

Full Score

Emre Sihan Kaleli

SEMPER IDEM
(ma non eodem modo)

for the convergence ensemble

Instruments:

Flute

Oboe

Clarinet in Bb, Bass Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance notes:

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Piano

3/4 *Preciso* ♩ = 54 **4/4** **3/4** **2/4** **4/4**

p
(senza Ped)
mf

Fl.

4/4

sfz p in mf f p f sfz mp f sub. p mp sfz mp

Fl.

3/4 *frull.* **4/4** **3/4**

p f sfz p mf mfz p sub. f sub. p p mf mp p

Fl.

3/4 **4/4**

sfz mp sfz mf sfz f p f sfz sub. p ff f
poco f
Ped

B Cl.

3/4

sfz f p mf mp p f mf mp mf f mp f p mp f mp mf
p mf f p mp pp p f

19 **3/4** **4/4**

Fl. *f* *f* *sfz* *p*

Cl. *sub. p* *sub. f* *mp* *pp* *mp* *sfz* *mp* *p*

Pno. *ped.*

Vln. II *sf* *sf p* *sf* *ord.* *mp* *sf* *sf p* *sul pont.* *f* *sf p* *ord.*

Vla. *sul pont.* *sf p* *sf p* *ord.* *sf* *sf p* *sul pont.* *f*

21

Fl. *mp* *sf* *mp* *sf* *mf* *sf* *f* *p* *sf p* *mf*

Cl. *sfz* *mp* *sfz* *mf* *sfz* *f* *ff* *p* *f* *change to bass clarinet*

Bsn. *p* *pp* *p*

Hn. *mp* *p* *mf*

Tbn. *molto* *f* *mp* *mf*

Pno. *ped.* *molto*

Vln. II *sul pont.* *sf p* *mf* *p* *sf* *sf p* *sfz p*

Vla. *ord.* *sul pont.* *p* *sfz p* *f*

Cb. *pizz.* *IV* *f*

23 **D** **3/4** **4/4**⁵

Ob. *p* *mf* *p* *mf* *pp*

Bsn. *mf* *mf*

Hn. *p pp* *mf* *p* *f* *pp* *mf* *pp*

Tbn.

Pno. *Leggero* *p* *9:8* *9:8* *9:8* *9:8* *9:8* *9:8* *9:8* *9:8*

Vln. II *f*

Vla.

Cb. *arco* *p* *f* *p* *mf*



25 **4/4** **5/4**

Ob. *mp* *p* *mf*

Bsn. *f*

Hn. *f* *p* *f* *p*

Pno. *9:8* *9:8* *9* *9*

Cb. *p* *f* *mf*

26 **5/4** **3/4**

Ob. *p* *mp*

Bsn. *pp* *mf* *pp* *mf*

Hn. *f* *ff* *ff* *sf p*

Pno. *cresc.*

Cb. *f*



27 **3/4** **4/4** **3/4** **4/4**

Ob. *p* *mf*

Bsn. *pp* *p* *mf* *p* *f*

Hn. *f* *pp* *ff*

Tbn. *sfz*

Pno. *ff*

Vln. I *pizz.* *in mf*

Vln. II *pizz.* *in mf*

Vla. *pizz.* *in mf*

Vc. *pizz.* *in mf*

4/4 5/4 3/4 5/4

Ob. *ppp cresc.*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

5/4 3/4 = 48 4/4 3/4

Ob. *mf in mf p < f mp > mf mf > mf <*

Hn. *mf*

C Tpt. *p < mf > mp < f*

Pno. *ff*

Vln. I *arco p s. p. poco mp mf p mf*

Vln. II *mf p arco pp < mp > f p poco mp mf*

Vla. *p arco*

Vc. *p mf mp p*

Cb. *mf p*

3/4 5/4 G 3/4

Ob. *in mf p mp mf poco f*

B. Cl. *mf > p mf > mf*

Vln. I *p sul pont. mf ord. pp mp*

Vln. II *p f p < mf p mf*

Vla. *p punta d'arco*

Vc. *mf p < mf p ten.*

Cb. *mf p*

40 **3/4** **2/4** **3/4** **4/4**

Ob. *mf* *in mf* *mp* *mf* *sfp* *f*

B. Cl. *p* *mf* *mf* *fp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mf* *in mf*

Vln. I *ord. tr.* *p* *poco* *mf* *sul pont. tr.* *p* *f*

Vln. II *sul pont. tr.* *p* *mf* *ord. tr.* *p* *f*

Vla. *f*

Vc. *f*

Cb. *> p* *mf* *p* *f*



44 **H** **4/4** **3/4** **4/4** **2/4**

Fl. *mf* *sfp* *f* *sfp* *f* *f ten.*

Ob. *mf* *f* *f* *fp*

Vln. I *ord. tr.* *p* *f sub. p* *f* *mp* *sul pont. ord. tr.*

Vln. II *f* *sfp* *fp p* *sfp* *sf mp* *p*

Vla. *f* *mp* *f* *mp* *f* *f*

Vc. *sul pont.* *p cresc.*

47 **2/4** **4/4** **5/16** $\text{♩} = 60$
(2+3) (3+2)

Fl. *ff*

Ob. *f sf ff*

Bsn. *fe marcato*

Hn. *sfz p cresc. f f <f> mp sfz mf sfz mf*

C Tpt. *sfz p cresc. f f <f> mp sfz mf sfz mf*

Tbn. *sfz p cresc. f mf sfz f mf in mf f mf mp <f mp f mf mp*

Vln. I *f*

Vln. II *f*

Vla. *(tr) 3*

Vc. *3*
-> ??



57 **J** (3+2) (2+3) (3+2) (2+3)

Fl. *mf <sfz p f pp f mf*

Ob. *mf <mf <mp <mf*

B. Cl. *f f f*

Bsn. *ff sf sf sf*

Hn. *mf ff*

C Tpt. *mf ff*

Tbn. *f mf f <ff mp mf f sf mf <f sf f <mf f*

Vc. *pp cresc. sul tasto sul pont.*

67 **K**

Fl. (3+2) (2+3) (3+2) (2+3) (3+2) (2+3) (3+2) (2+3)

Ob. *f* *sf p* *f* *sf p* *f* *sf p* *cresc.* *f*

B. Cl. *ff* *sf p* *f* *sf p* *f* *sf p* *cresc.* *f*

Bsn. *ff* *sf p* *f* *sf p* *f* *sf p* *cresc.* *f*

Hn.

C Tpt. *mf* *f* *mf* *in mf mp* *mf f* *mf* *in mf mp mf* *f* *mf* *mp* *f* *mp* *mf* *f*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

L

4
16

5
16 (2+3)

3
16

5¹¹
16

78

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *f*

pp *cresc.* *f* *ff*

sf *in mf* *sf* *sf* *in mf* *sf* *ff* *f*

sf *sf* *in mf* *sf* *sf* *in mf* *f* *ff* *f*

mf *in mf* *sf* *sf* *in mf* *f* *mf* *sf* *mf* *< f* *mf* *in mf*

ff *f* *mf* *sf* *mf* *< f* *mf* *in mf*

mf *in mf* *sf* *sf* *in mf* *f* *ff* *f* *mf* *sf* *mf* *< f* *mf* *in mf*

ff

ff

ff

ff

89

5/16 (2+3) 7/16 (2+2+3) 5/16 (2+3) ^M 6/16 (3+3) 5/16 (2+3) ^N (3+2) (2+3) 4/16

Fl. *sfp* *f* *mf ten.* *mf* *mf* *mf* *mf*

Ob. *sfp* *f* *mf* *mf* *mf* *mf* *mf < f* *mf*

B. Cl. *tr* *ff* *f* *mf* *mf ten.* *f* *mp* *f*

Bsn. *staccato* *mf* *mf* *mf* *mf*

Hn. *in mf* *f* *mf < f* *sf* *mf* *f* *mf*

C Tpt. *in mf* *f* *mf < f* *sf* *mf* *f*

Tbn. *in mf* *f* *mf < f* *sf* *mf* *f* *mf*

Vln. I *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*

98

4
16

5 (2+3)
16

(3+2)

6 (3+3)
16

3¹³
16

Fl.

mf ten.

Ob.

f *f* *mf* *mf* *mf*

staccato

B. Cl.

tr *mp* *mf ten.*

Bsn.

staccato *mf*

Hn.

f *mf* *ff*

C Tpt.

mf *f* *mf* *ff*

Tbn.

f *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
16 0

6 (3+3)
16 ^{8^{va}}

7
16

104

Fl. *f* *mf*

Ob. *f* *mf*

B. Cl. *ff* *f* *tr*

Bsn. *sf p* *mf*

Hn. *f* *mf* *f*

C Tpt. *f*

Tbn. *f* *mf* *f*

Vln. I *ff* *f* *sf* *in mf* *f*

Vln. II *ff* *f* *sf* *in mf* *f*

Vla. *ff* *f* *sf* *in mf* *f*

Vc. *sf* *in mf* *f*

Cb. *sf* *in mf* *f*

106

7/16 (2+2+3) 4/16 9/16 (3+3+3) 5/16 (2+3) 2/4

Fl. *f sfp f sf mf*

Ob. *f sfp f sf mf f*

B. Cl. *mp ff f* *tr*

Bsn. *sf mf sf mf sf p*

Hn. *sf in mf mf sf mp mf mf sf*

C. Tpt. *sf in mf mf sf mp mf mf sf f*

Tbn. *sf in mf mf sf mp mf mf sf f*

Vln. I *in mf sf f ff sf mp sf mf ff*

Vln. II *in mf sf f ff sf mp sf mf ff*

Vla. *in mf sf f ff sf mp sf mf ff*

Vc. *in mf sf f ff sf mp sf mf ff*

Cb. *in mf sf f ff sf mp sf mf ff*

110 **P** $\text{♩} = 54$
 2/4 $\text{⑧} \dots 7$

Fl. sf

Ob. sf

B. Cl. sf

Bsn. sf

Hn. sf

C Tpt. sf

Tbn. sf

Pno. *f e meccanico*

Vln. I

Vln. II

Vla.

Vc.

Cb.

112 **4/4** 8^{va} **3/4**

Pno.



114 **3/4** 8^{va} **4/4** **3/4**

Pno.



116 **3/4** 8^{va} **5/4** **3/4**

Pno.

Vln. I

Vln. II

Vla.

Vc.

pizz. 5 *sf*

118 **3/4** **2/4** **4/4**

Fl. *f* *mp* *f* *f*

Ob. *fp* *f* *sfp* *mf* *sfp*

B. Cl. *sfz* *f* *mf* *f*

Bsn. *ff* *p* *f* *ff* *p* *ff* *mp* *ff* *f* *p*

Hn. *mf* *f*

Tbn. *p* *f* *pp* *f* *p* *pp*

Pno. *f*

Vln. I *arco* *sfp* *f* *mf* *f*

Vln. II *arco* *mf* *f* *mf*

Vla. *arco* *sfp* *f* *mf* *f*

Vc. *arco* *ff* *ff* *ff* *mf* *f* *mf* *ff*

Cb. *sfz secco* *arco* *mf*

122 **4/4** *frull.* *p* *cresc.* **2/4** **3/4**

Fl. *p* *cresc.*

Ob. *f* *sf* *sfp* *sfp*

B. Cl. *pp* *cresc.* *f* *f* *sf* *in mf* *f*

Bsn. *ff* *f* *f* *p* *ff* *mp* *f* *p* *ff* *ff* *mf*

Hn. *mf* *f*

C Tpt. *mf* *f* *p*

Tbn. *p* *f* *ff* *p* *f*

Pno. *ff* *f* *ff* *mf* *mf* *ff* *mf*

Vln. I *f* *mp* *mf* *sf* *mf* *sfp* *mf*

Vln. II *p* *mp* *sf* *sf* *sf* *mf*

Vla. *f* *mp* *mf* *sf* *mf* *sfp* *mf*

Vc. *f* *p* *f* *ff* *mf* *ff* *p* *mf* *ff*

Cb. *f* *molto ff* *sfz secco* *arco* *ff*

124

Fl. *f*

Ob. *sfp* *f*

B. Cl. *in mf* *f* *ff* *f* *f* *pp cresc.*

Bsn. *ff* *f* *ff* *p* *mf*

Hn. *f* *sfp*

C Tpt. *f* *sfp*

Tbn. *f* *p* *f* *pp*

Pno. *ped.*

Vln. I *f* *mf* *sf* *mf*

Vln. II *f* *mp*

Vla. *f* *mf* *sf* *mf*

Vc. *f* *p* *ff* *p* *f* *mp*

Cb. *f*

Time signatures: 3/4, 5/4, 9/8, 3/4, 4/4

125

4/4

2/4

7/4

Fl. *mf*

Ob. *sfp* *f* *sfp* *sfp* *sfp*

B. Cl. *f* *sf* *in mf* *f* *sf* *ff* *mp* *f* *sf*

Bsn. *ff* *p* *mf* *f* *p* *mf* *p* *mf* *f* *f* *f* *sf*

Hn. *mf* *fp*

C Tpt. *f* *p* *f* *p* *f* *p* *f*

Tbn. *ff* *p* *f* *p*

Pno. *ff* *p* *mf* *f* *p* *mf* *p* *mf* *f* *f* *f* *sf*

Vln. I *f* *sf* *f* *f* *sfp* *ff*

Vln. II *sf* *p* *cresc.* *f* *sfp* *ff*

Vla. *f* *sf* *f* *f* *p*

Vc. *f* *mf* *ff* *mp* *mf* *f* *p* *mf* *mp* *f* *ff*

Cb.

127 **7**
4

frull.

3^R
4

♩=42 calmo - lontano - sereno

4
4

3³
4

Fl. *ff*

Ob. *f*

B. Cl. *f* *p* *mf*

Bsn. *p* *mf* *p* *mp*

Hn. *ff*

C Tpt. *mp* *f*

Tbn. *f* *p*

Pno. *sf*

Vln. I *sfp* *mf* *pp* con sord. flaut.

Vln. II *sfp* *mf* *pp* con sord. flaut.

Vla. *ff* *pp ten.* sul tasto ad lib.

Vc. *p* *f* *pp ten.* sul tasto ad lib.

Cb. *pp ten.* sul tasto ad lib.

131

3/4 **4/4** **3/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.



133

3/4 **2/4** **3/4** **4/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.



141

2/4 **3/4** **2/4** **3/4** **4/4**

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord. flaut.