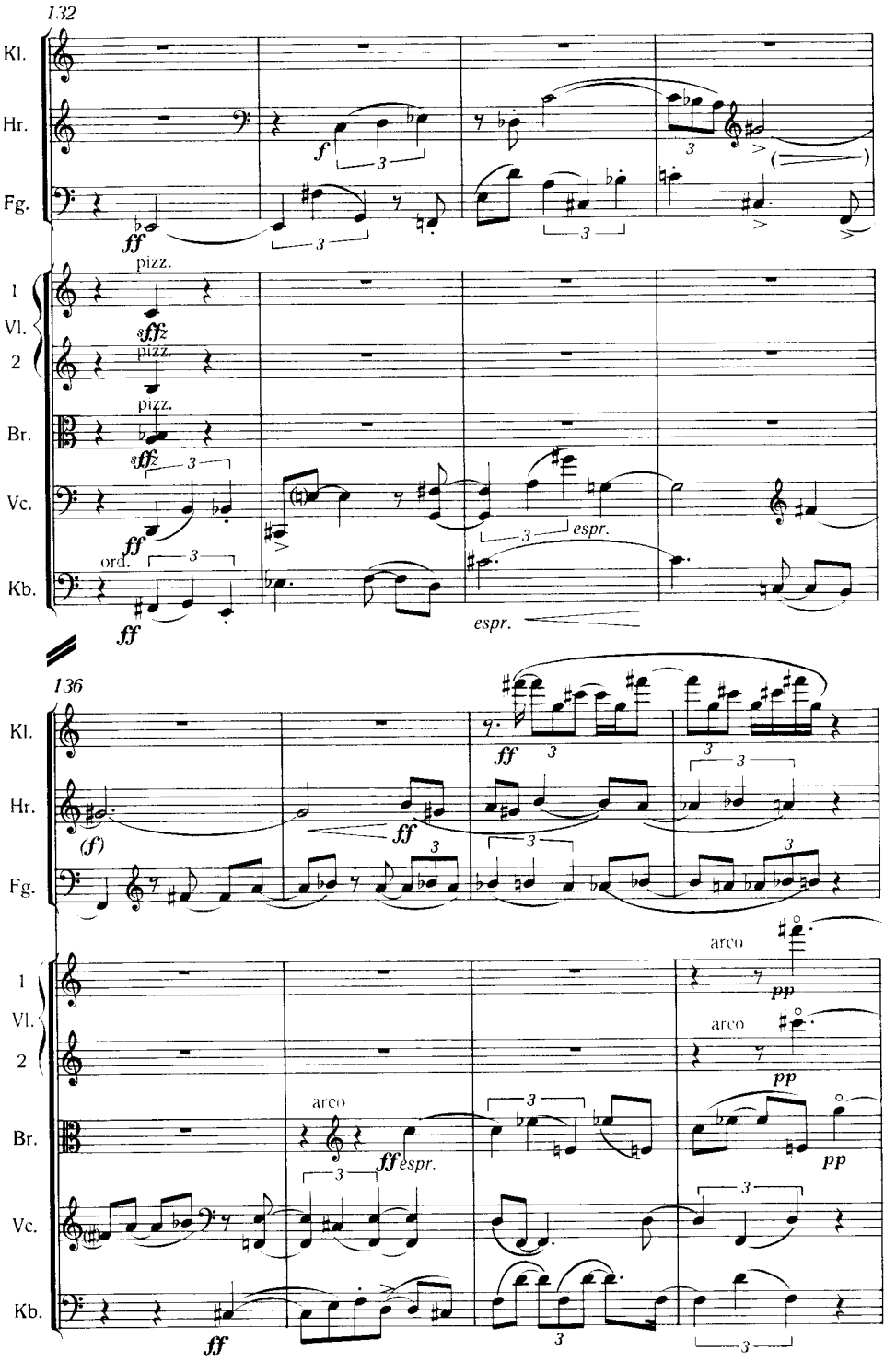

91
Kl.
Hr.
Fg.
morendo
morendo
morendo
I
Vl.
2
8va
mp
pp senza vibr.
fpp
fpp
sul pont.
pizz.
arco
sul pont.
Br.
pp
p
3
pp
mp
Vc.
fpp
(nota reale)
fpp
fpp
Kb.
3
fpp
fpp
fpp
94
pp espr. dolce
Kl.
3
Hr.
cuivré
ff
Fg.
ff
vibr.
I
Vl.
2
pp
(pp)
senza vibr.
dolce espr.
(pp)
morendo
arco
pizz.
(pp)
pizz.
pp dolce
espr.
arco
(pp)
Br.
pp
fpp
3
3
3
p
pp
marc.
Vc.
morendo
ff
Kb.
morendo
ff marc.

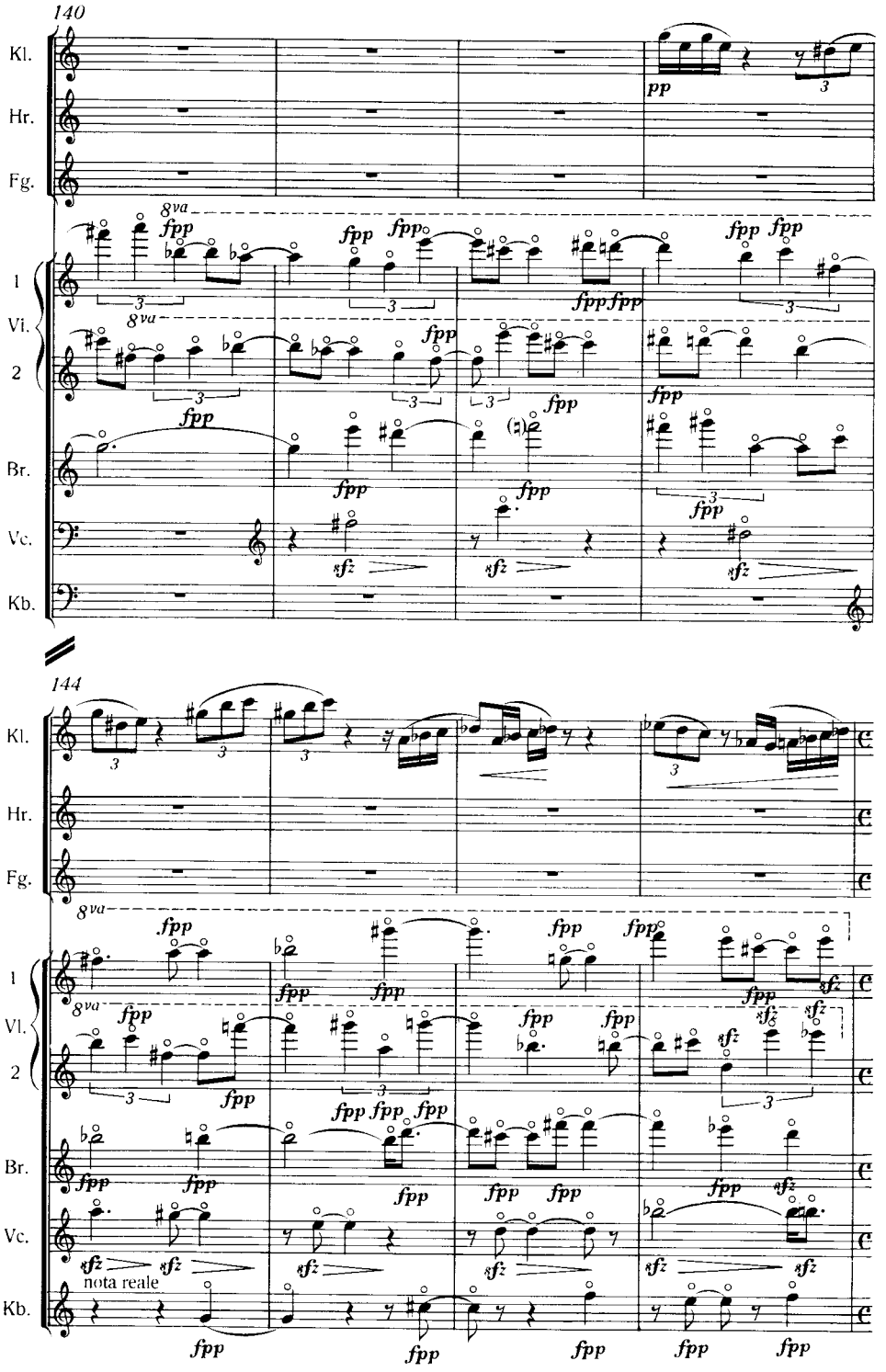

98
Kl.
più espr.
mp
espr.
cresc.
f
pp
Hr.
simile
ff
Fg.
ff
ff
1 Vl.
2
(pp)
pp senza vibr.
Br.
Vc.
Kb.
101
p dolce
cresc.
marc.
mf
p
3 dolce espr.
p dolce
espr.
nota reale

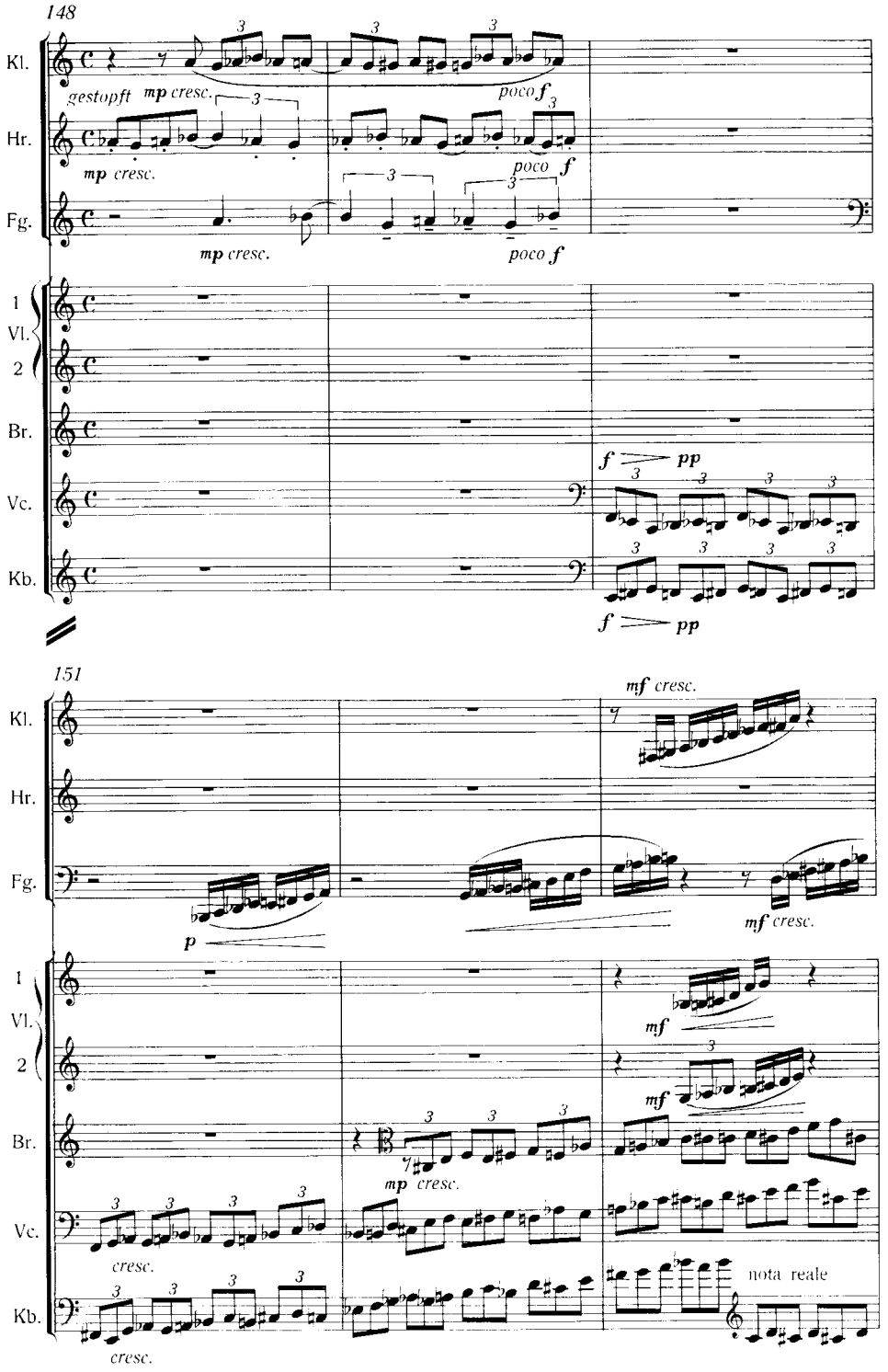

104
♩ = 162 ca.
Kl.
Hr.
Fg.
cresc.
fff
ff
1
Vl.
2
Br.
Vc.
Kb.
(cresc.)
f
(nota reale)
sul pont.
ppp
107
f espr.
ppp
ff espr.
(ppp)

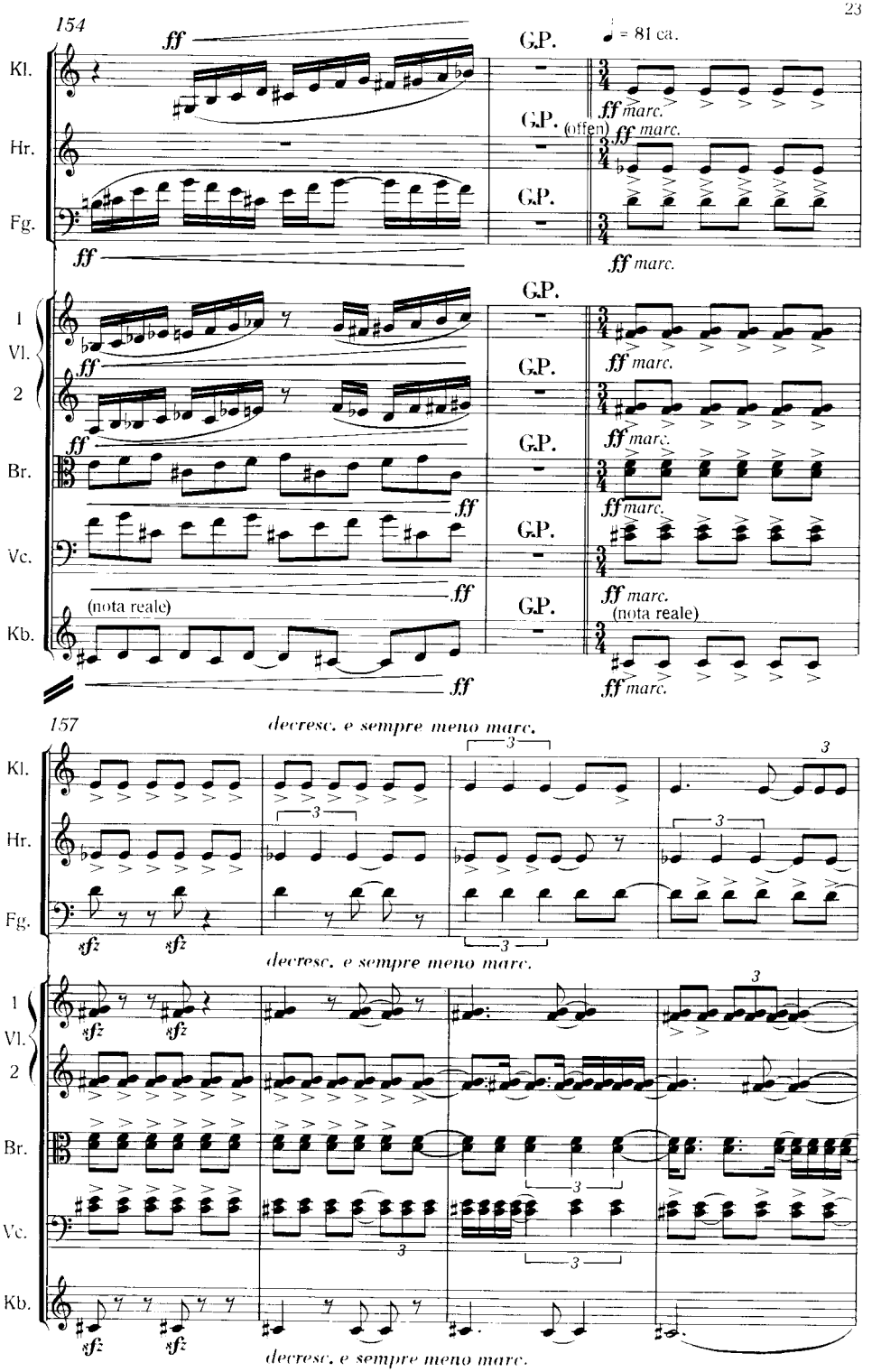

112 (ca. 3 Sek.) (ca. 2 Sek.) ♩ = 162 ca.
Kl.
Hr.
Fg.
1
Vl.
2
Br.
Vc.
Kb.
(ppp)
ff molto espr.
3
ppp
117
con sord.
pp
tr
(ppp)

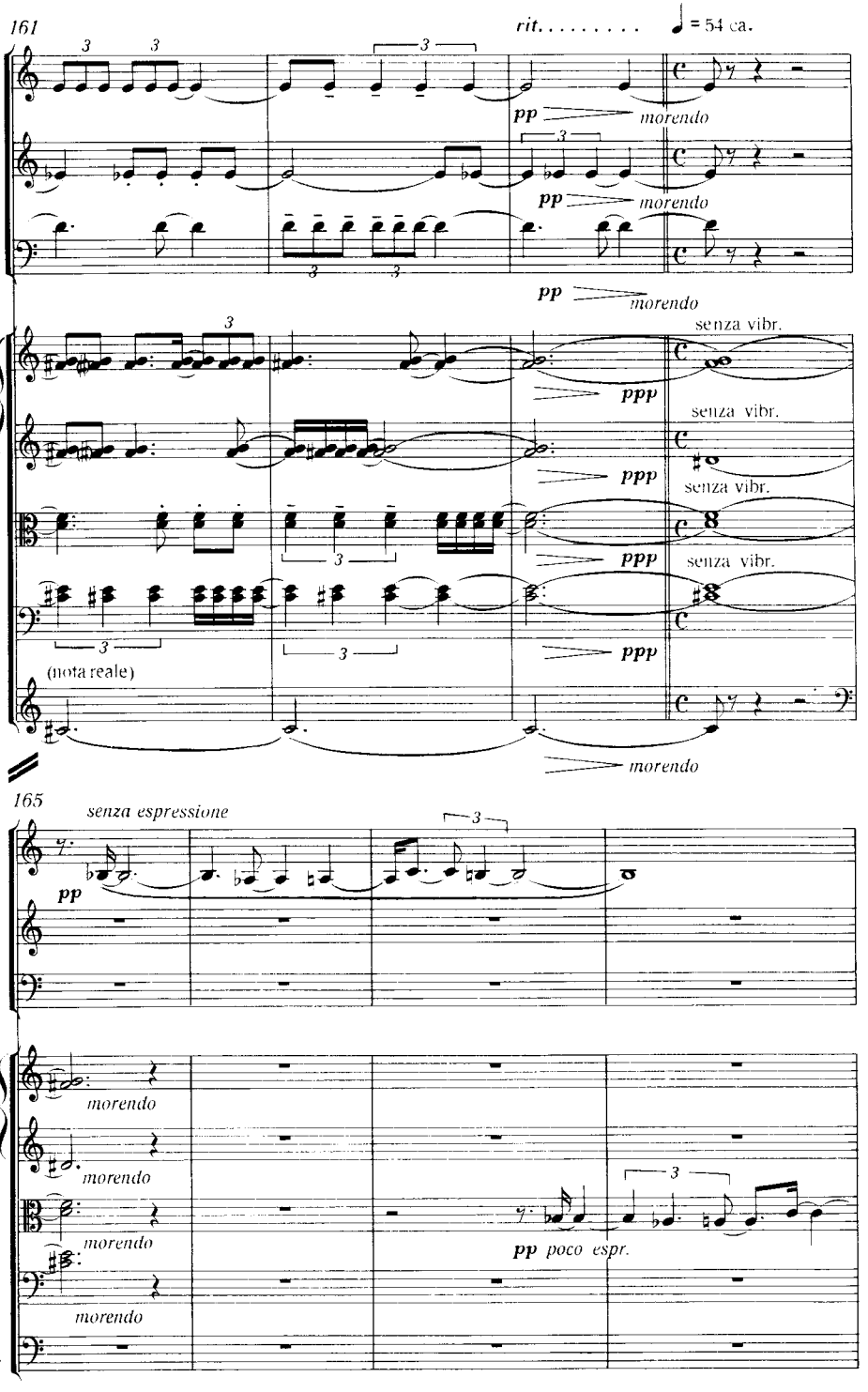

121
Kl.
Hr.
Fg.
ff
sul pont.
ppp
Vl. 1
Vl. 2
Br.
Kb.
124
(ca. 2 Sek.)
Hr.
f
(ppp)
Vl. 1
Vl. 2
128
ord.
ff espr.
Br.
Vc.

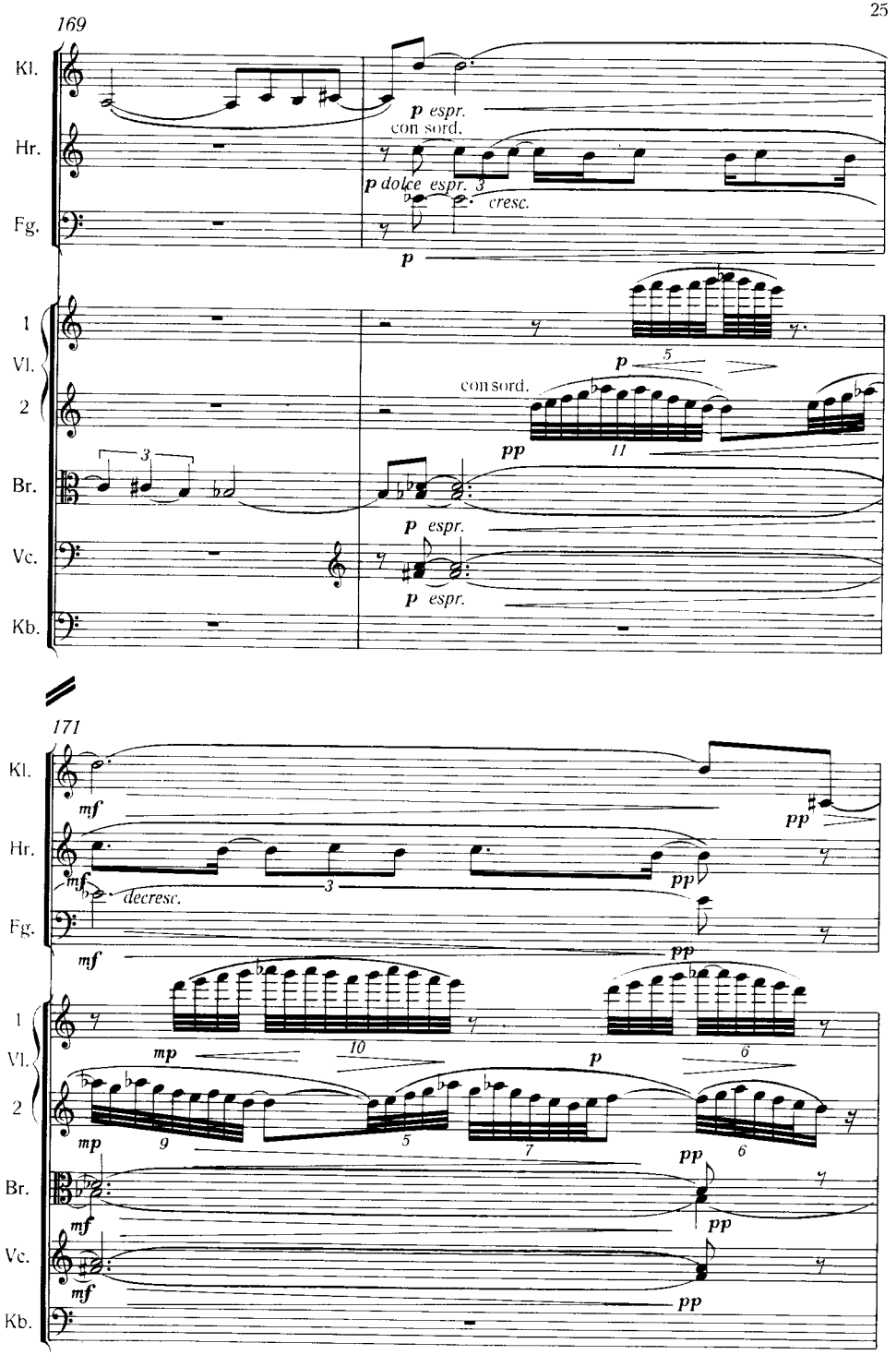

132
Kl.
Hr.
Fg.
1
Vl.
2
Br.
Vc.
Kb.
pizz.
ord.
espr.
136
arco

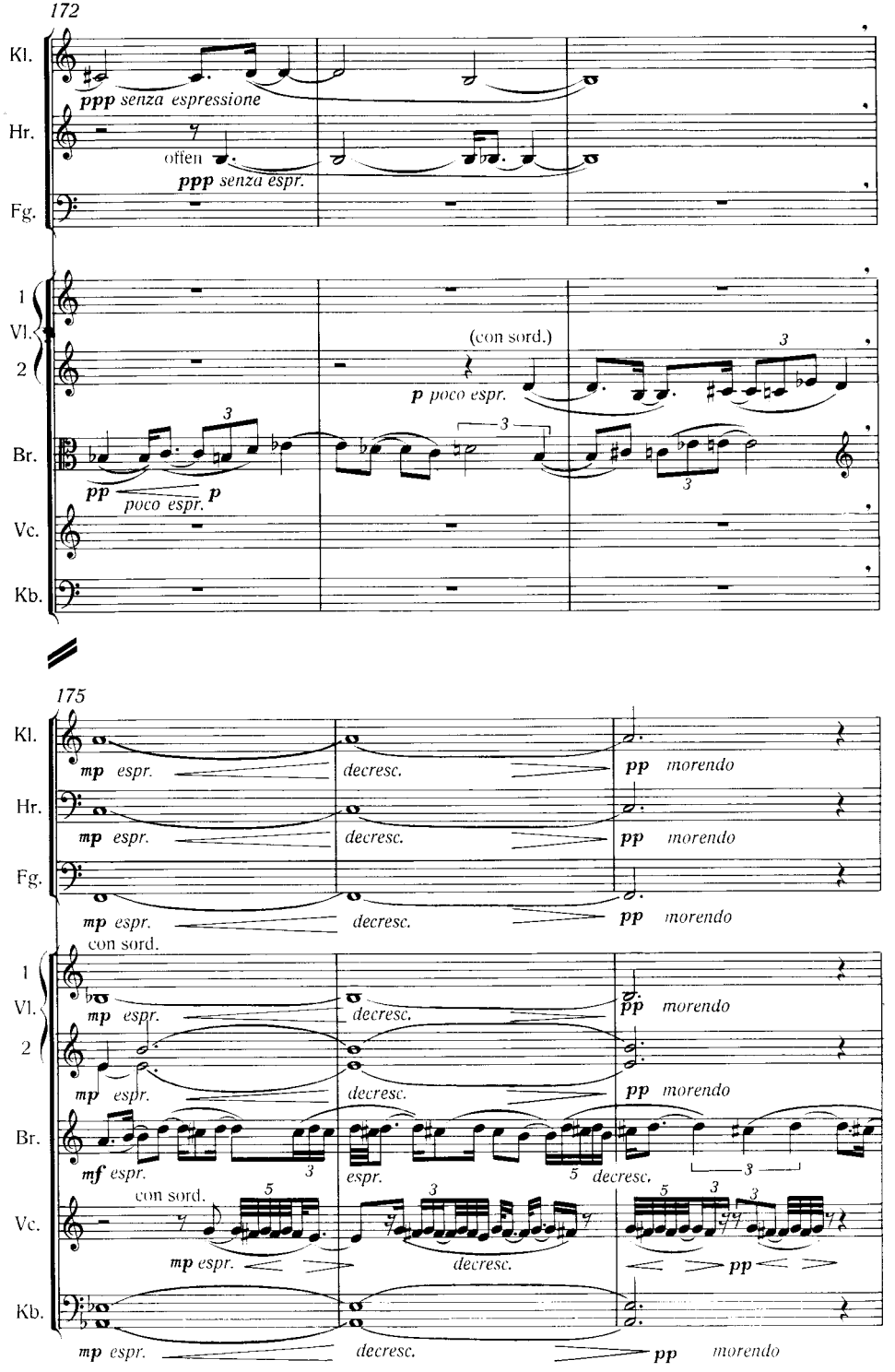

140
Kl.
Hr.
Fg.
8va
fpp
1
Vl.
2
Br.
Vc.
Kb.
144
nota reale

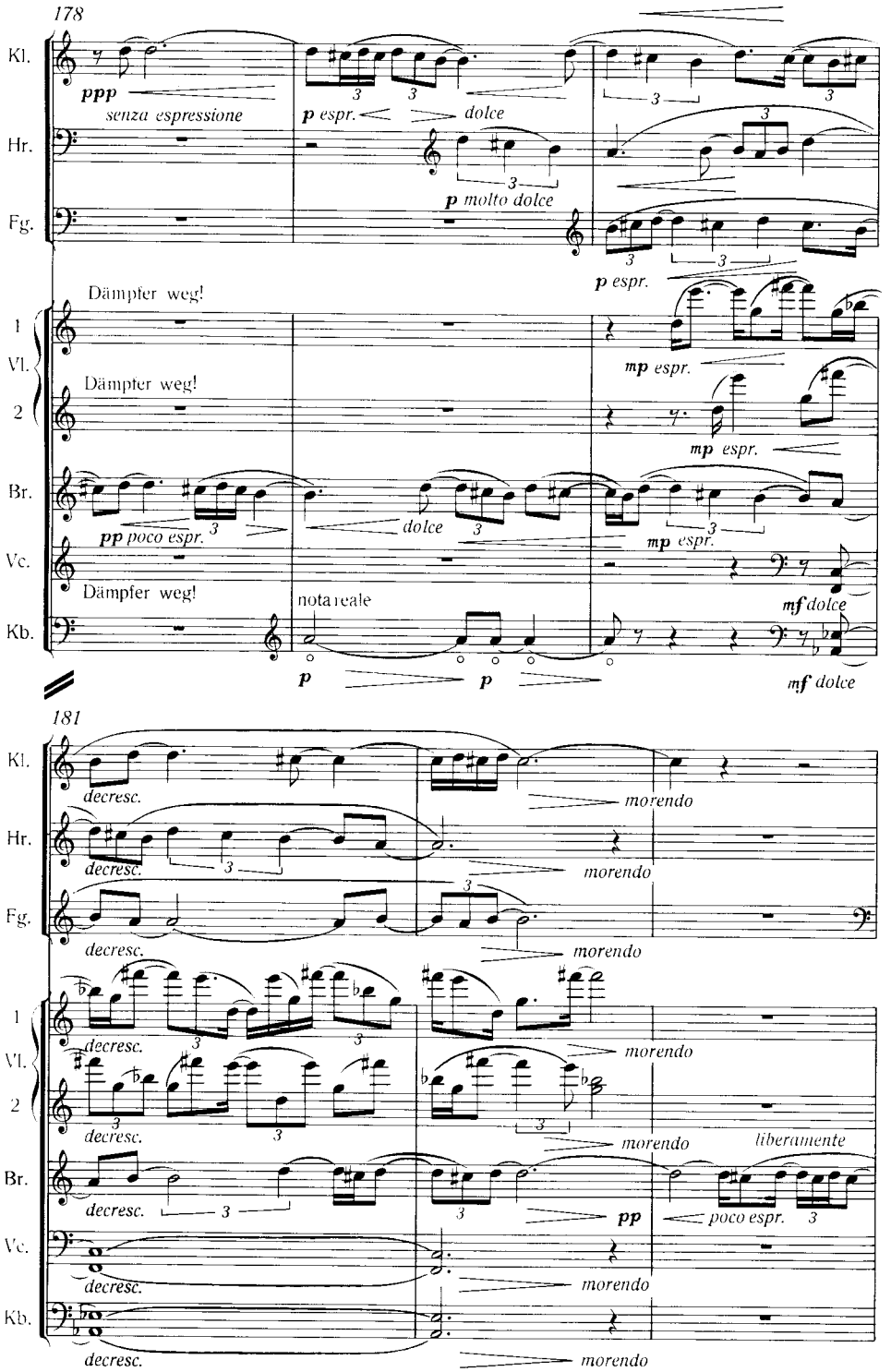

148
Kl.
gestopft mp cresc.
poco f
Hr.
mp cresc.
poco f
Fg.
mp cresc.
poco f
1 Vl. 2
Br.
Vc.
f pp
Kb.
f pp
151
Kl.
mf cresc.
Hr.
Fg.
p
mf cresc.
1 Vl. 2
mf
mf
Br.
mp cresc.
Vc.
cresc.
nota reale
Kb.
cresc.

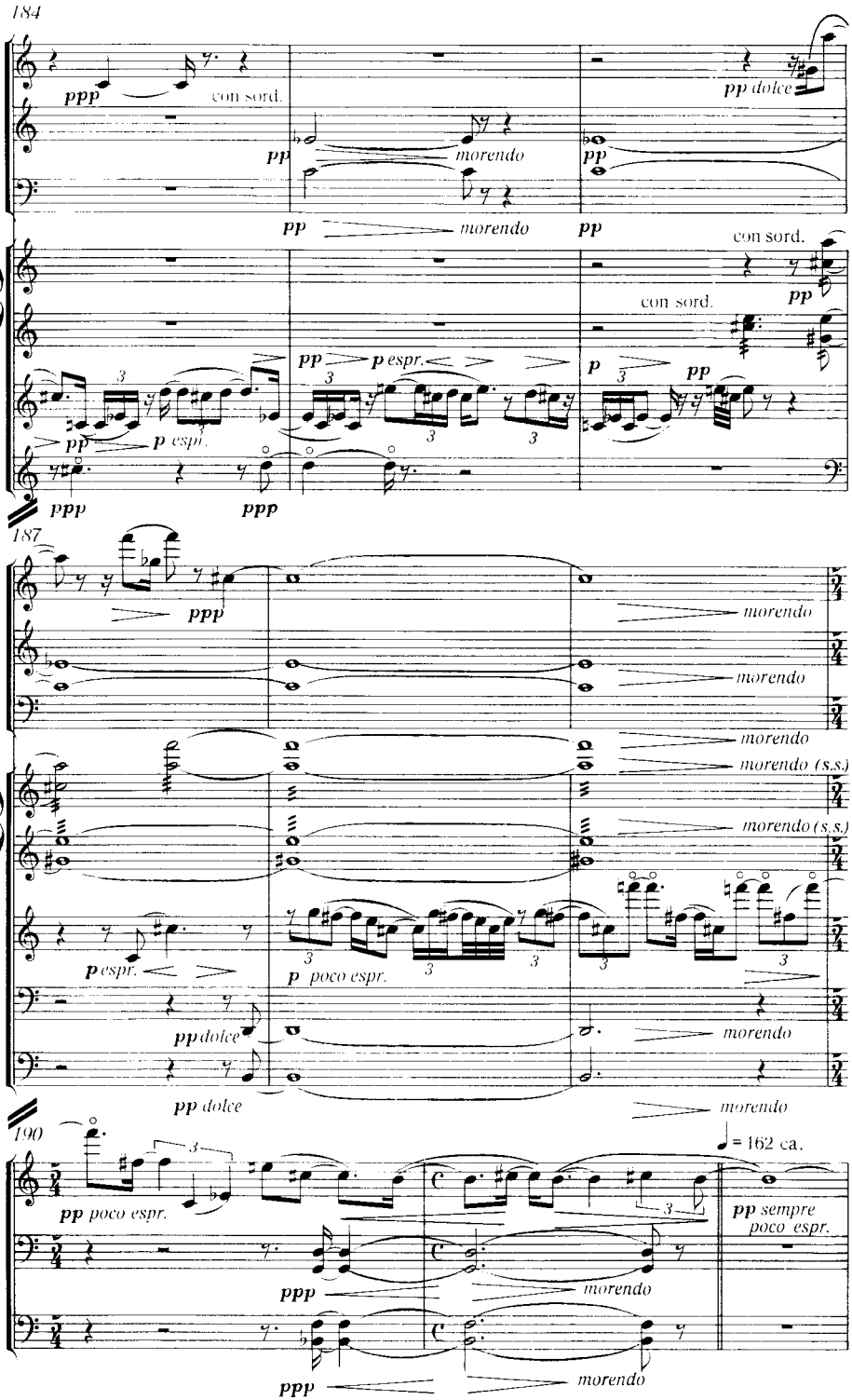

154
Kl.
Hr.
Fg.
1 Vl.
2
Br.
Vc.
Kb.
ff
G.P.
♩ = 81 ca.
ff marc.
(offen)
(nota reale)
157
decresc. e sempre meno marc.
sfz
3

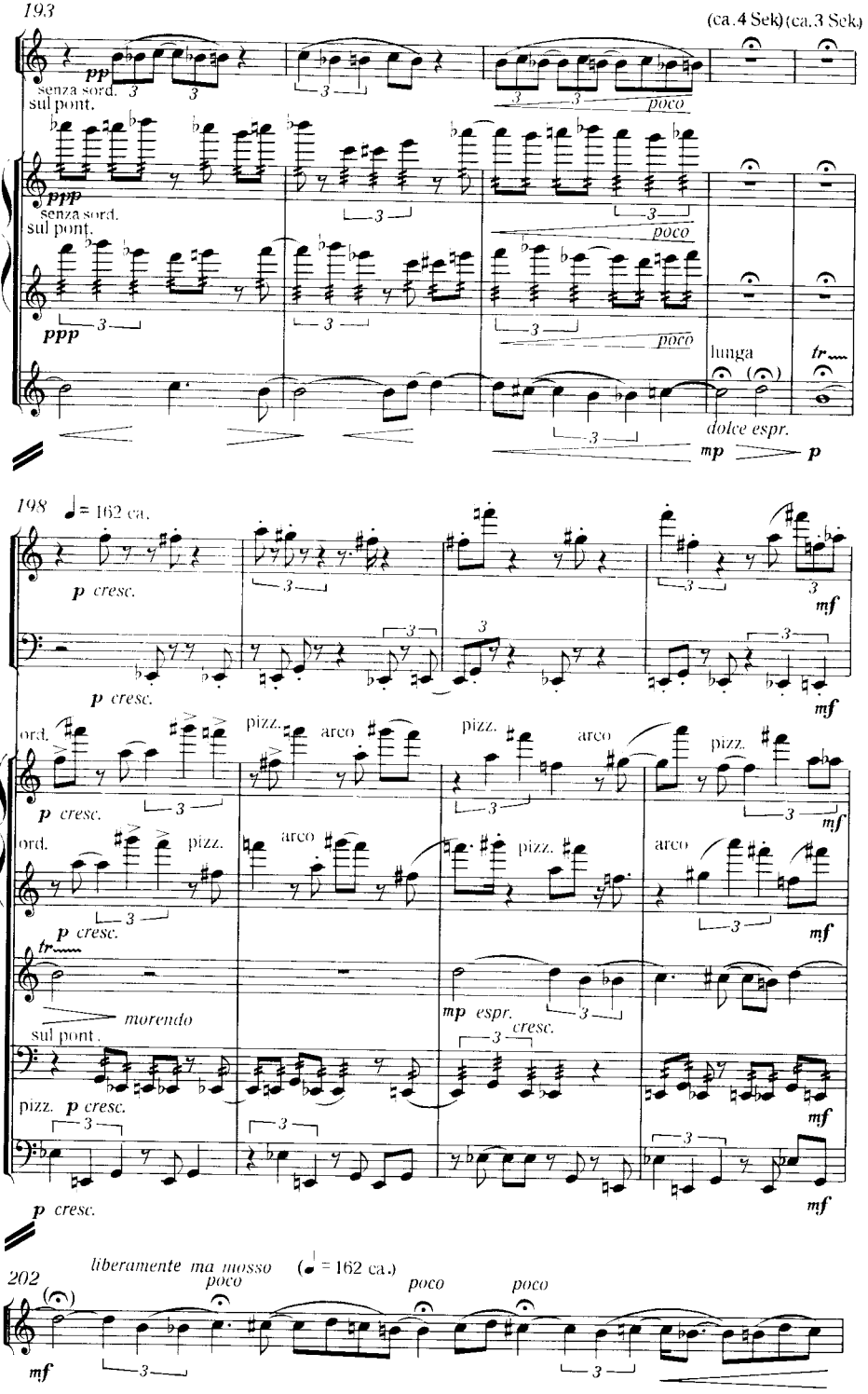

161
rit. . . . . ♩ = 54 ca.
Kl.
Hr.
Fg.
pp morendo
1 Vl. 2
Br.
Vc.
Kb.
ppp morendo
senza vibr.
(nota reale)
165
senza espressione
pp
morendo
pp poco espr.

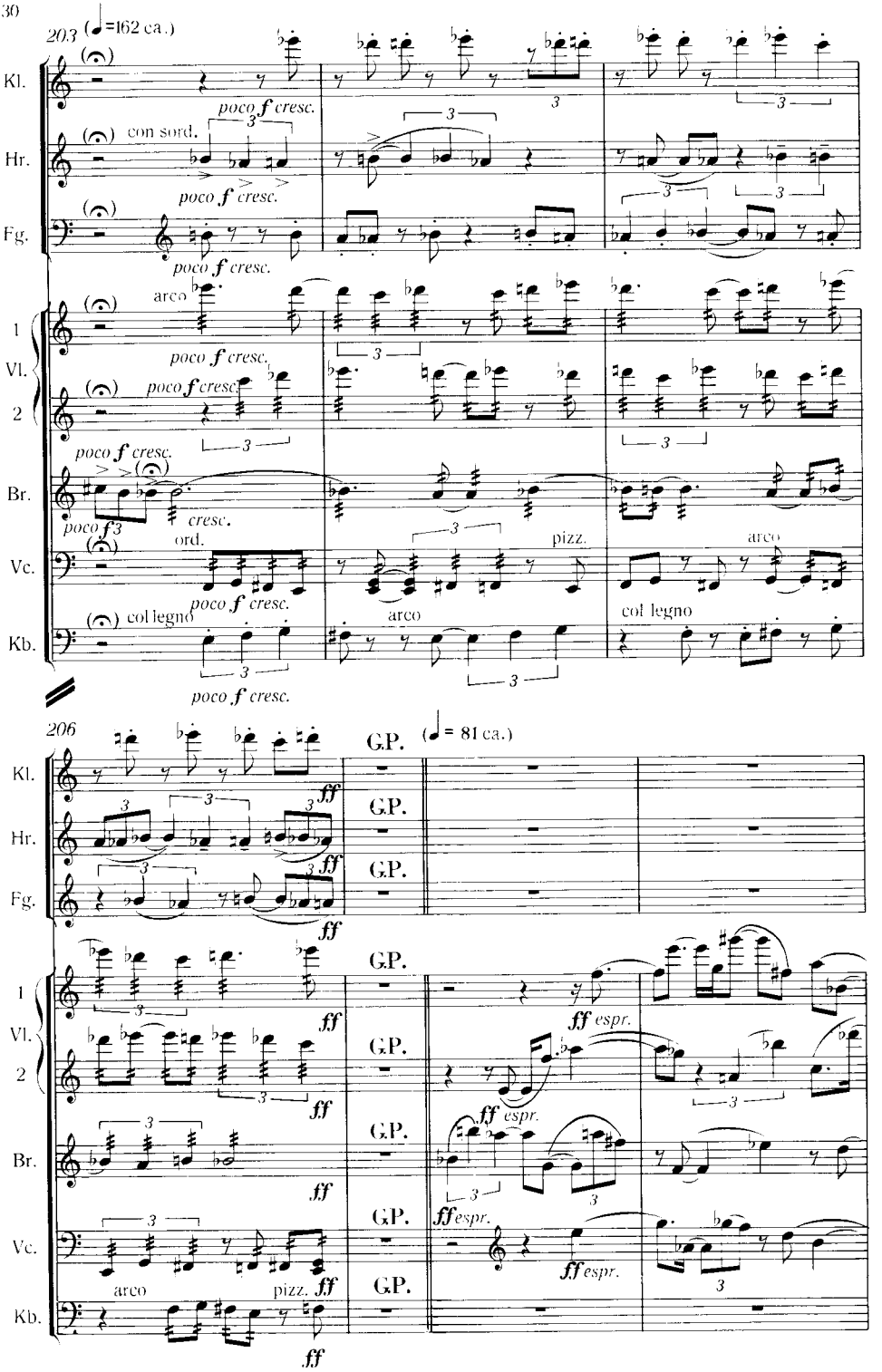

169
Kl.
Hr.
Fg.
p espr.
con sord.
p dolce espr.
cresc.
1
Vl.
2
Br.
Vc.
Kb.
con sord.
171
mf
pp
decresc.
mp
p

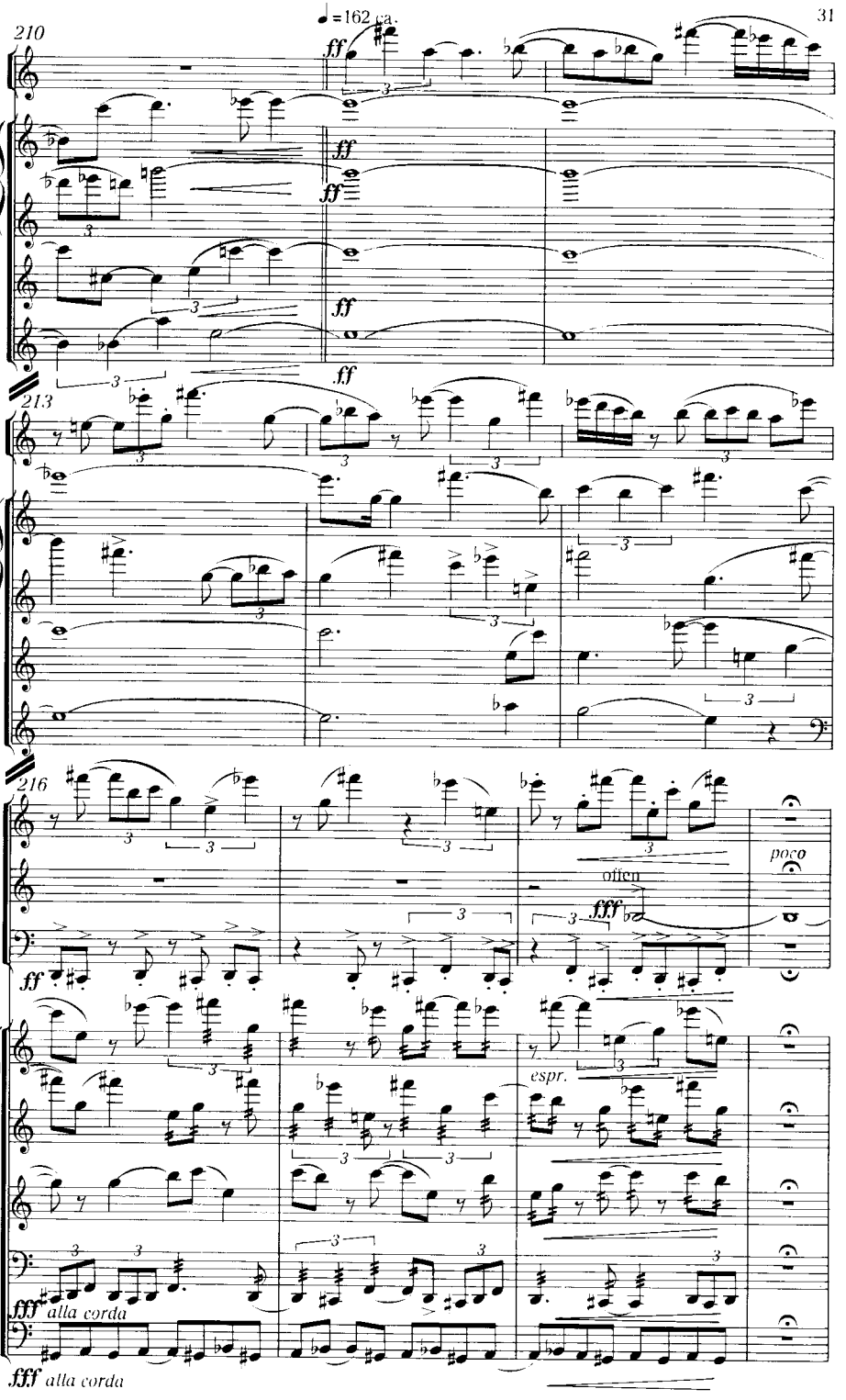

172
Kl.
ppp senza espressione
Hr.
offen
ppp senza espr.
Fg.
1
Vl.
2
(con sord.)
p poco espr.
Br.
pp
poco espr.
p
Vc.
Kb.
175
mp espr.
decresc.
pp morendo
con sord.
mf espr.
5
3

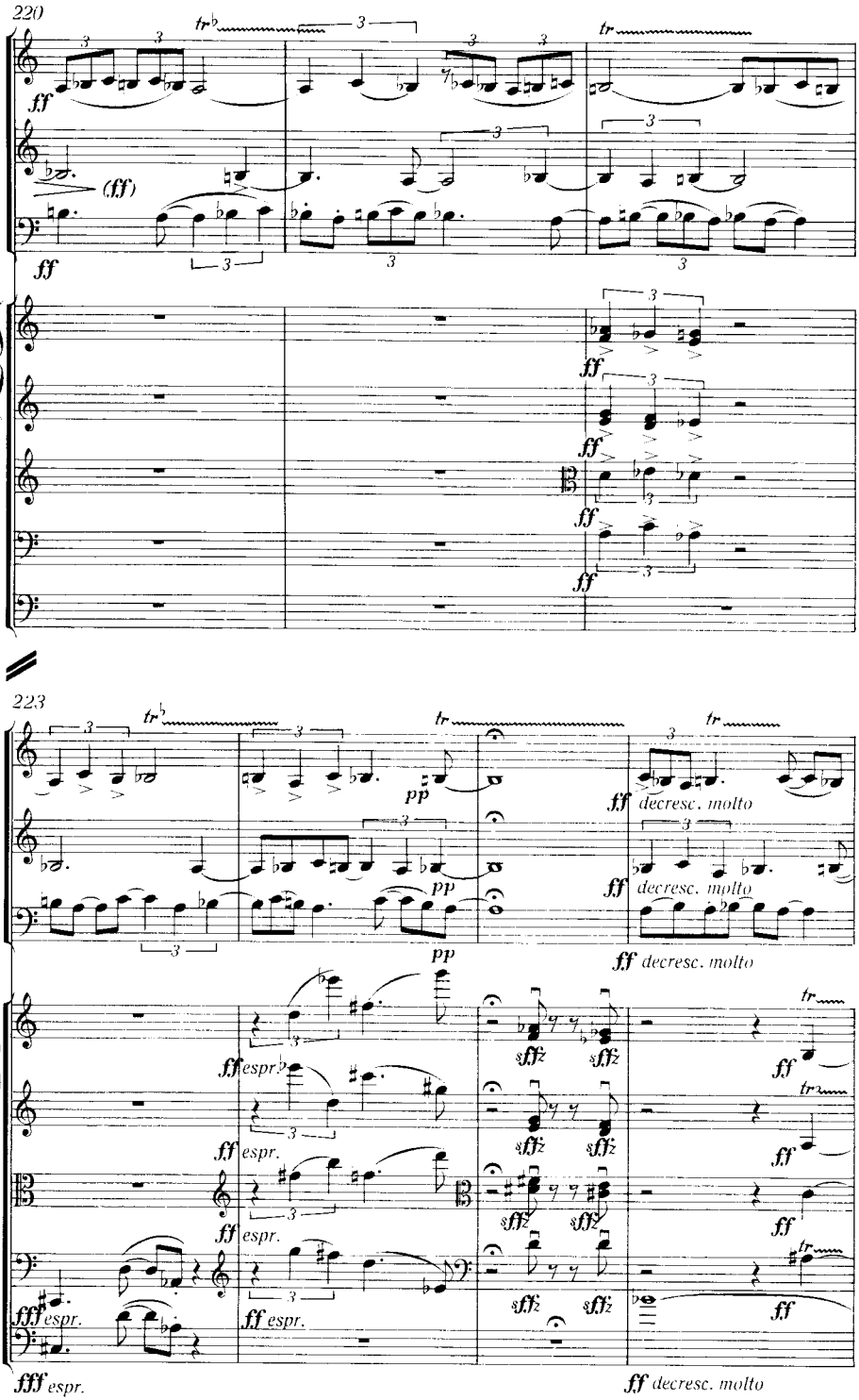

178
Kl.
ppp
senza espressione
p espr.
dolce
Hr.
p molto dolce
Fg.
p espr.
Dämpfer weg!
1 Vl.
mp espr.
Dämpfer weg!
2
mp espr.
Br.
pp poco espr.
dolce
mp espr.
Vc.
Dämpfer weg!
nota reale
mf dolce
Kb.
p
p
mf dolce
181
Kl.
decresc.
morendo
Hr.
decresc.
morendo
Fg.
decresc.
morendo
1 Vl.
decresc.
morendo
2
decresc.
morendo
liberamente
Br.
decresc.
pp
poco espr.
Vc.
decresc.
morendo
Kb.
decresc.
morendo

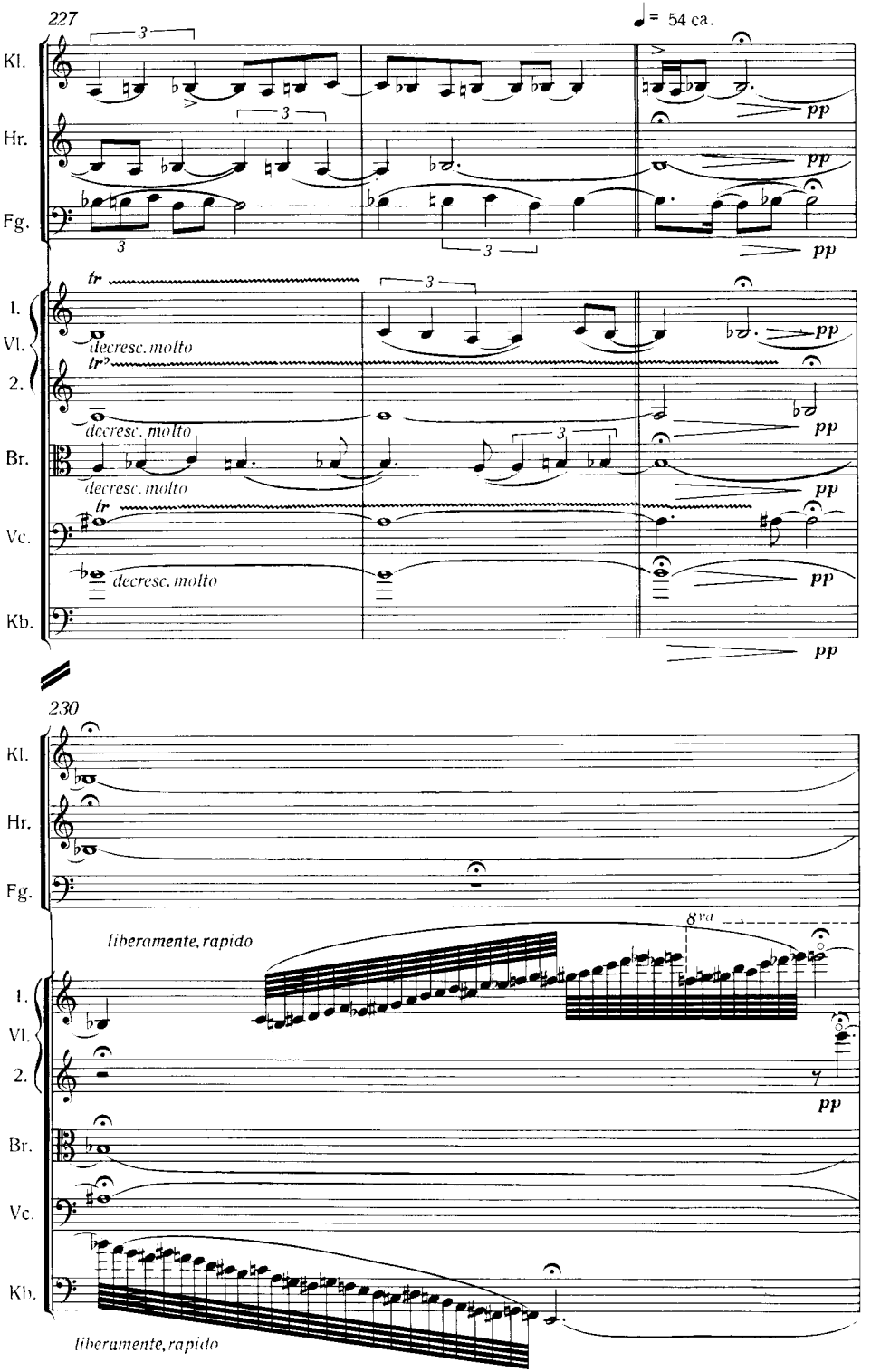

184
Kl.
Hr.
Fg.
1 Vl. 2
Br.
Vc.
ppp
con sord.
pp
morendo
pp dolce
p espr.
187
morendo
morendo (s.s.)
p poco espr.
pp dolce
190
= 162 ca.
pp poco espr.
pp sempre poco espr.
Kb.

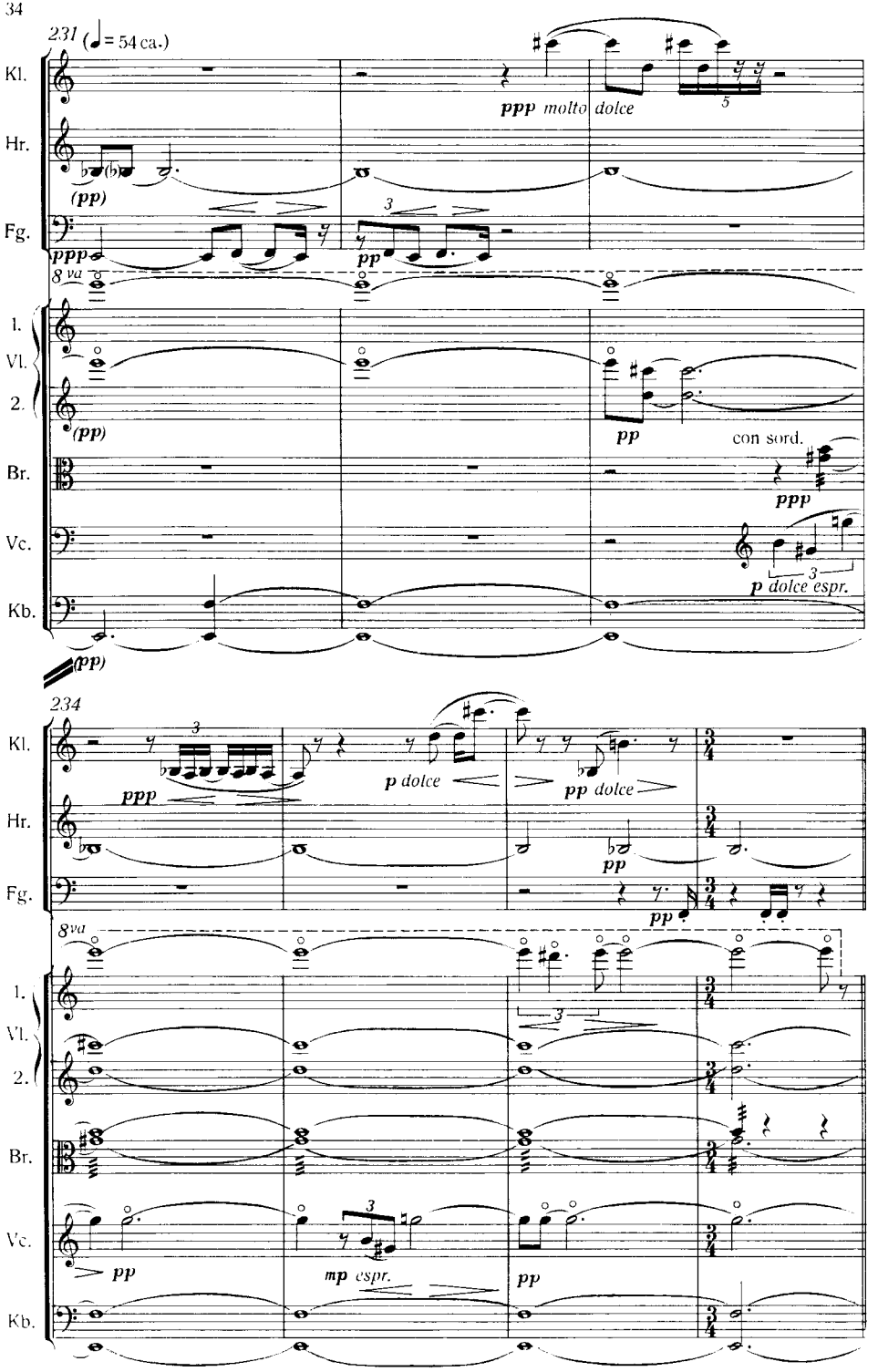

193
(ca. 4 Sek) (ca. 3 Sek)
Kl.
pp
senza sord.
sul pont.
poco
1
Vl.
2
ppp
senza sord.
sul pont.
poco
ppp
poco
Br.
lunga
tr
dolce espr.
mp
p
198
♩ = 162 ca.
Kl.
p cresc.
mf
Fg.
p cresc.
mf
ord.
pizz.
arco
pizz.
arco
pizz.
1
Vl.
2
p cresc.
mf
ord.
pizz.
arco
pizz.
arco
p cresc.
mf
Br.
tr
morendo
mp espr.
cresc.
Vc.
sul pont.
pizz. p cresc.
mf
Kb.
p cresc.
mf
202
liberamente ma mosso
(♩ = 162 ca.)
poco
poco
poco
Br.
mf

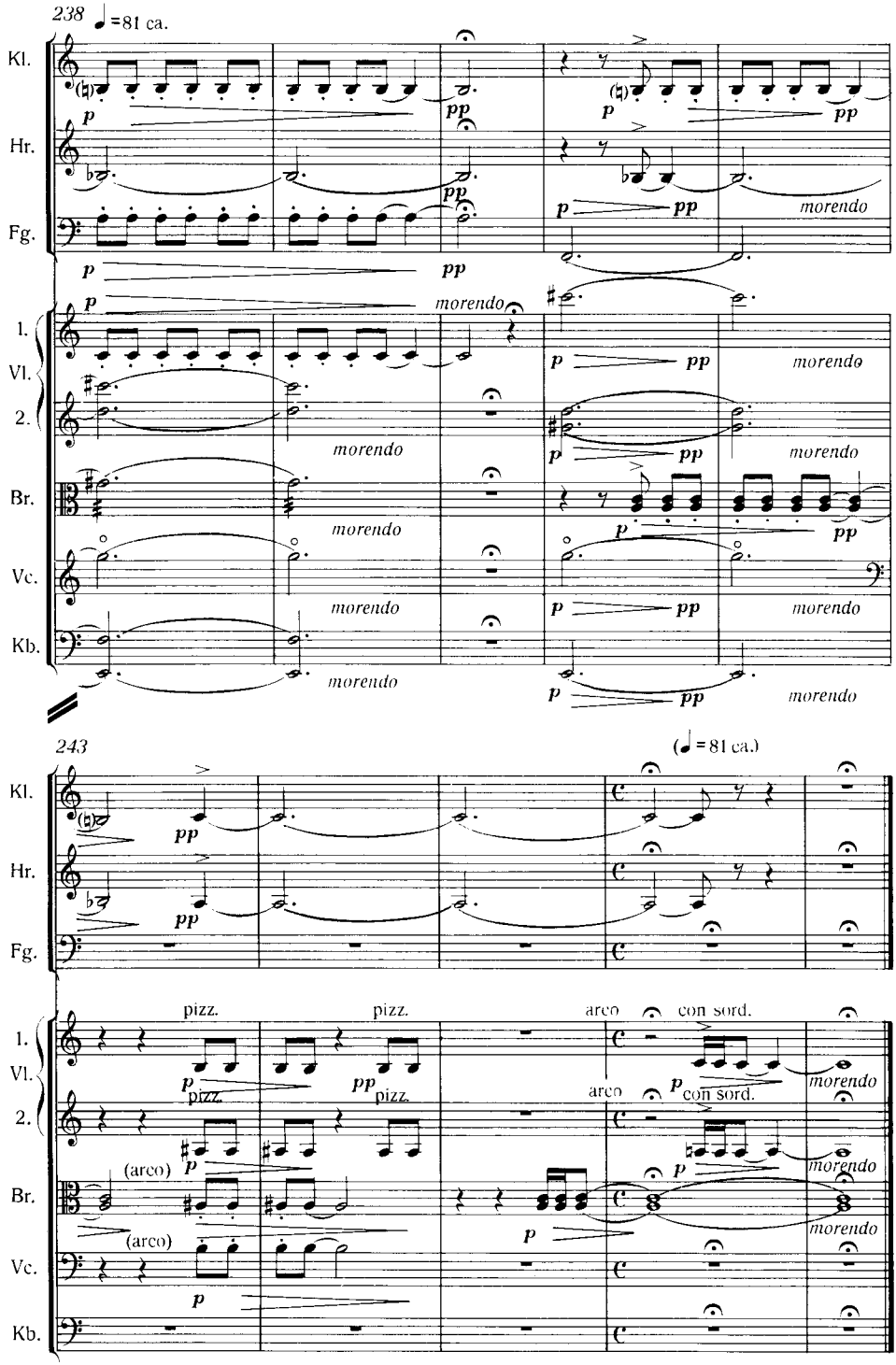

203 (♩=162 ca.)
Kl.
Hr.
Fg.
con sord.
poco f cresc.
1 Vl. 2
arco
Br.
Vc.
Kb.
ord.
pizz.
col legno
206
G.P.
(♩= 81 ca.)
ff
ff espr.
arco
pizz.


♩=162 ca.
210
Kl.
1. Vl.
2.
Br.
Vc.
ff
213
Kl.
1. Vl.
2.
Br.
Vc.
216
Kl.
Hr.
Fg.
offen
fff
poco
1. Vl.
2.
Br.
Vc.
Kb.
espr.
fff alla corda
fff alla corda


220
Kl.
Hr.
Fg.
1. Vl.
2.
Br.
Vc.
Kb.
ff
(ff)
223
pp
ff decresc. molto
fff espr.
ff espr.
sff


227
♩ = 54 ca.
Kl.
Hr.
Fg.
pp
1. Vl.
2.
Br.
Vc.
Kb.
tr
decresc. molto
230
liberamente, rapido
8va
liberamente, rapido


231 (♩ = 54 ca.)
Kl.
Hr.
Fg.
1.
Vl.
2.
Br.
Vc.
Kb.
ppp molto dolce
(pp)
ppp
pp
8va
con sord.
p dolce espr.
234
p dolce
pp dolce
mp espr.



ca. 11 Min.

1/3 c 170 B

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